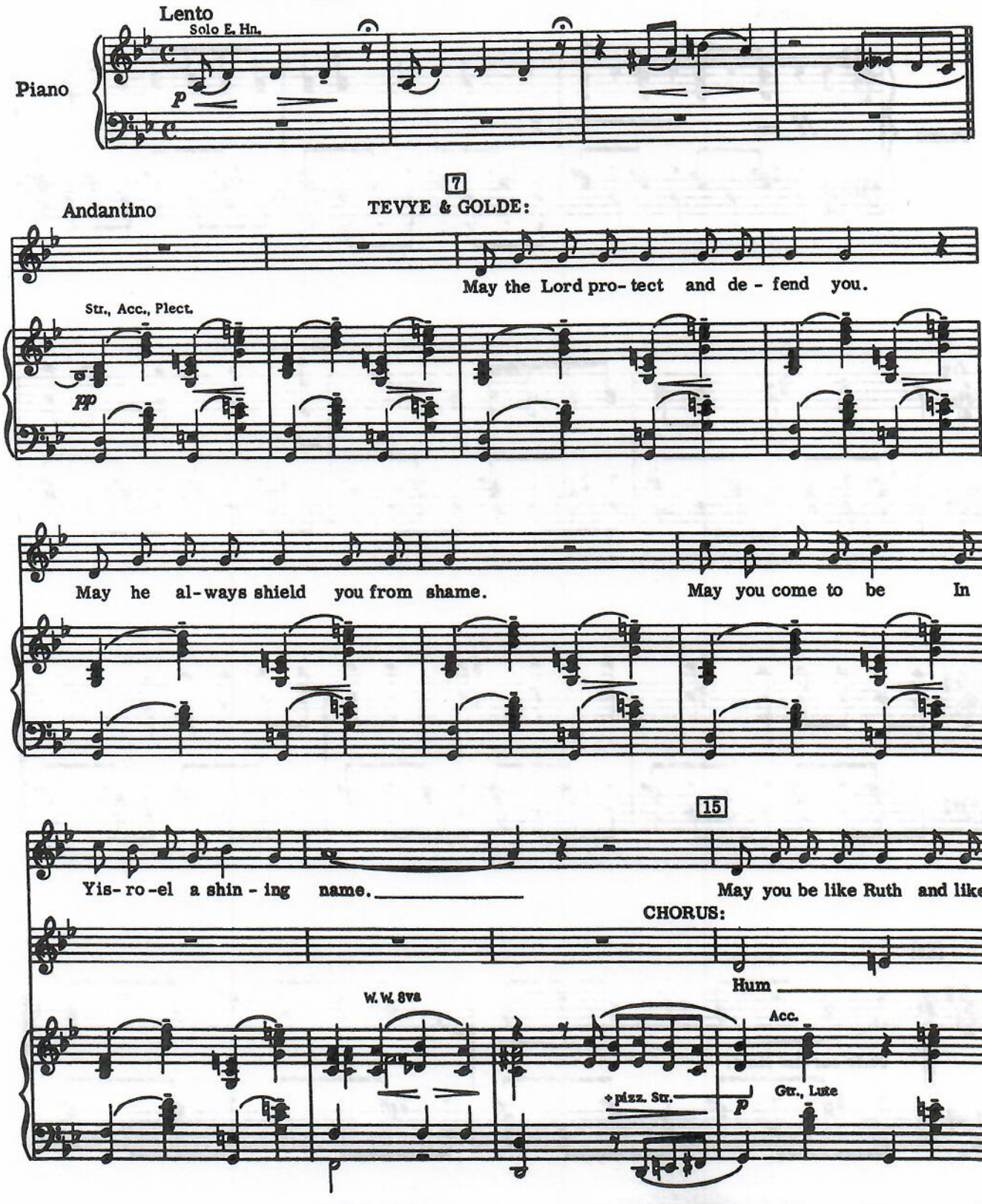
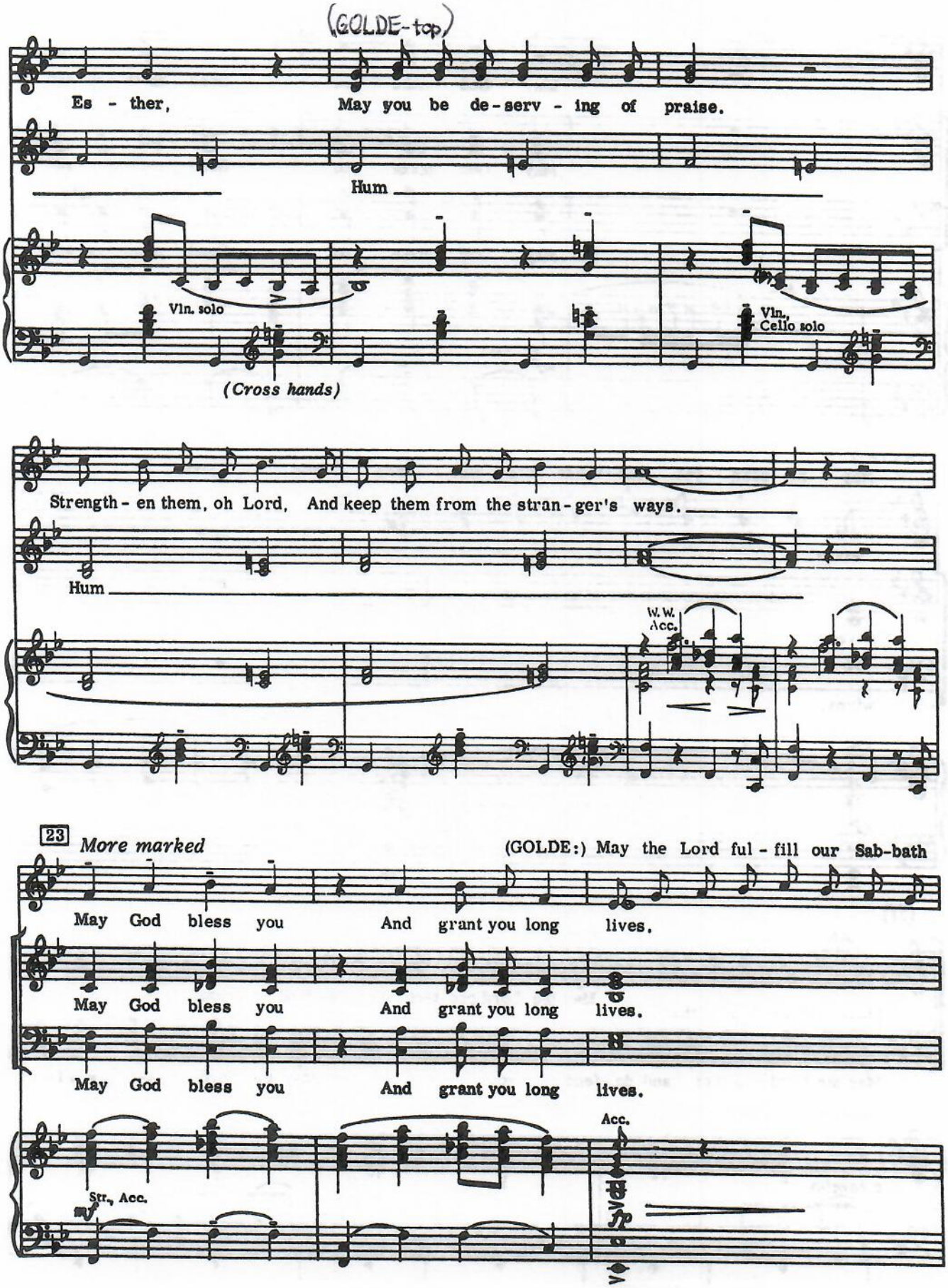
No. 5 Sabbath Prayer

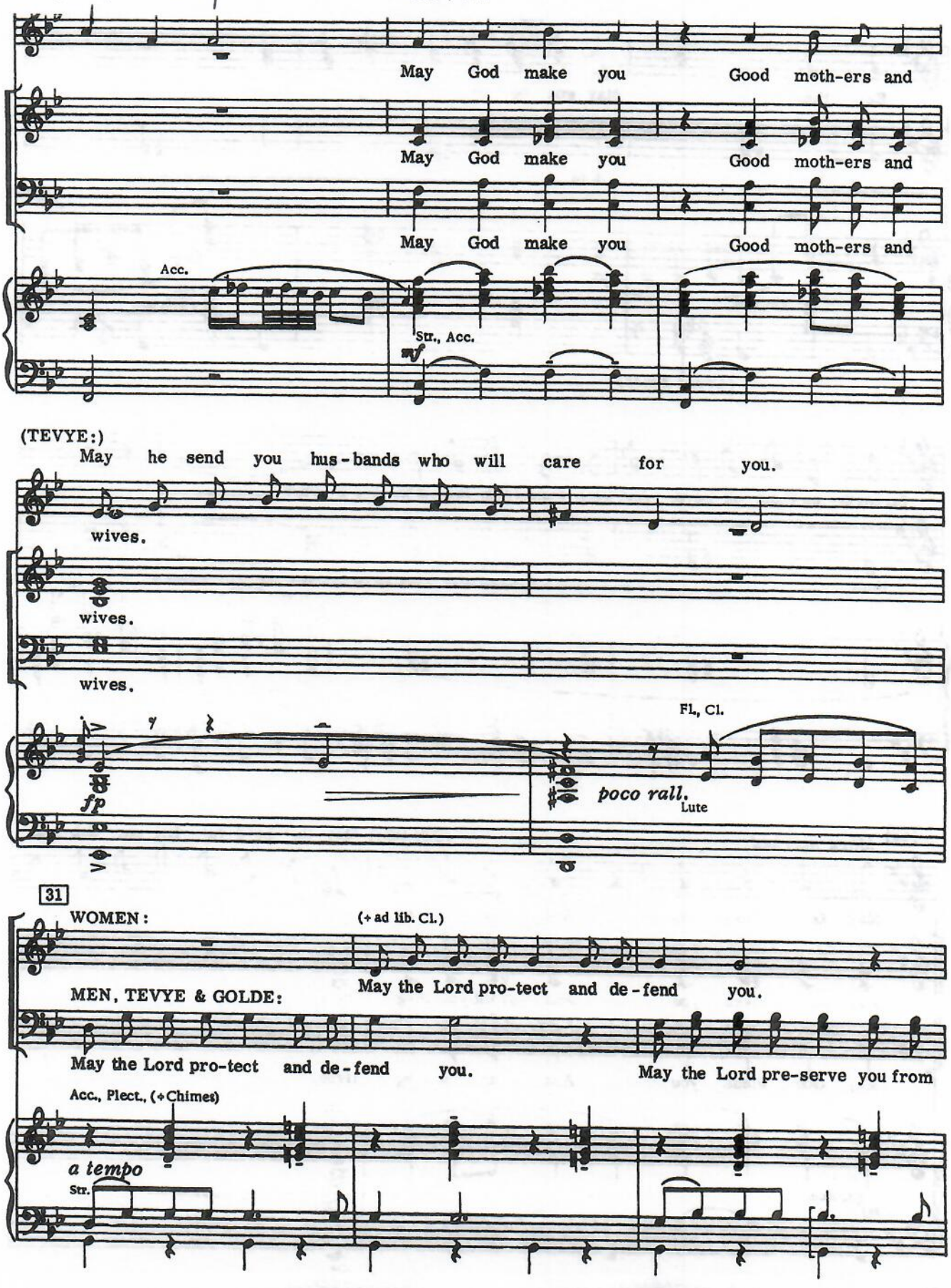
cue: MOTEL: Good Sabbath, Reb Tevye.
TEVYE: Good Sabbath.

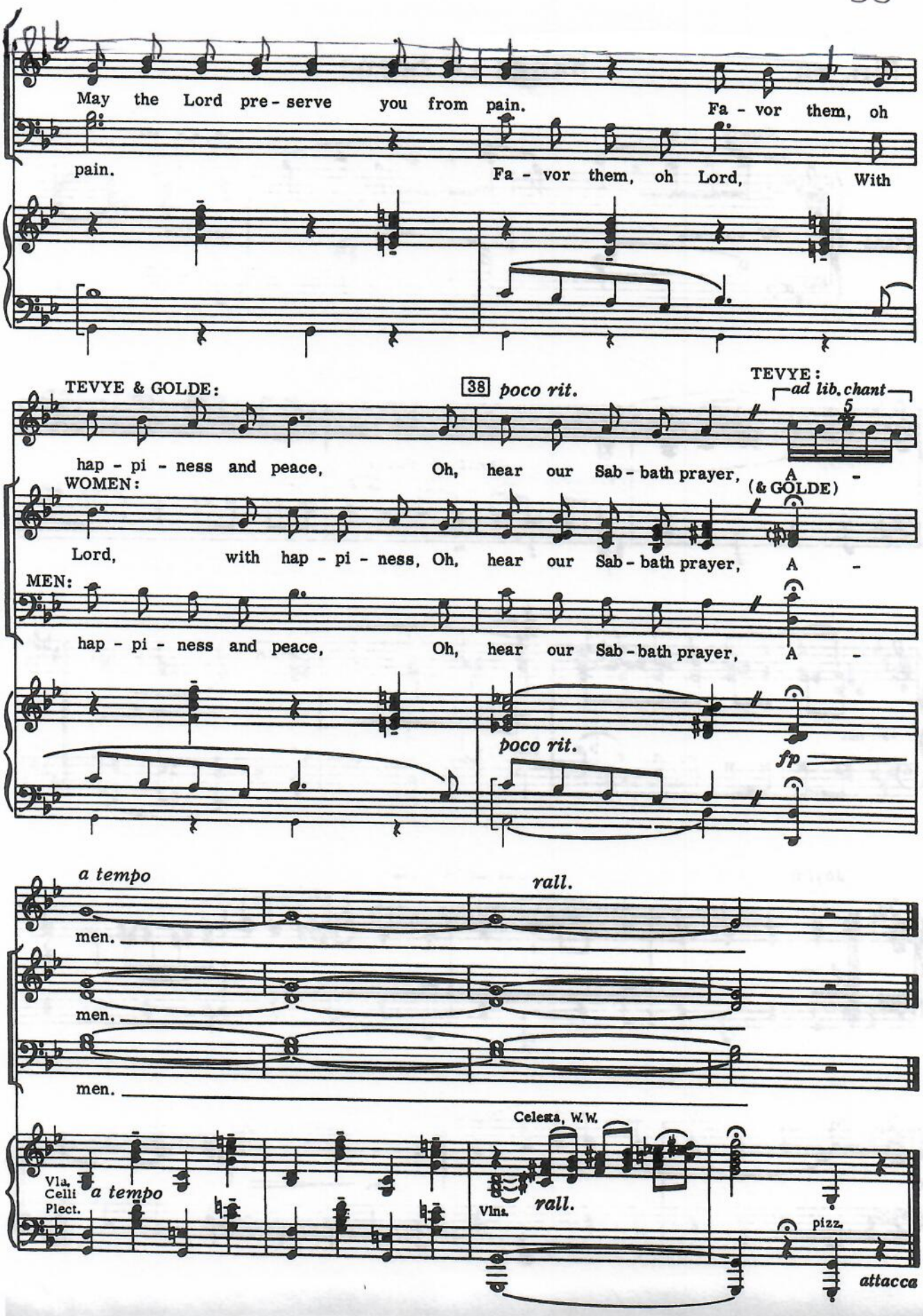



(GOLDE-top)
Es - ther, May you be de-serv - ing of praise.
Hum
Vln. solo
(Cross hands)
Vln., Cello solo
Strength - en them, oh Lord, And keep them from the stran - ger's ways.
Hum
W.W. Acc.

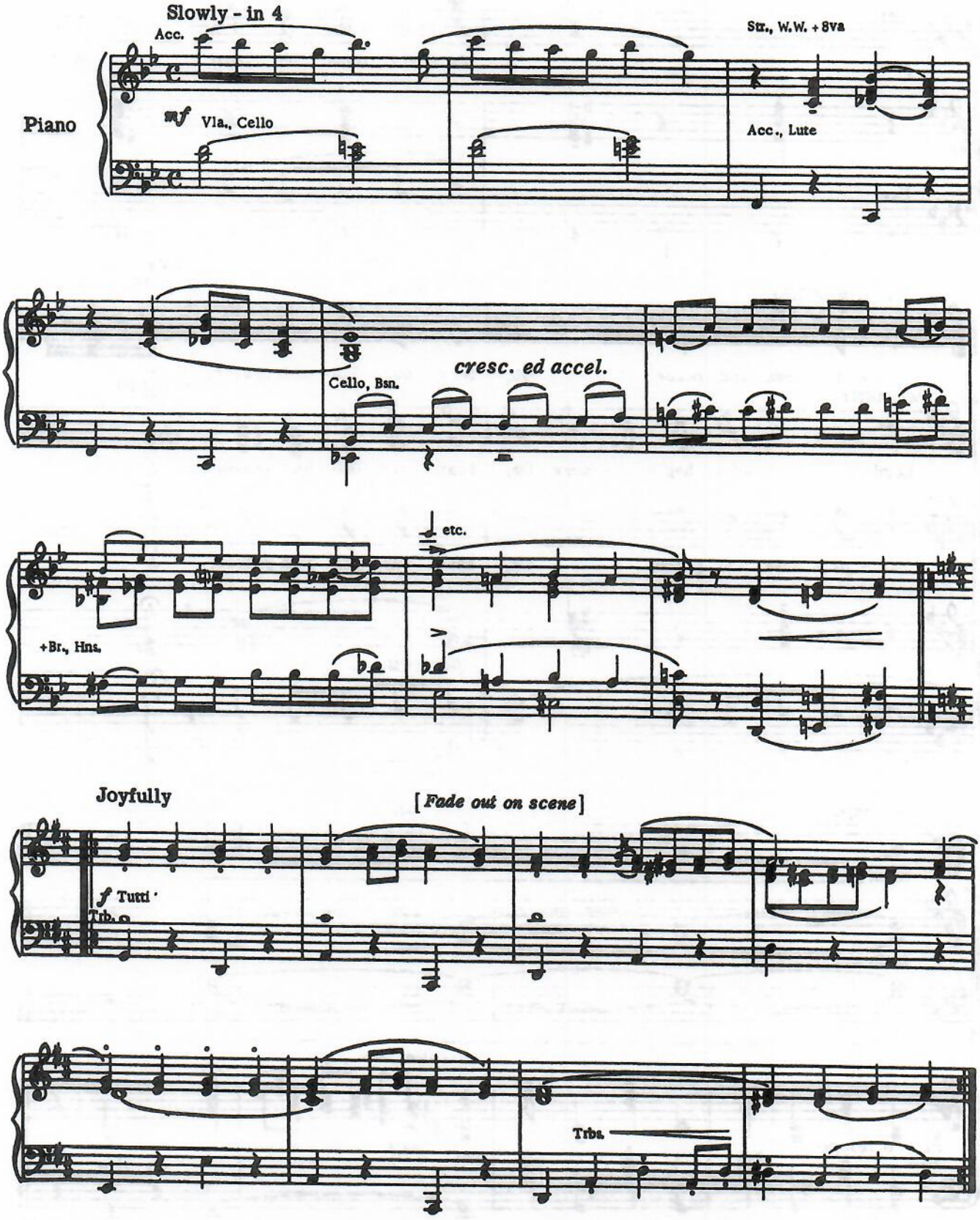
More marked
(GOLDE:) May the Lord ful - fill our Sab-bath
May God bless you And grant you long lives.
May God bless you And grant you long lives.
May God bless you And grant you long lives.
Acc.
Str., Acc.

prayer for you. BOTH:



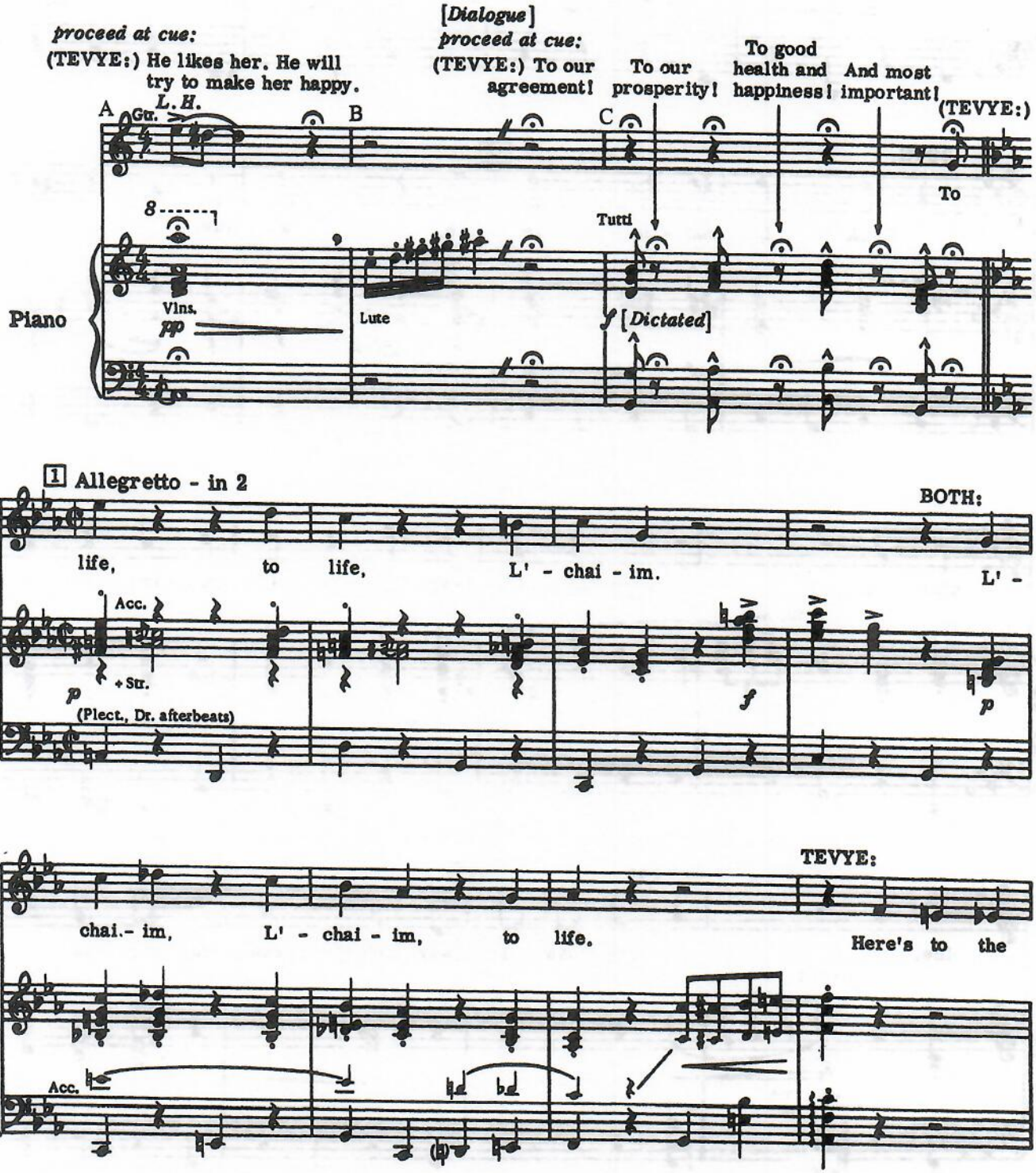

May the Lord pre - serve you from pain.
Fa - vor them, oh
pain.
Fa - vor them, oh Lord,
With
TEVYE & GOLDE:
38 poco rit.
TEVYE:
ad lib. chant
5
hap - pi - ness and peace,
Oh, hear our Sab - bath prayer,
A -
WOMEN:
(& GOLDE)
Lord, with hap - pi - ness, Oh, hear our Sab - bath prayer, A -
MEN:
hap - pi - ness and peace, Oh, hear our Sab - bath prayer, A -
poco rit.
fp
a tempo
rall.
men.
men.
men.
Celesta, W.W.
Vla.
Celli
Plect.
a tempo
Vlns.
rall.
pizz.
attacca

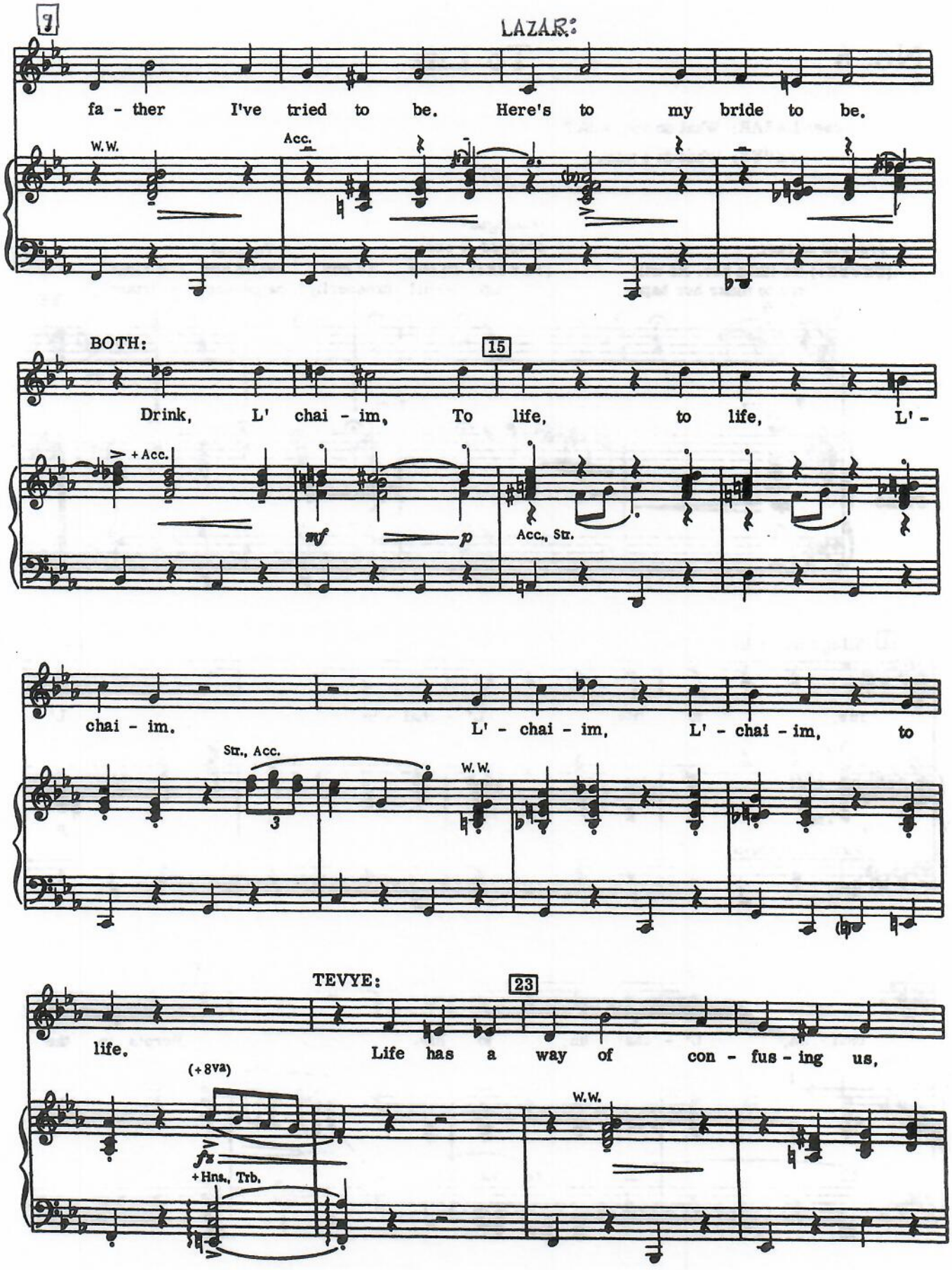
No. 5a Change Of Scene

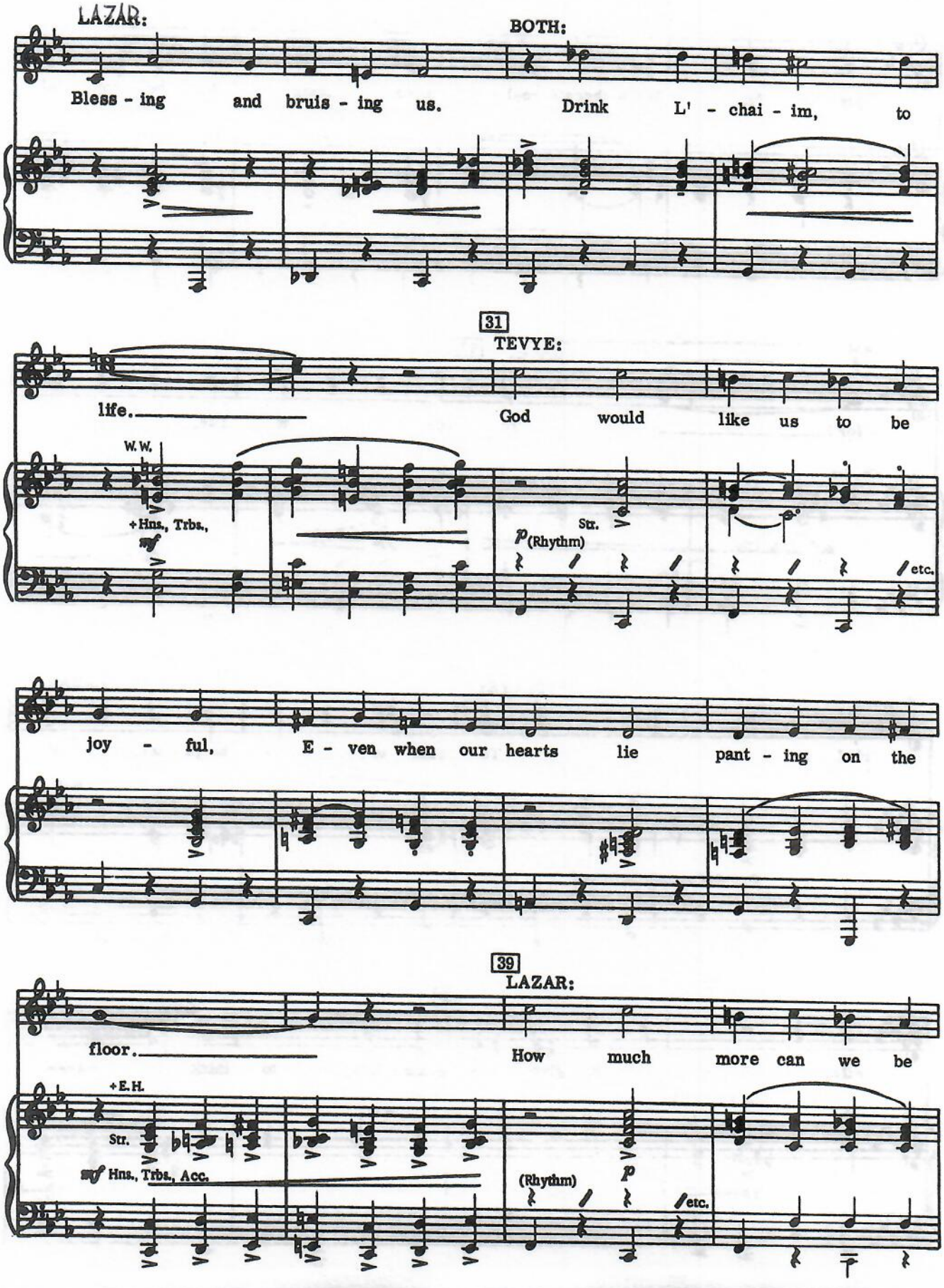


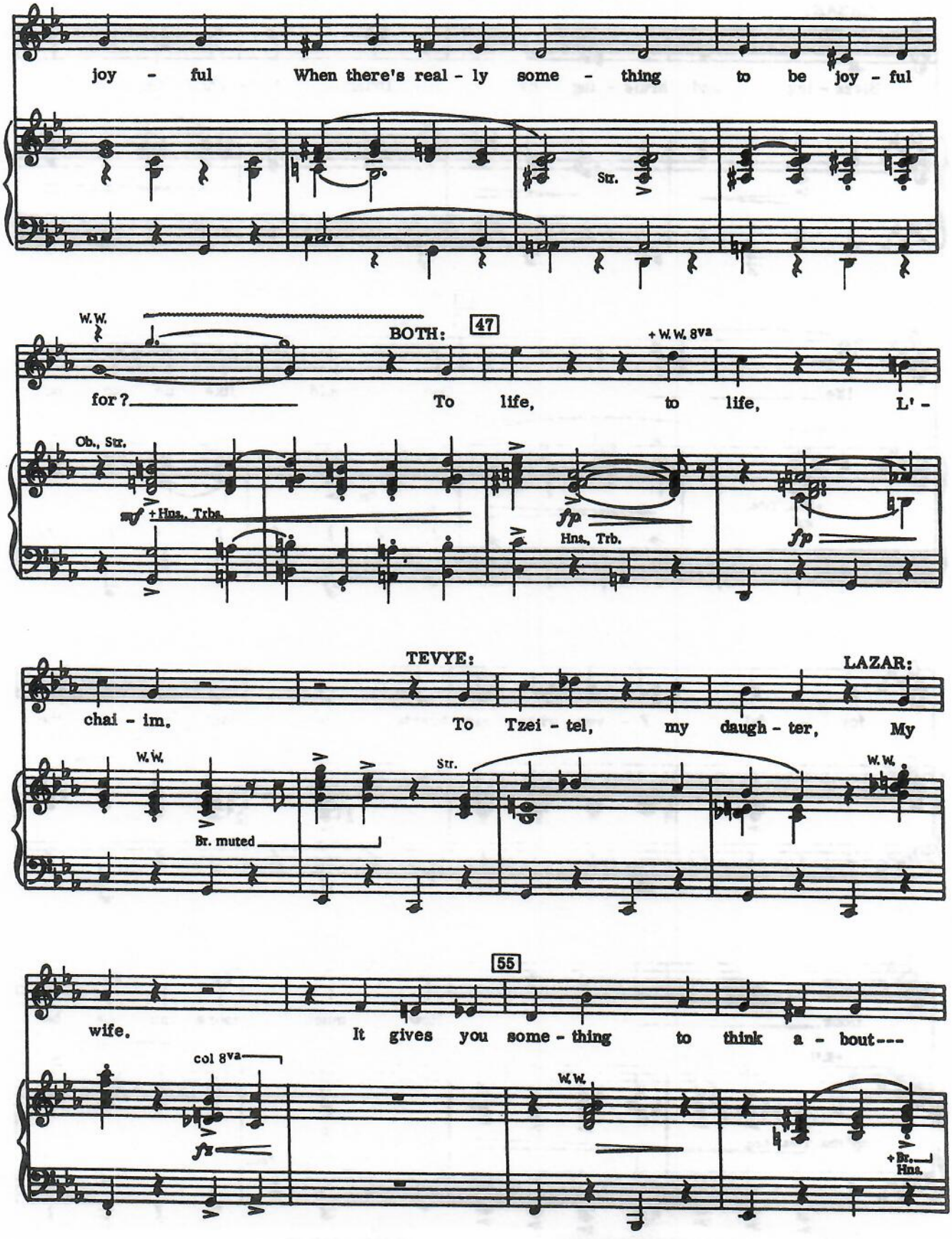
No. 6 To Life

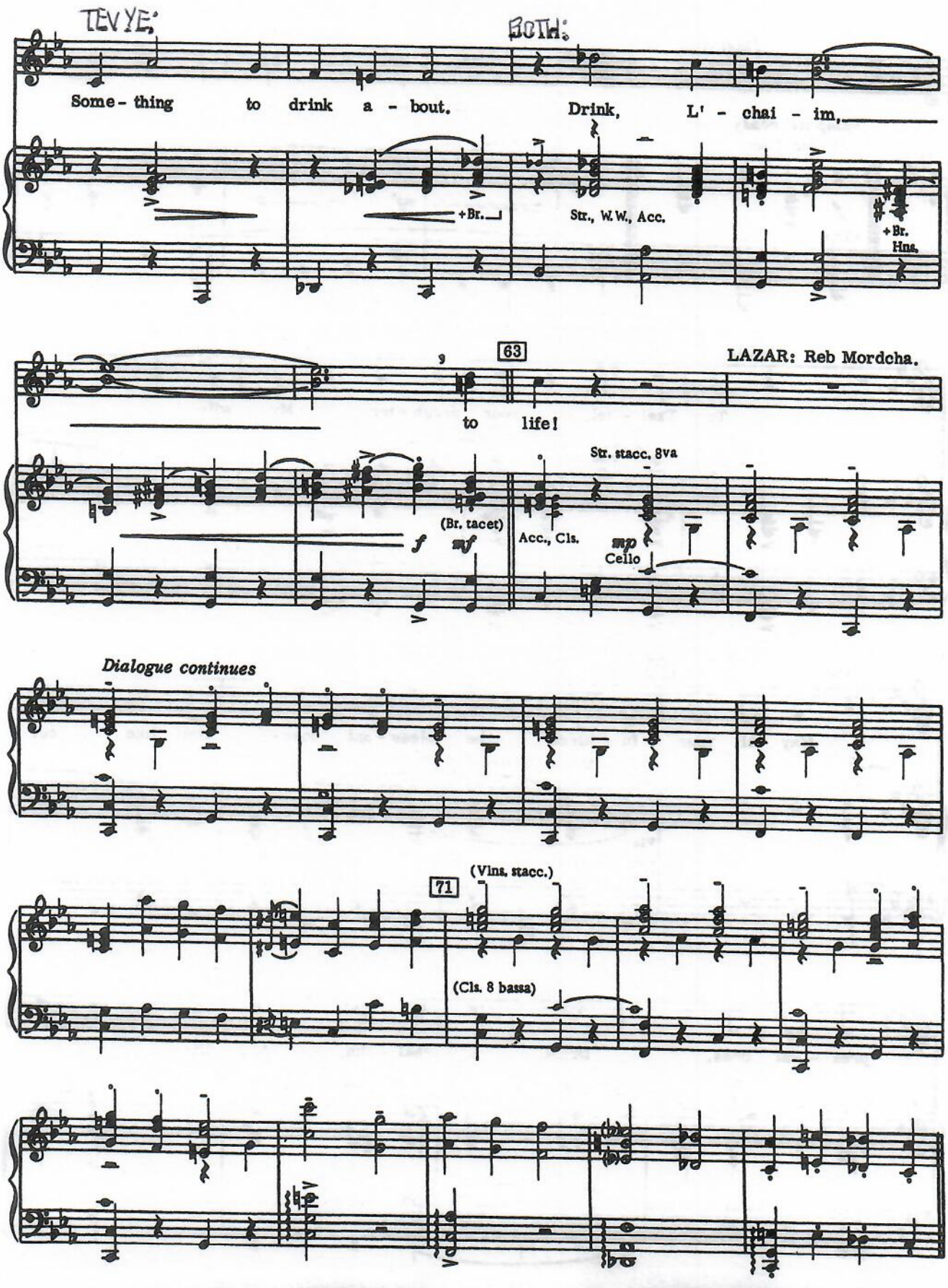
cue: LAZAR: What do you think?
TEVYE: What do I think?

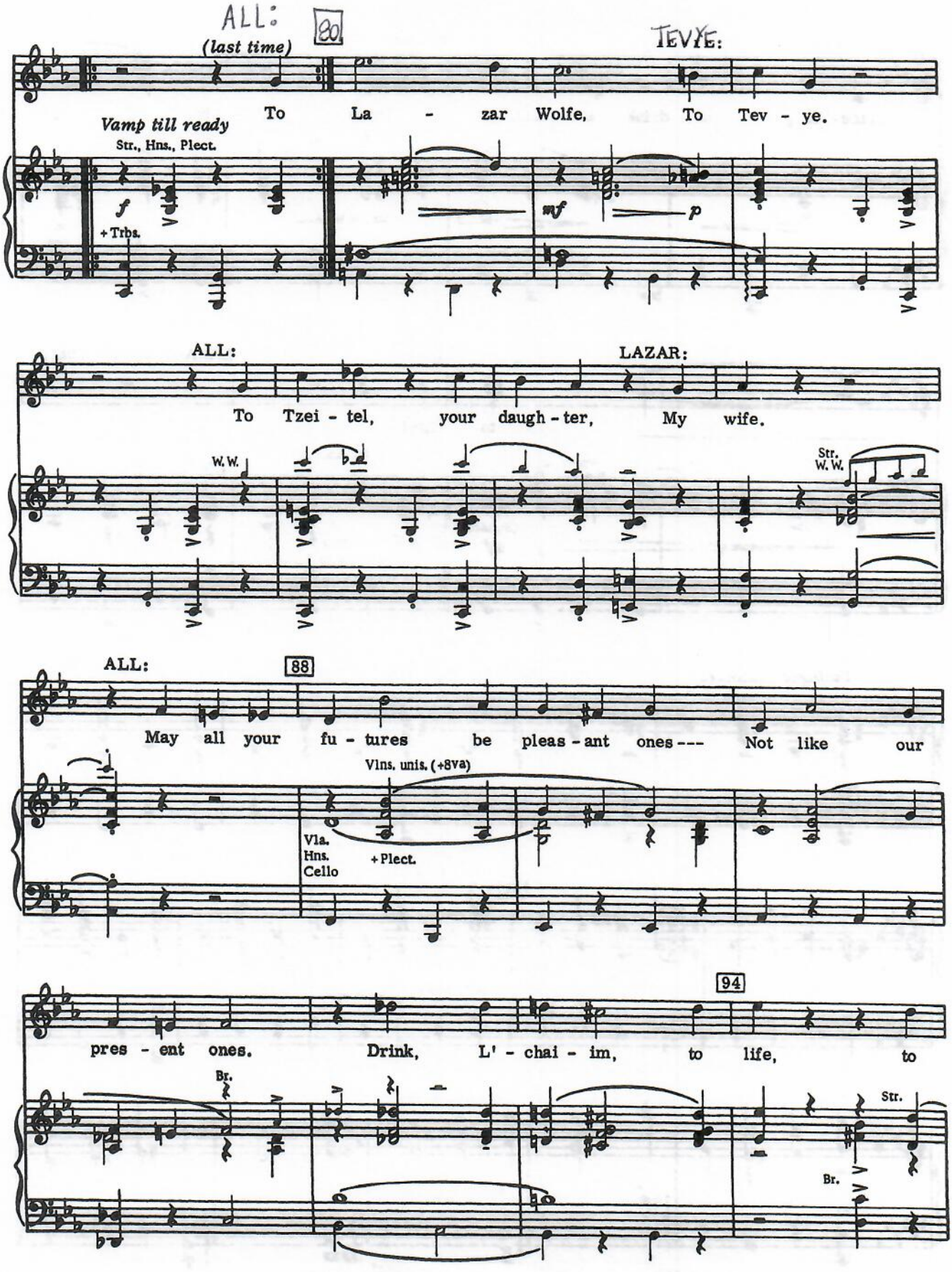


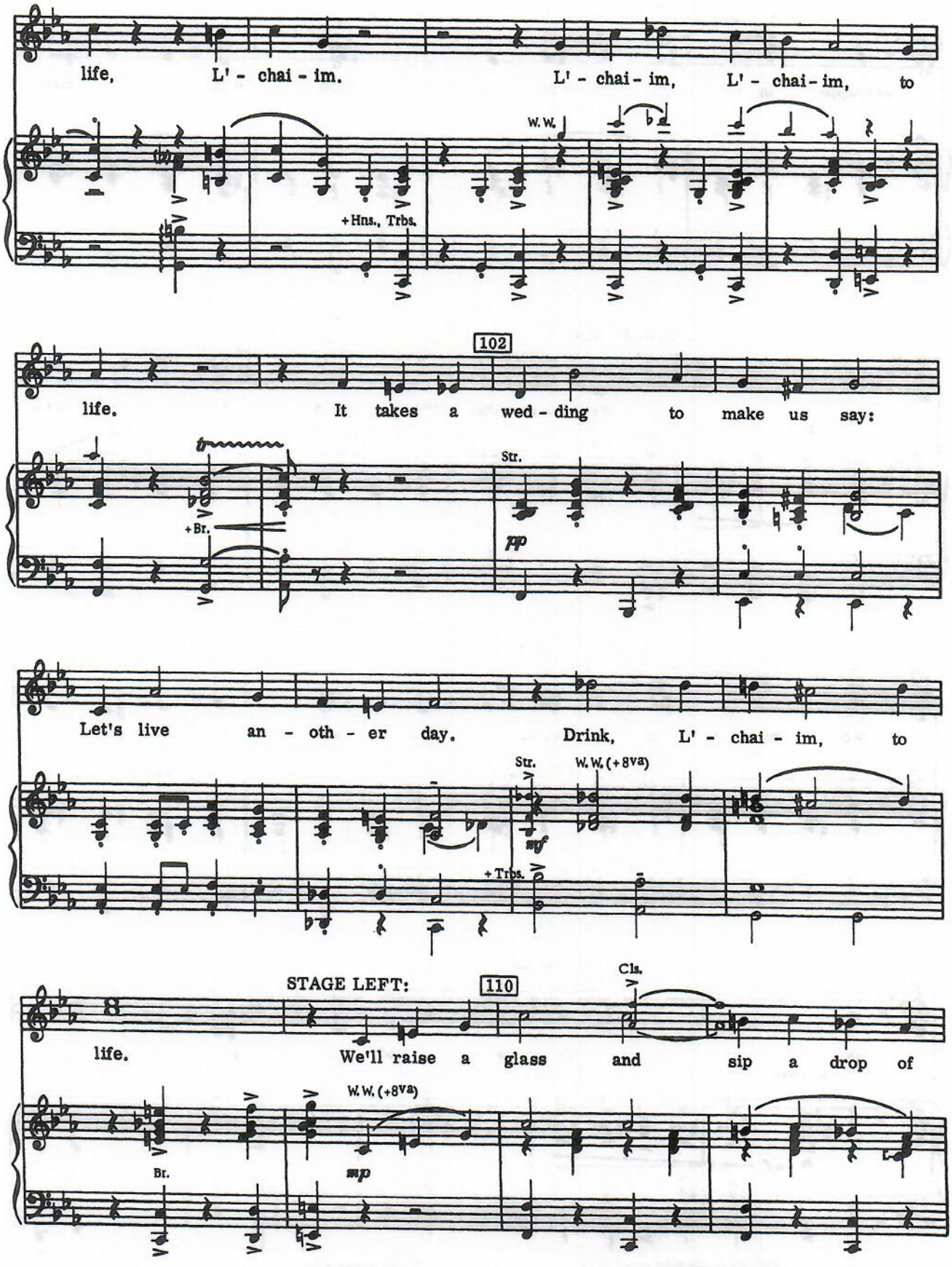

7
LAZAR:
fa - ther I've tried to be. Here's to my bride to be.
W.W.
Acc.
BOTH:
15
Drink, L' chai - im, To life, to life, L' -
+ Acc.
mf
p
Acc., Str.
chai - im. L' - chai - im, L' - chai - im, to
Str., Acc.
3
W.W.
TEVYE:
23
life. Life has a way of con - fus - ing us,
(+ 8va)
fz
+ Hns., Trb.
W.W.

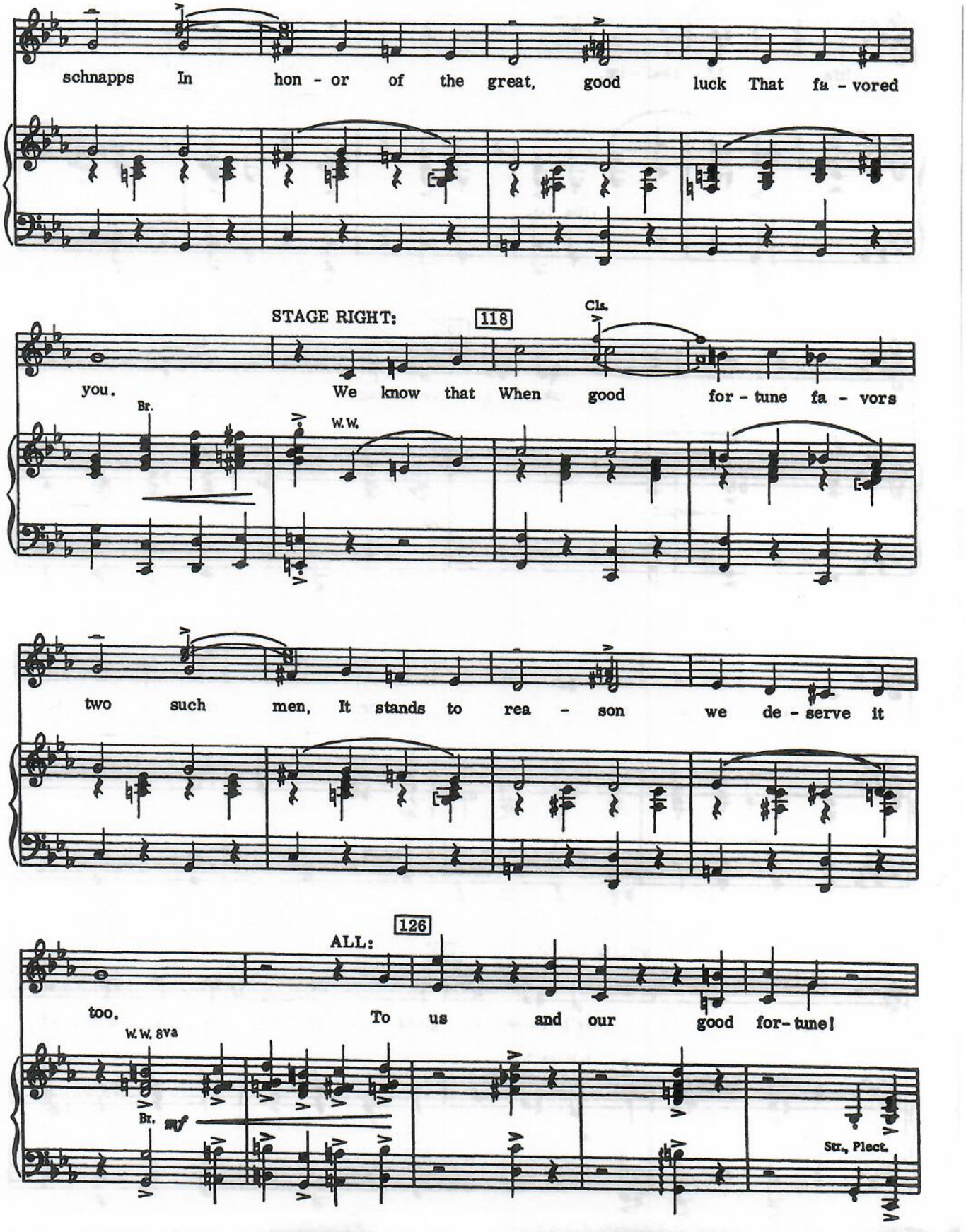

LAZAR:
BOTH:
Bless - ing and bruis - ing us. Drink L' - chai - im, to
31
TEVYE:
life. God would like us to be
W.W.
+Hns., Trbs.,
mf
Str.
p (Rhythm)
etc.
joy - ful, E - ven when our hearts lie pant - ing on the
39
LAZAR:
floor. How much more can we be
+E.H.
Str.
mf Hns., Trbs., Acc.
(Rhythm)
p
etc.

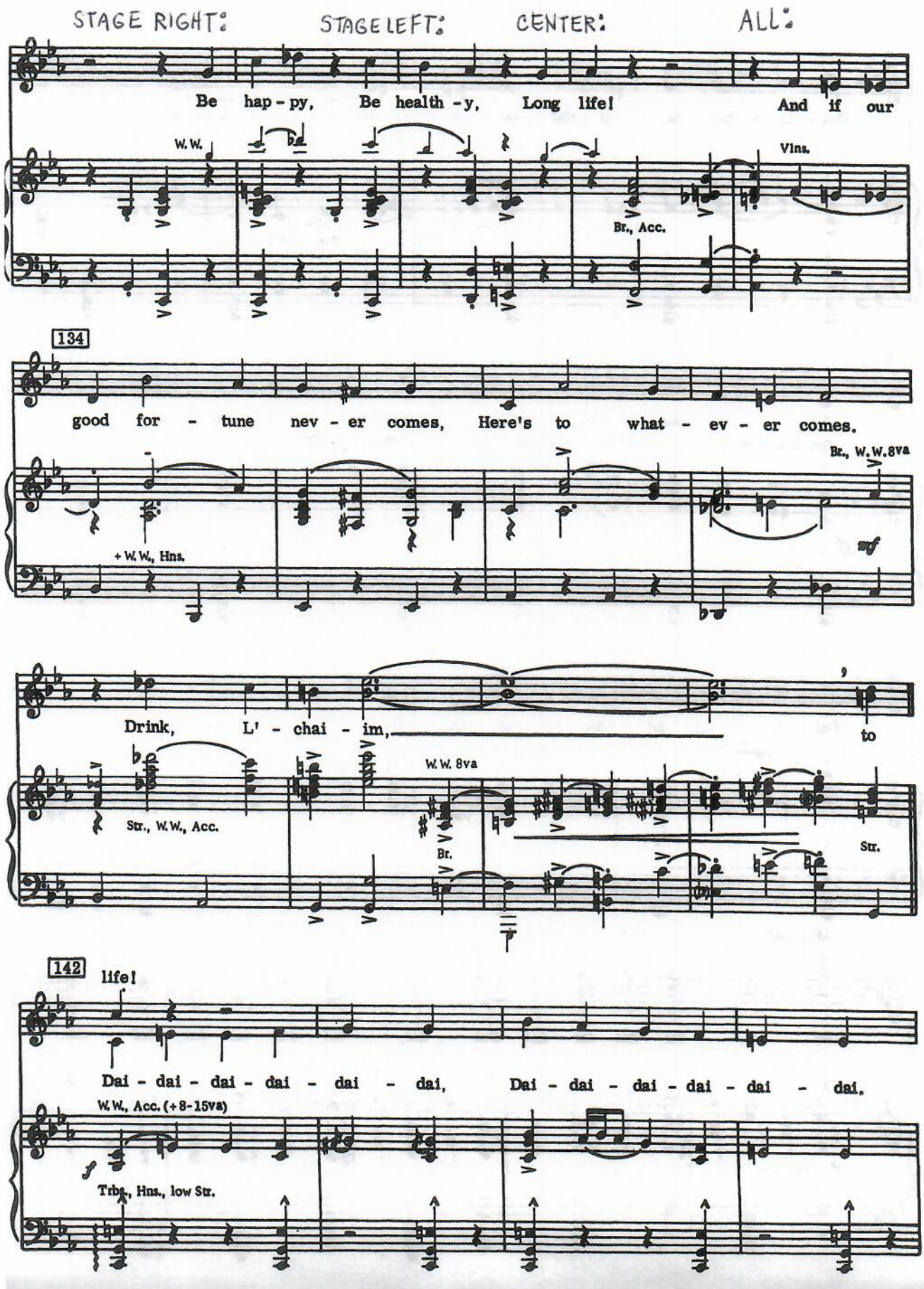

joy - ful When there's real - ly some - thing to be joy - ful
Str.
W. W.
BOTH:
47
+ W. W. 8va
for? To life, to life, L' -
Ob., Str.
mf +Hns., Trbs.
fp
Hns., Trb.
fp
TEVYE:
LAZAR:
chai - im. To Tzei - tel, my daugh - ter, My
W. W.
Br. muted
Str.
W. W.
55
wife. It gives you some - thing to think a - bout---
col 8va
fz
W. W.
+Br. Hns.

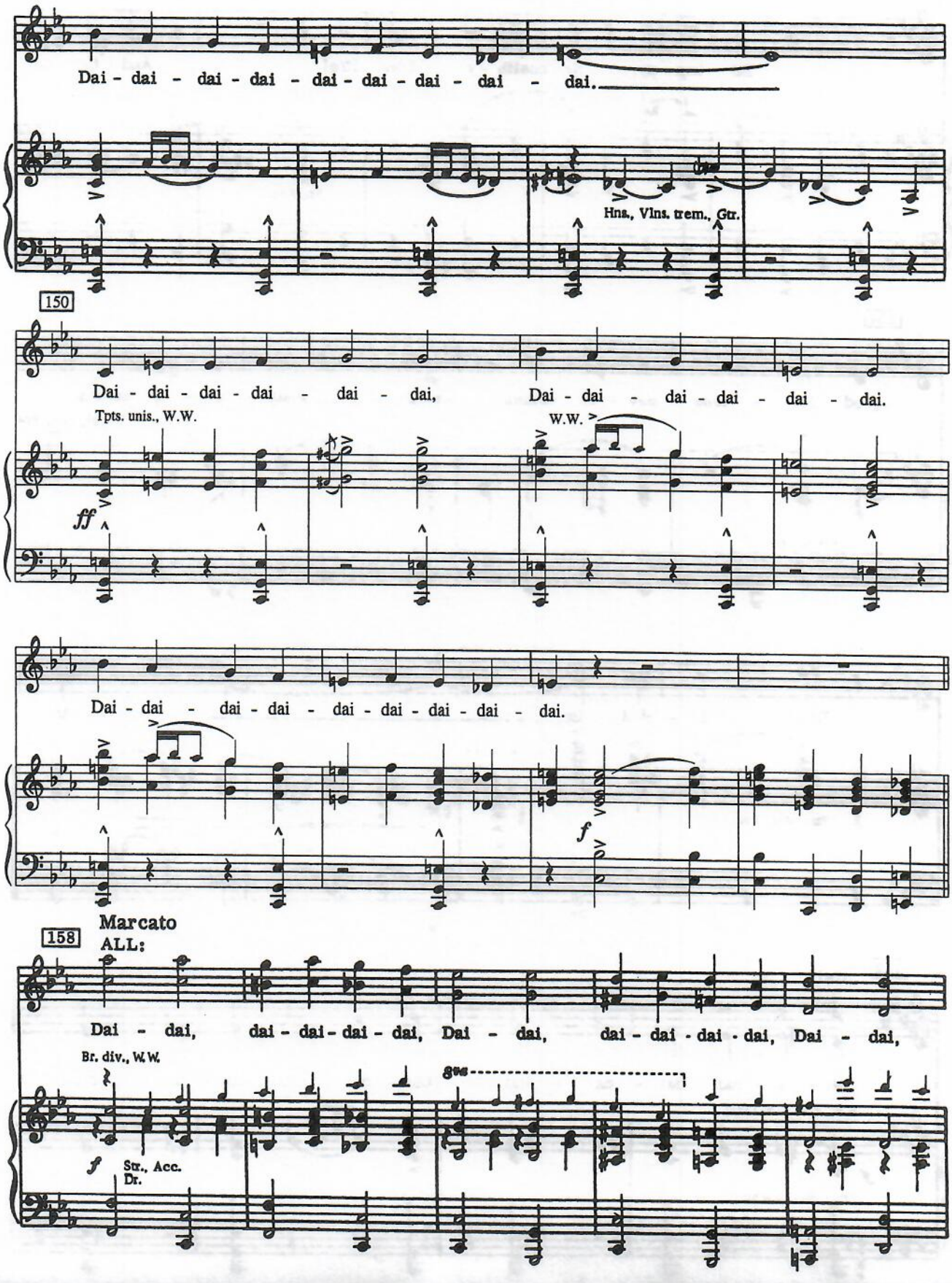

TEVYE:
BOTH:
Some - thing to drink a - bout.
Drink, L' - chai - im,
+Br.
Str., W.W., Acc.
+Br. Hns.
63
LAZAR: Reb Mordcha.
to life!
Str. stacc. 8va
(Br. tacet)
Acc., Cls.
Cello
Dialogue continues
71
(Vlns. stacc.)
(Cls. & bassa)

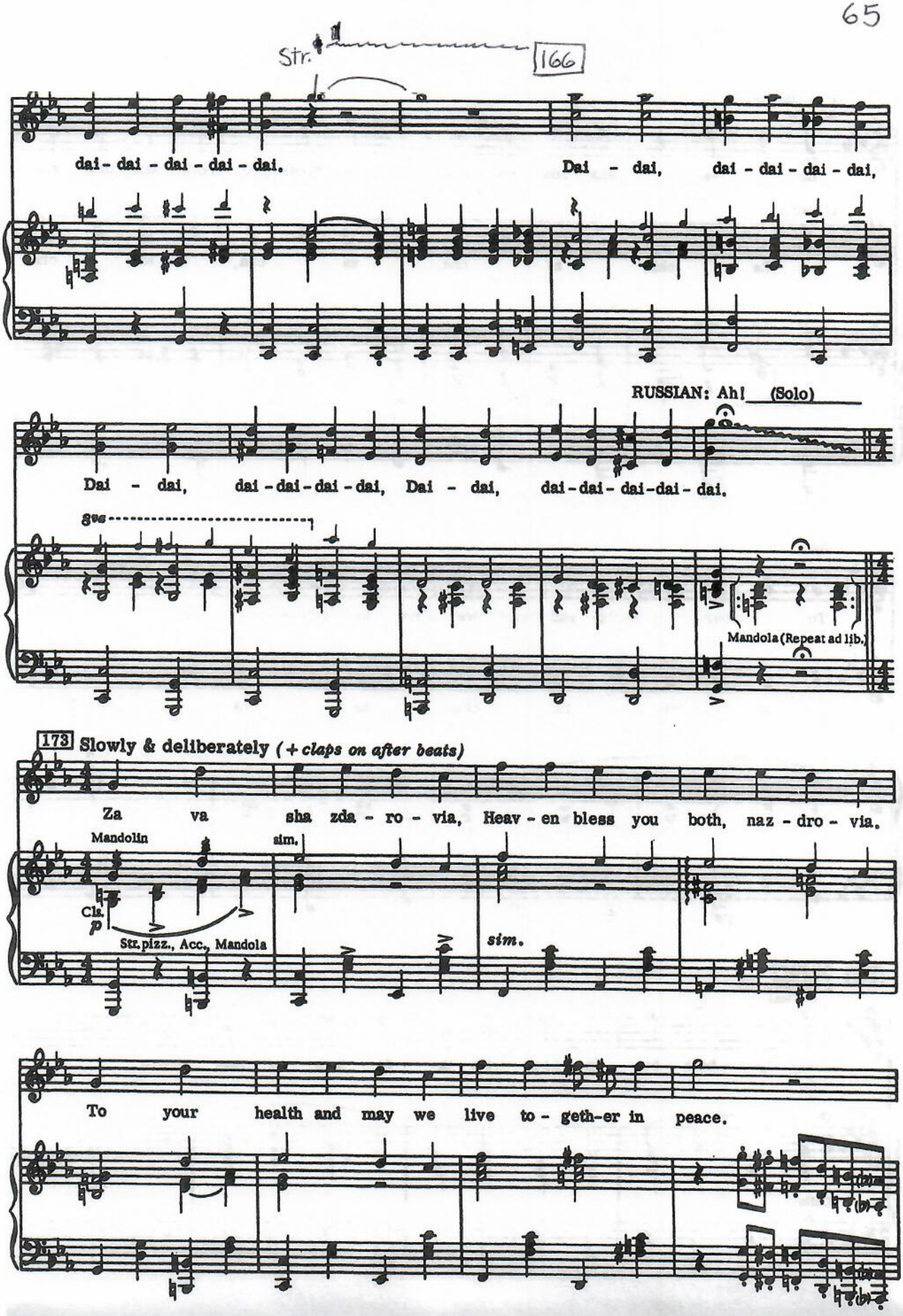

ALL:
(last time)
80
TEVYE:
To La - zar Wolfe, To Tev - ye.
Vamp till ready
Str., Hns., Plect.
f
+ Trbs.
mf
p
ALL:
LAZAR:
To Tzei - tel, your daugh - ter, My wife.
W.W.
Str.
W.W.
ALL:
88
May all your fu - tures be pleas - ant ones --- Not like our
Vlns. unis. (+8va)
Vla.
Hns.
Cello
+ Plect.
94
pres - ent ones. Drink, L' - chai - im, to life, to
Br.
Str.
Br.


life, L' - chai - im. L' - chai - im, L' - chai - im, to
W. W.
+ Hns., Trbs.
102
life. It takes a wed - ding to make us say:
+ Br.
Str.
pp
Let's live an - oth - er day. Drink, L' - chai - im, to
Str.
W. W. (+ 8va)
mf
+ Trbs.
STAGE LEFT:
110
Cls.
life. We'll raise a glass and sip a drop of
W. W. (+ 8va)
Br.
mp


schnapps In hon - or of the great, good luck That fa - vored
STAGE RIGHT:
118
Cls.
you. We know that When good for - tune fa - vors
Br.
W.W.
two such men, It stands to rea - son we de - serve it
126
ALL:
too. To us and our good for-tune!
W.W. 8va
Br.
mf
Str., Plect.


STAGE RIGHT:
STAGE LEFT:
CENTER:
ALL:
Be hap - py, Be health - y, Long life! And if our
W. W.
Br., Acc.
Vlns.
134
good for - tune nev - er comes, Here's to what - ev - er comes.
+ W. W., Hns.
Br., W. W. 8va
mf
Drink, L' - chai - im,
to
Str., W. W., Acc.
W. W. 8va
Br.
Str.
142
life!
Dai - dai - dai - dai - dai - dai, Dai - dai - dai - dai - dai - dai.
W. W., Acc. (+8-15va)
f
Trbs., Hns., low Str.


Dai - dai - dai - dai - dai - dai - dai - dai - dai.
Hns., Vlns. trem., Gtr.
150
Dai - dai - dai - dai - dai - dai, Dai - dai - dai - dai - dai - dai.
Tpts. unis., W.W.
W.W.
ff
Dai - dai - dai - dai - dai - dai - dai - dai - dai.
f
158
Marcato
ALL:
Dai - dai, dai - dai - dai - dai, Dai - dai, dai - dai - dai - dai, Dai - dai,
Br. div., W.W.
8va
f
Str., Acc.
Dr.


Str.
166
dai - dai - dai - dai - dai.
Dai - dai, dai - dai - dai - dai,
RUSSIAN: Ah! (Solo)
Dai - dai, dai - dai - dai - dai, Dai - dai, dai - dai - dai - dai - dai.
8va
Mandola (Repeat ad lib.)
173 Slowly & deliberately (+ claps on after beats)
Za va sha zda - ro - via, Heav - en bless you both, naz - dro - via.
Mandolin
sim.
Cla.
p
Str. pizz., Acc., Mandola
sim.
To your health and may we live to - geth-er in peace.

181

Più mosso

SOLO:

Za va sha zda - ro - via. Heav - en bless you both, naz - dro - via.

OTHERS:

Za cha, za cha, za cha, za cha,

W.W.

Str., Plect.

accel. *poco a poco*

In 2

To your health and may we live to - geth-er in peace.

za cha, za cha, za cha, Hey!

Tutti

fz

189 **Allegro**

4 RUSSIANS:

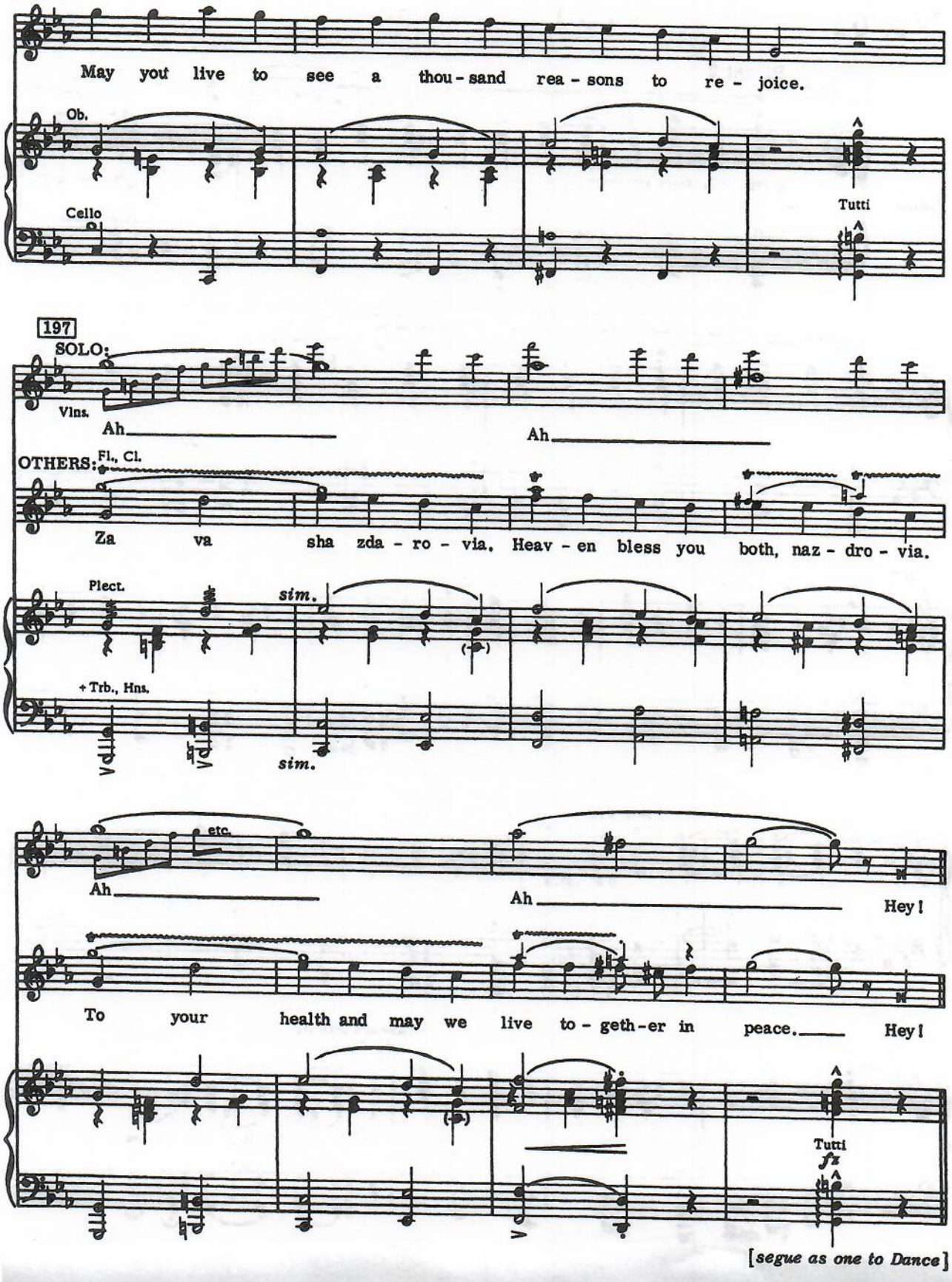
(+ Vlns.)

May you both be fa - vored with the fu - ture of your choice.

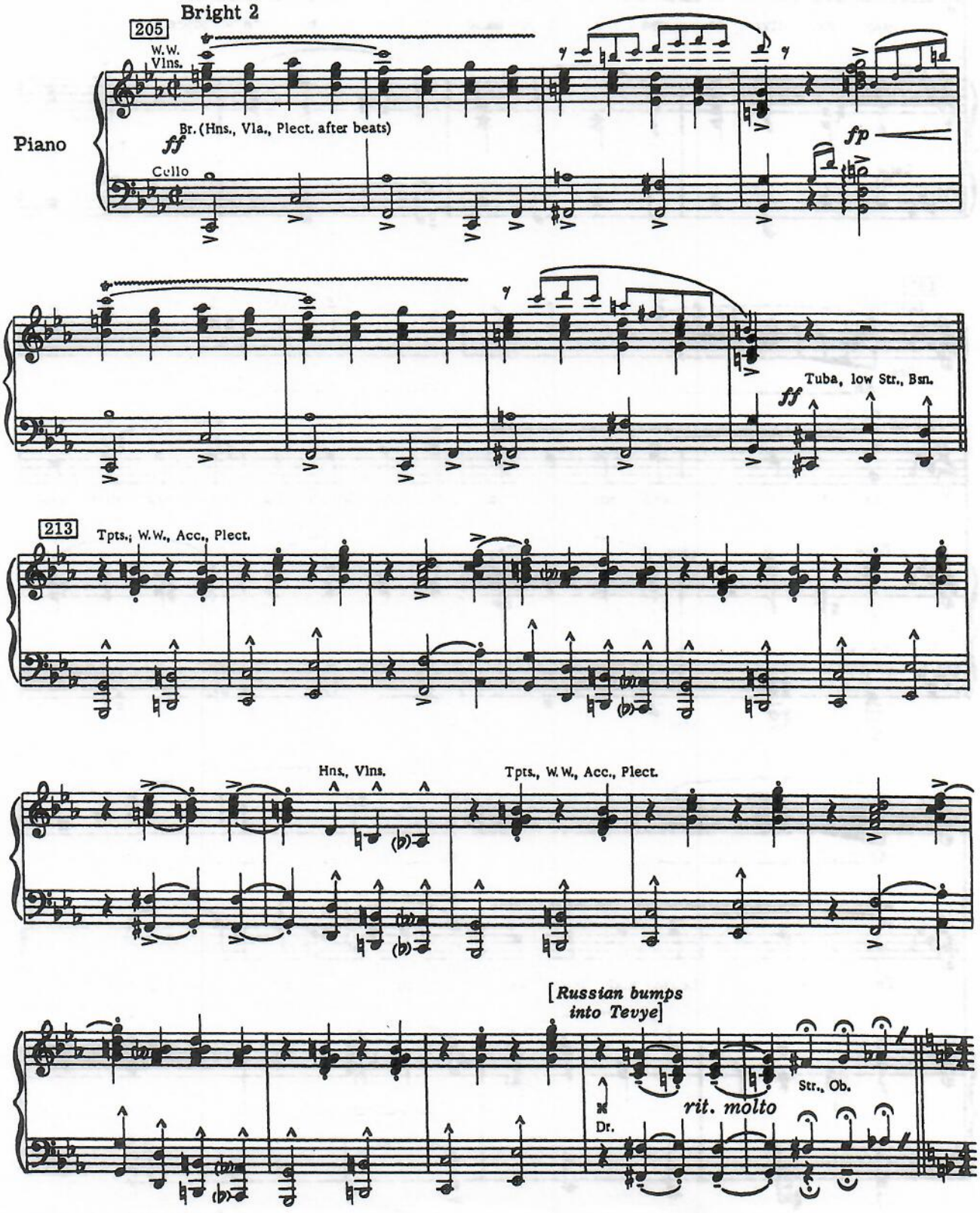
Ob.

Cello

Tutti

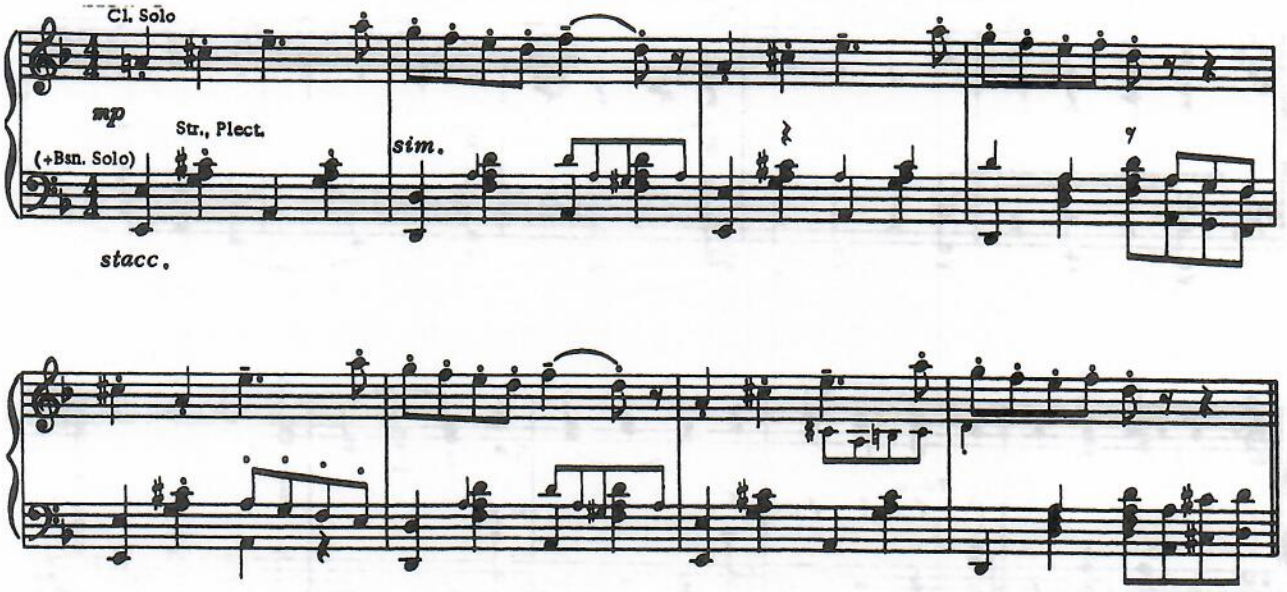

May you live to see a thou - sand rea - sons to re - joice.
Ob.
Cello
Tutti
197
SOLO:
Vlns.
Ah
Ah
OTHERS:
Fl., Cl.
Za va sha zda - ro - via. Heav - en bless you both, naz - dro - via.
Plect.
sim.
+ Trb., Hns.
sim.
etc.
Ah
Ah
Hey!
To your health and may we live to - geth - er in peace.
Hey!
Tutti
fz
[segue as one to Dance]

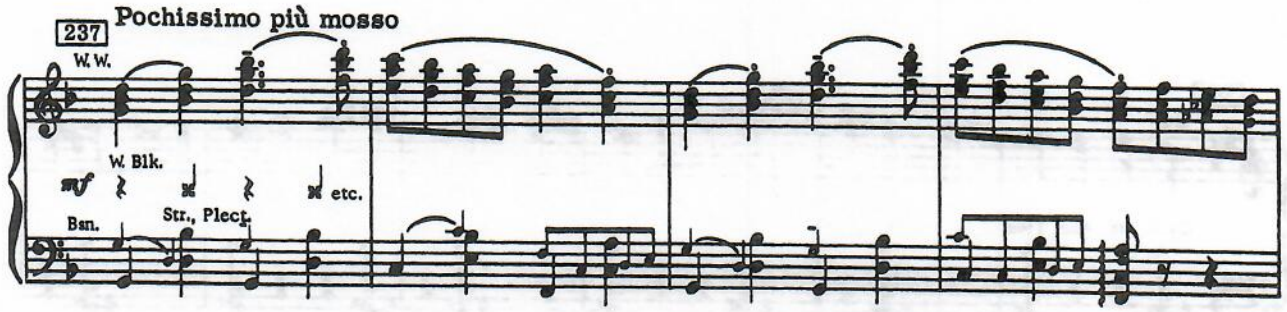
No. 6a To Life - Dance

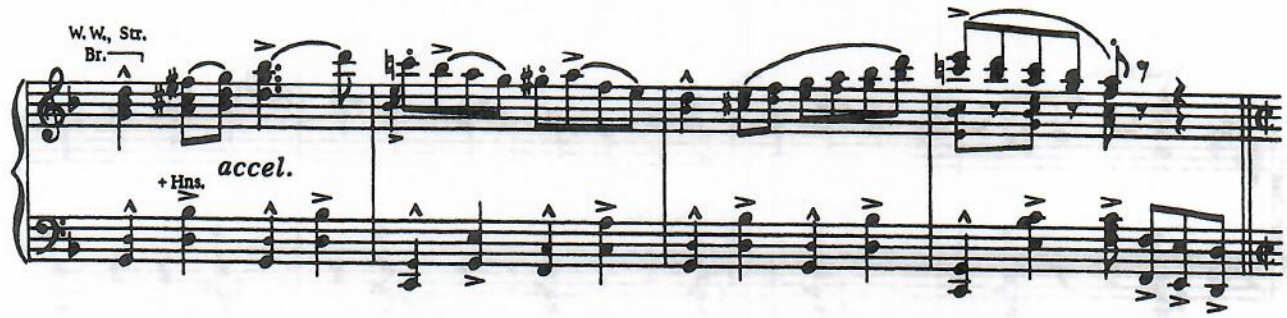


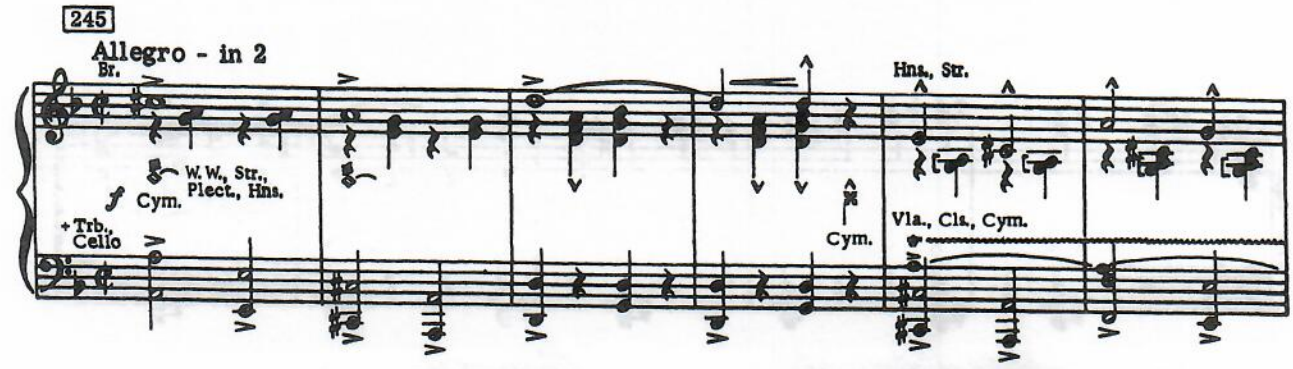
229

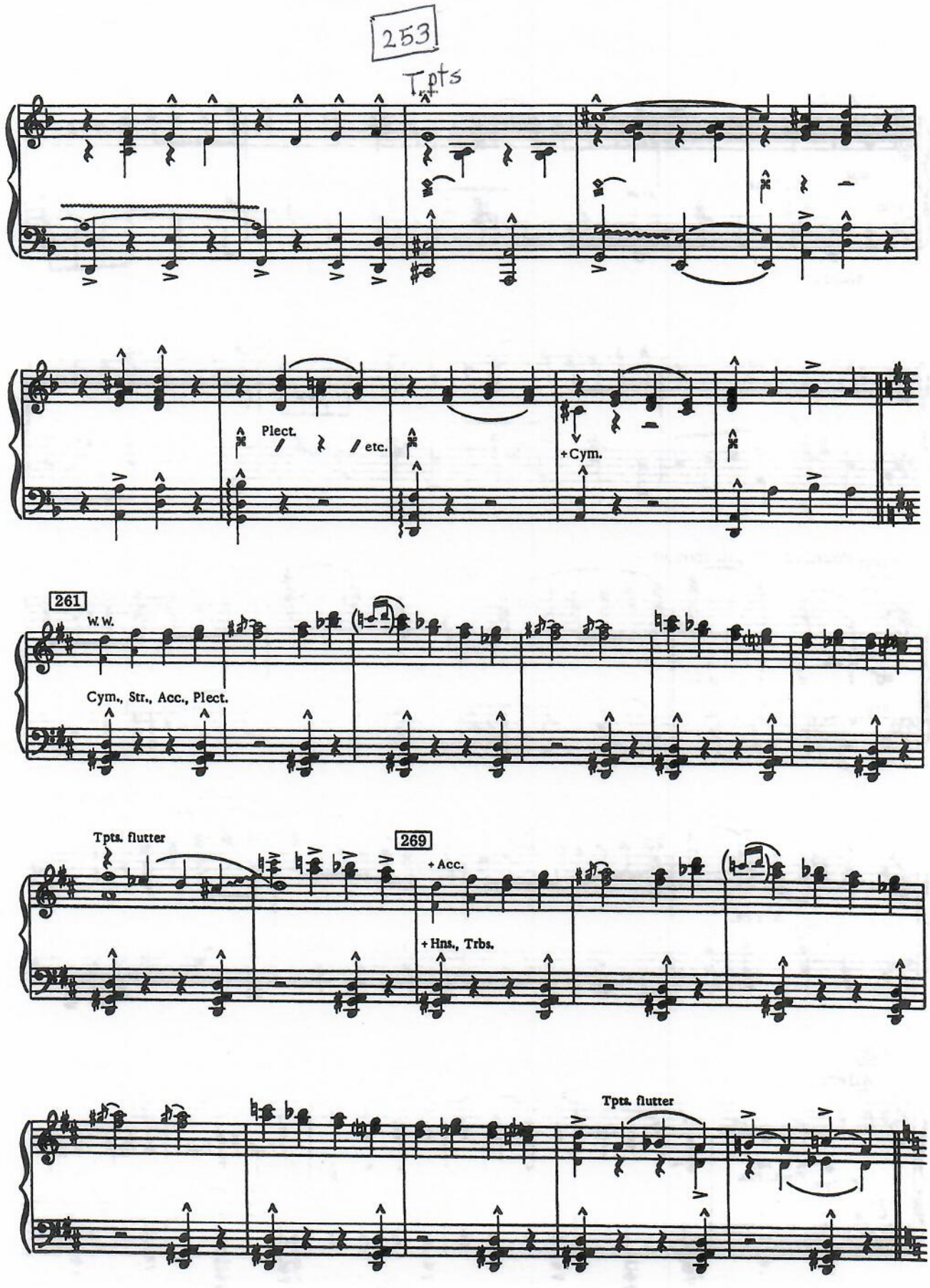
Slow 4


Cl. Solo
mp
Str., Plect.
(+Bsn. Solo)
sim.
stacc.

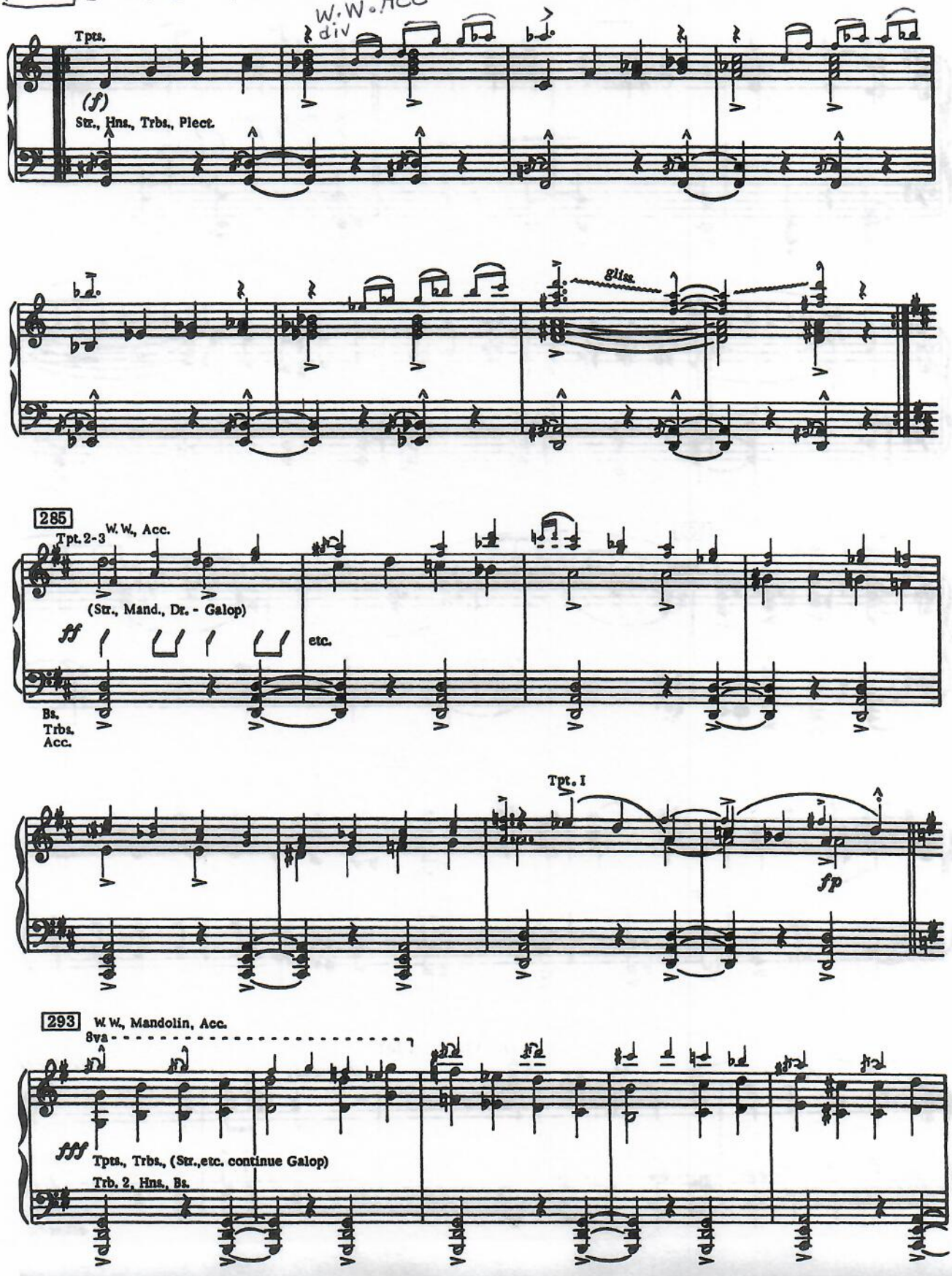

237
Pochissimo più mosso
W. W.
W. Blk.
mf
etc.
Bsn.
Str., Plect.


W. W., Str.
Br.
+ Hns.
accel.

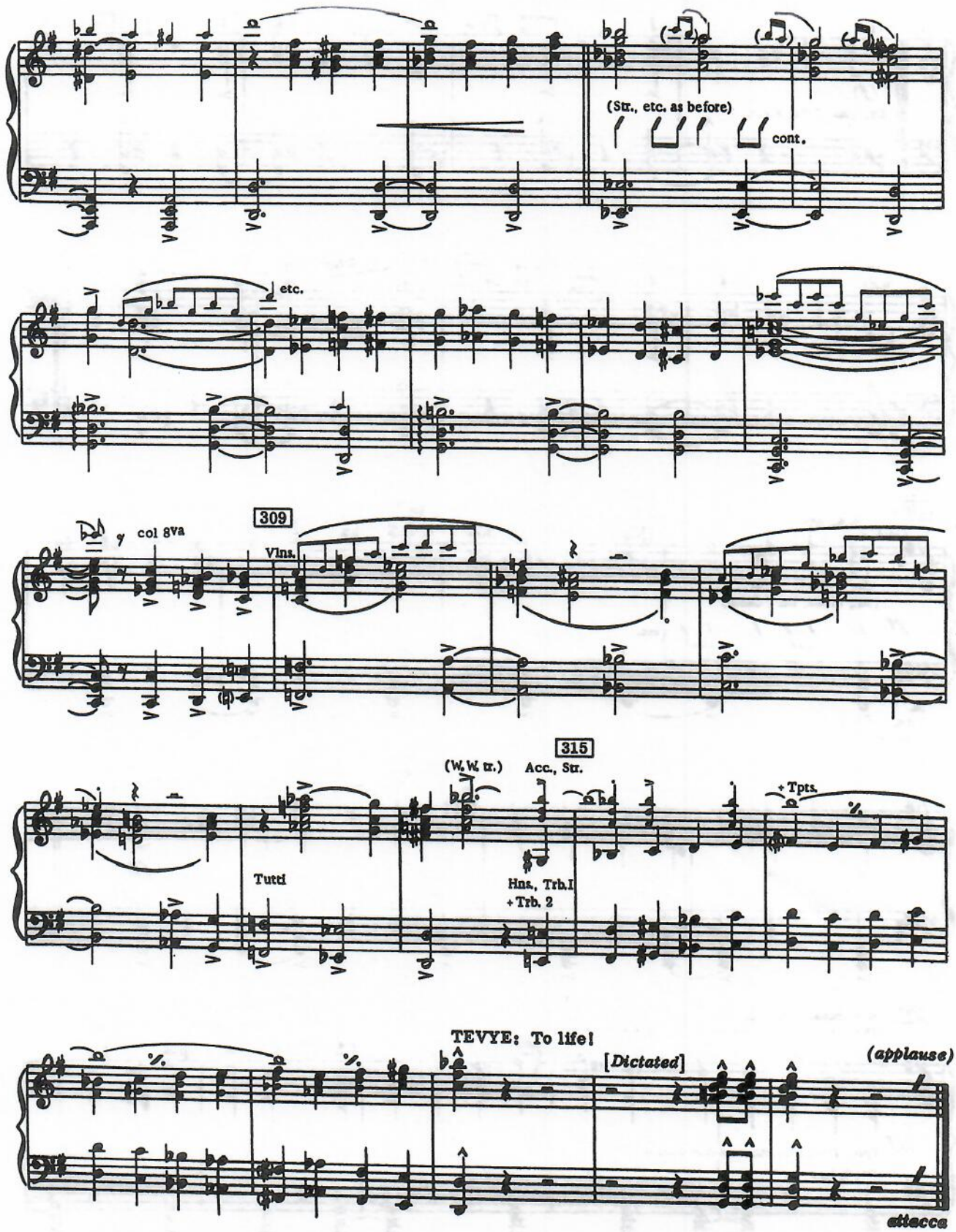

245
Allegro - in 2
Br.
W. W., Str., Plect., Hns.
f
Cym.
+ Trb., Cello
Hns., Str.
Cym.
Vla., Cls., Cym.


253
Tpts
Plect.
etc.
+Cym.
261
W.W.
Cym., Str., Acc., Plect.
Tpts. flutter
269
+Acc.
+Hns., Trbs.
Tpts. flutter

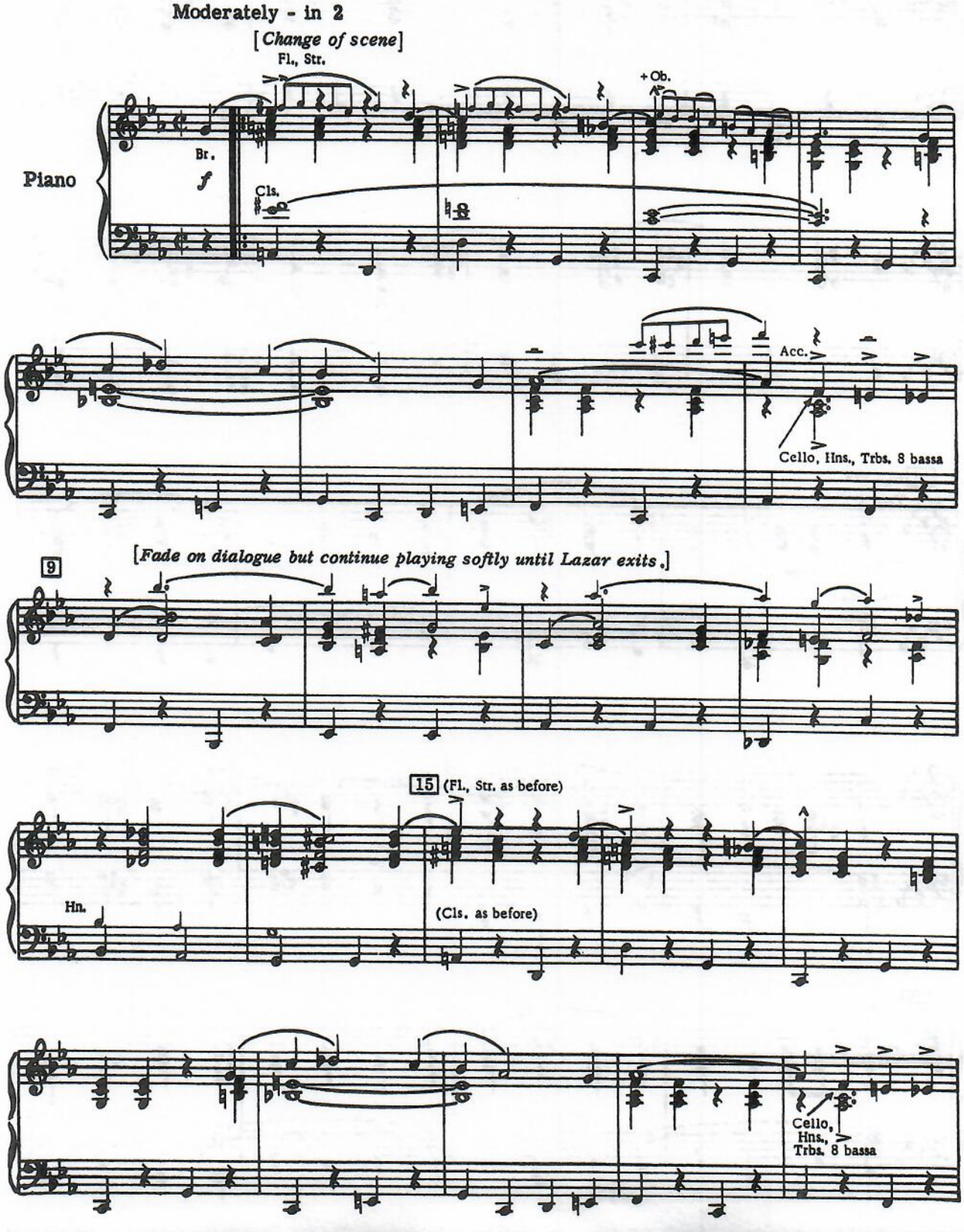
277 1st time - legato
2nd time - staccato

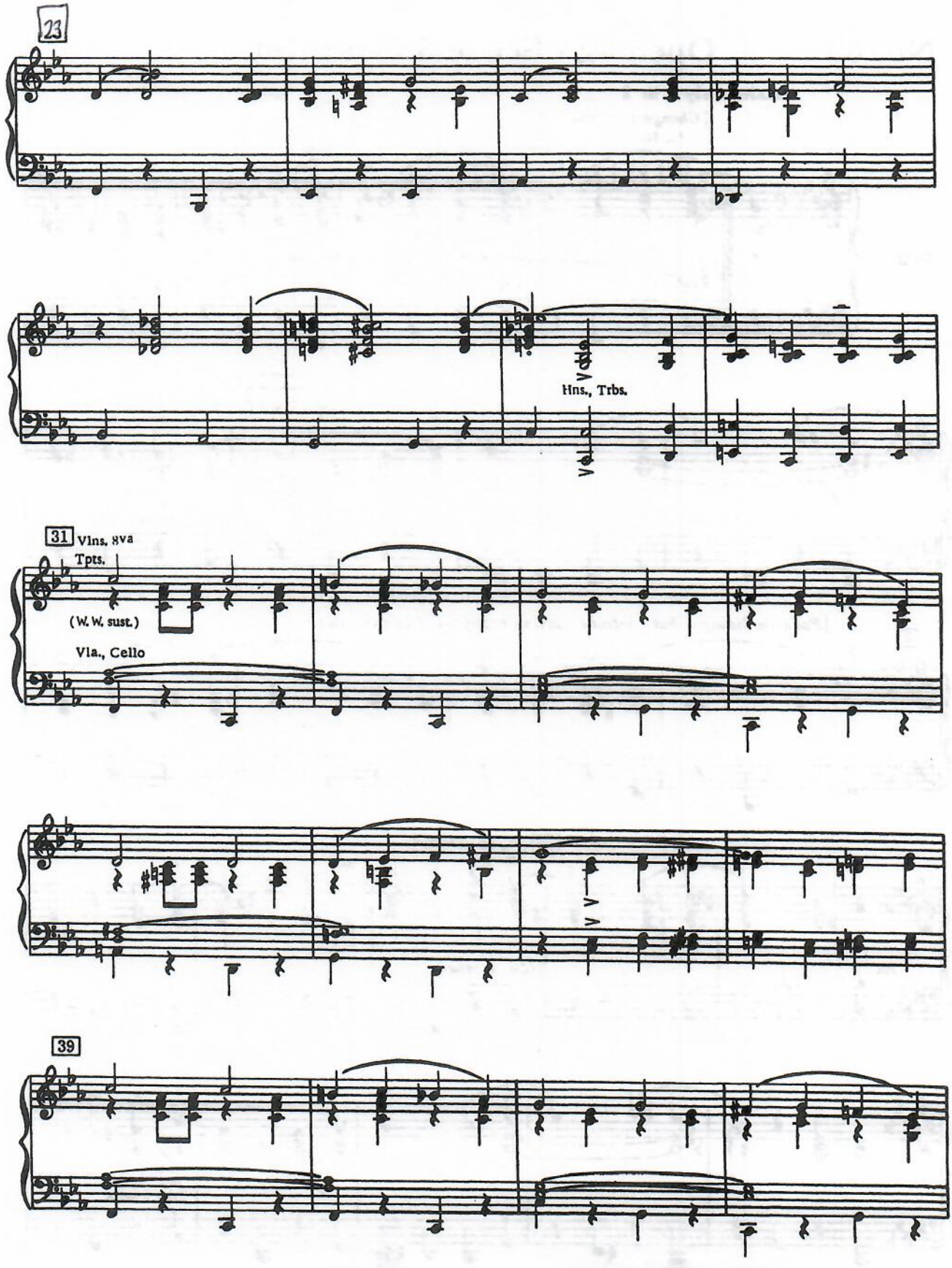


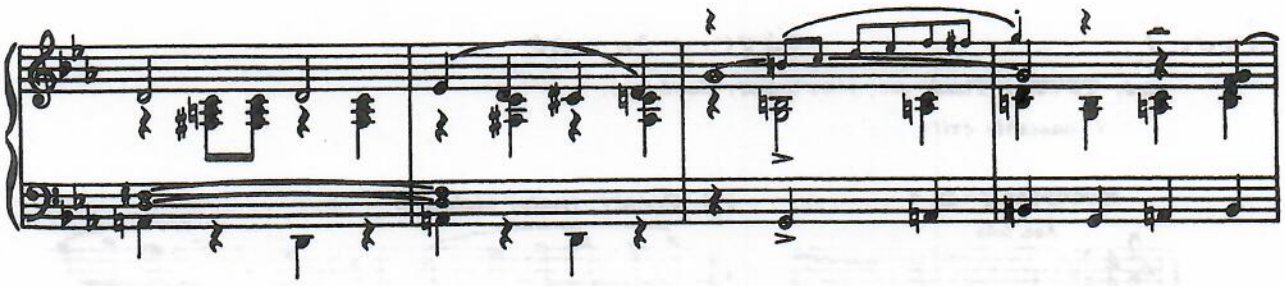
301 Vivo


(Str., etc. as before)
cont.
etc.
y col 8va
309
Vlns.
315
(W.W. tr.)
Acc., Str.
+ Tpts.
Tutti
Hns., Trb.I
+ Trb. 2
TEVYE: To life!
[Dictated]
(applause)
attacca

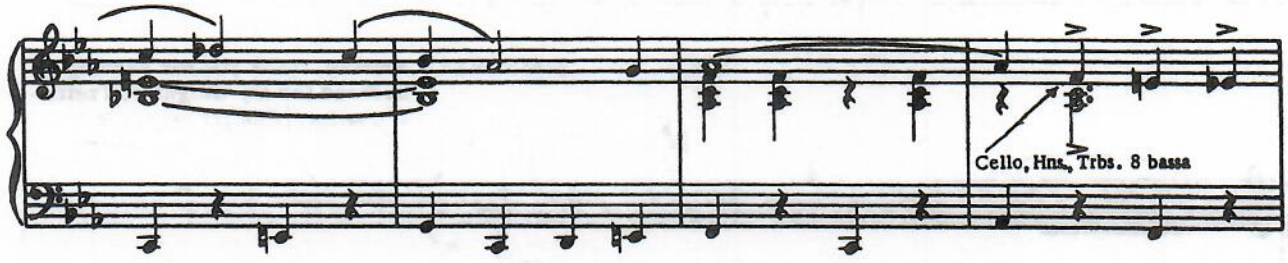
No. 6b Opening - Scene 5 (To Life)

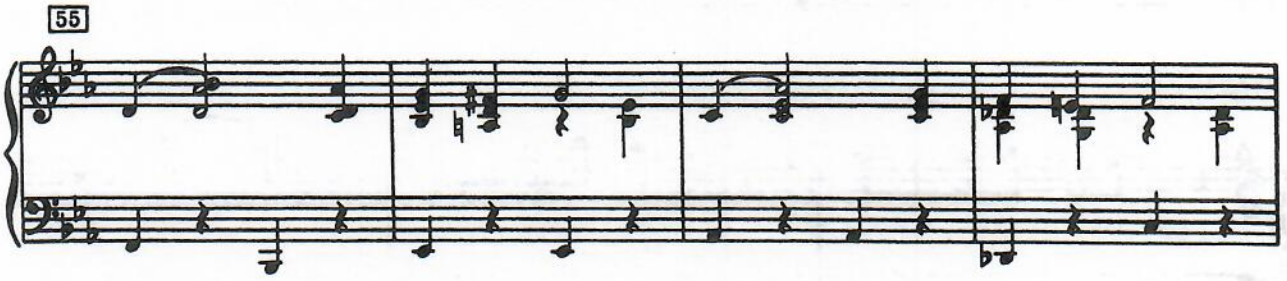



23
Hns., Trbs.
31
Vlns. 8va
Tpts.
(W. W. sust.)
Vla., Cello
39



47

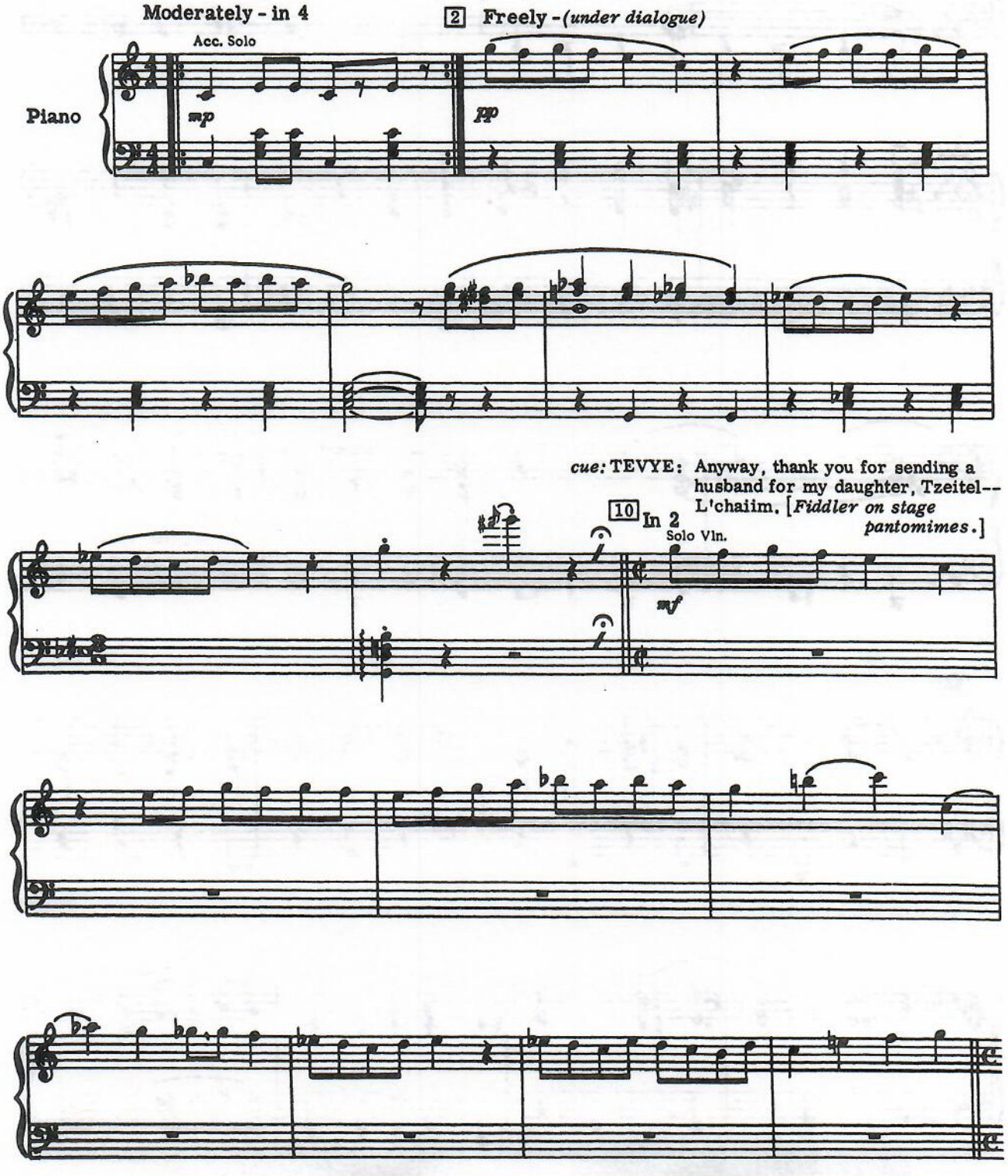

Cello, Hns., Trbs. 8 bassa

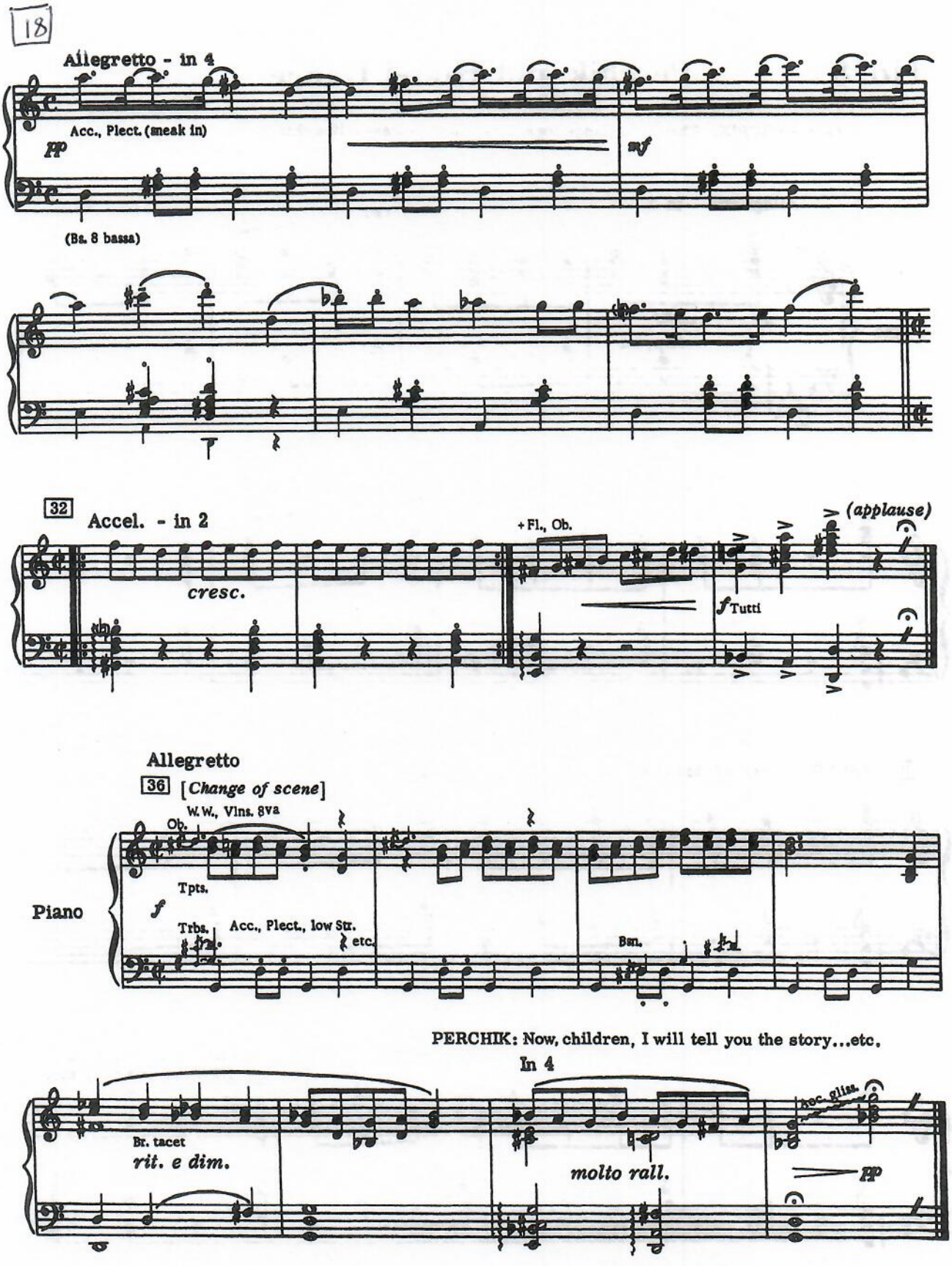

55

No. 7 Street Scene

cue: TEVYE: Thank you, your honor. Good-bye.

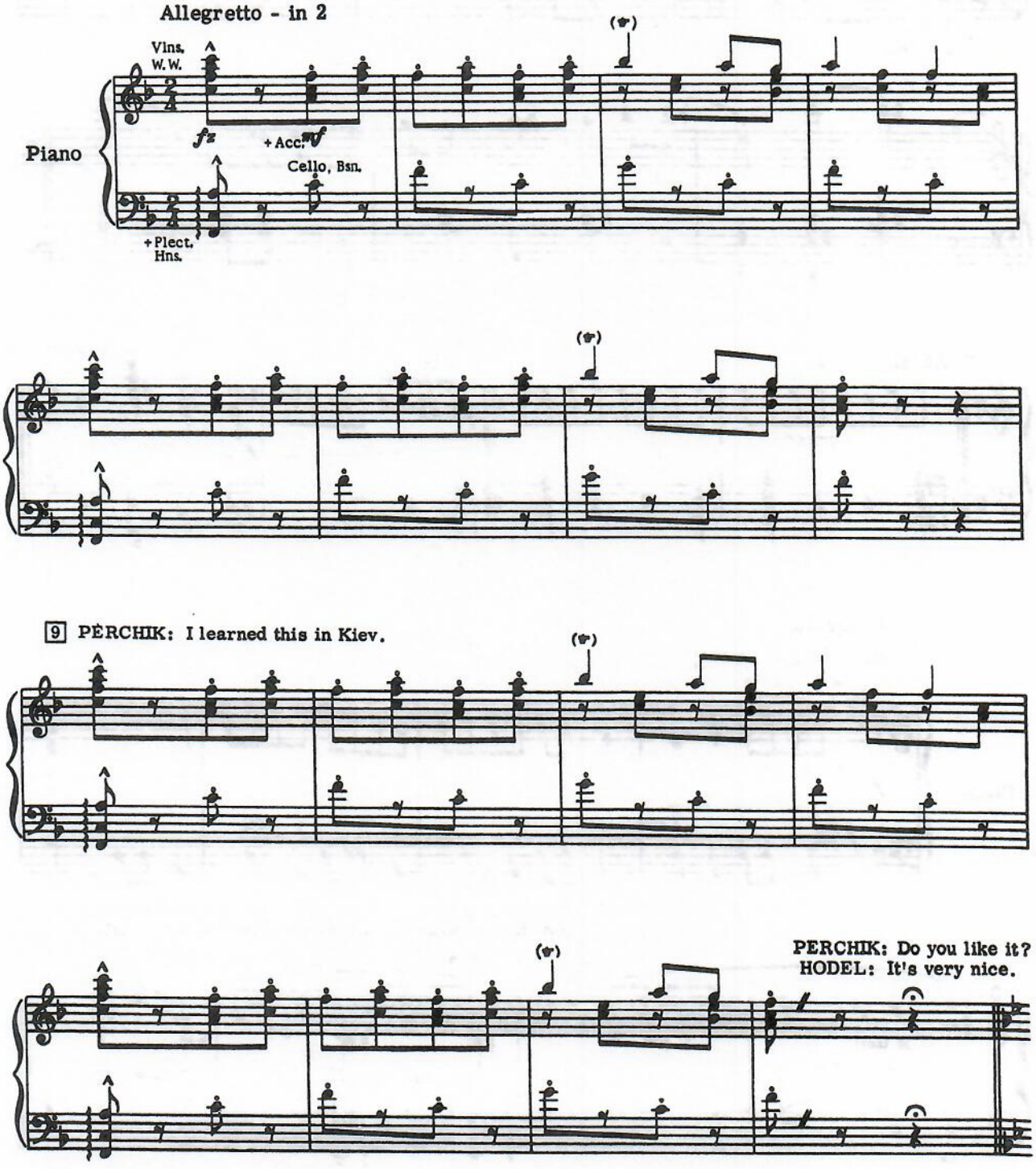
(Constable exits)

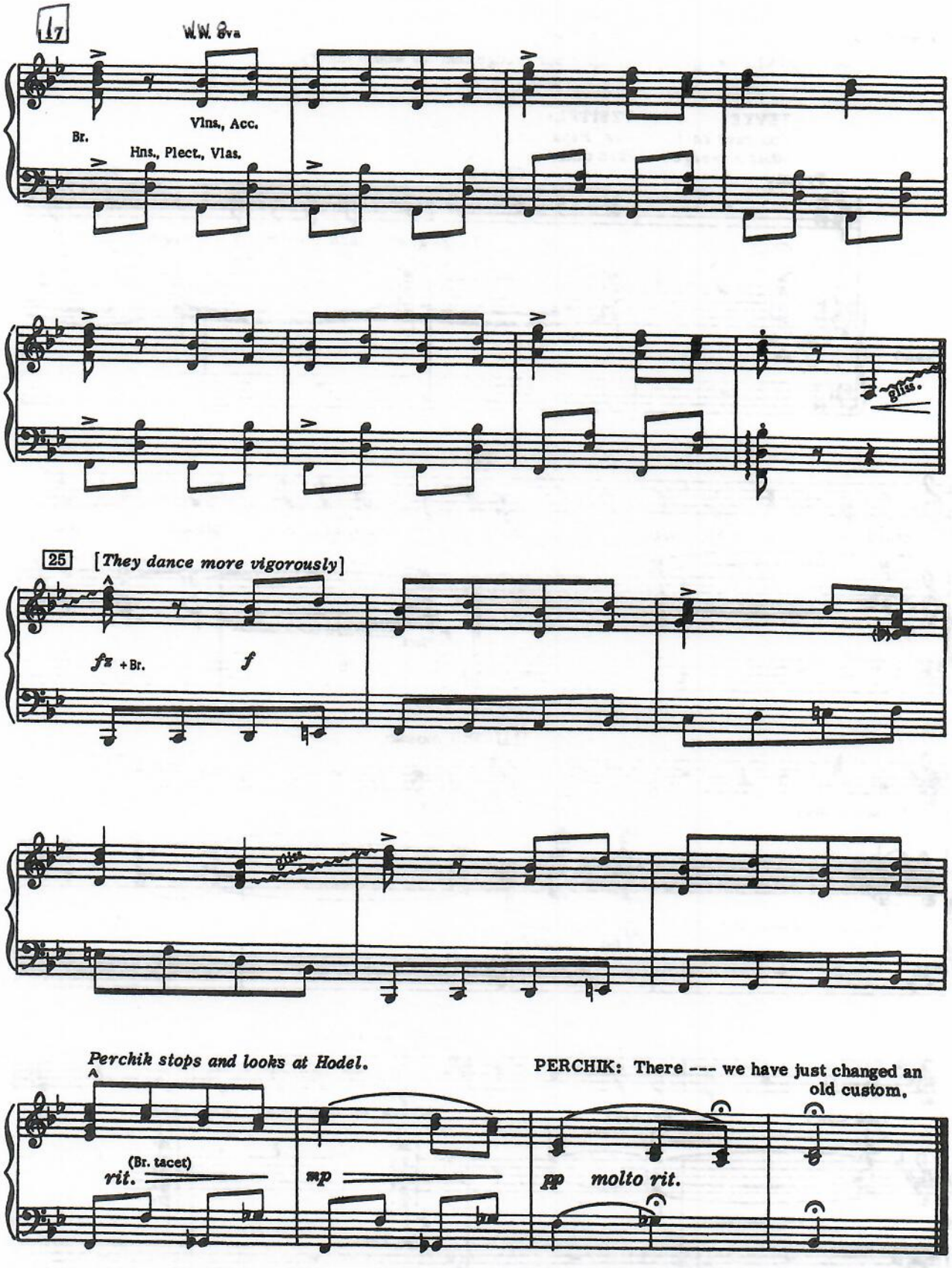



18
Allegretto - in 4
Acc., Plect. (sneak in)
pp
mf
(Ba. 8 bassa)
32
Accel. - in 2
cresc.
+ Fl., Ob.
f Tutti
(applause)
Allegretto
36 [Change of scene]
W.W., Vlns. 8va
Ob.
Tpts.
f
Piano
Trbs.
Acc., Plect., low Str.
etc.
Bsn.
PERCHIK: Now, children, I will tell you the story...etc.
In 4
Br. tacet
rit. e dim.
molto rall.
poco gliss.
pp

No. 8 Perchik and Hodel Dance

cue: PERCHIK: They even dance together---new dances---like this.



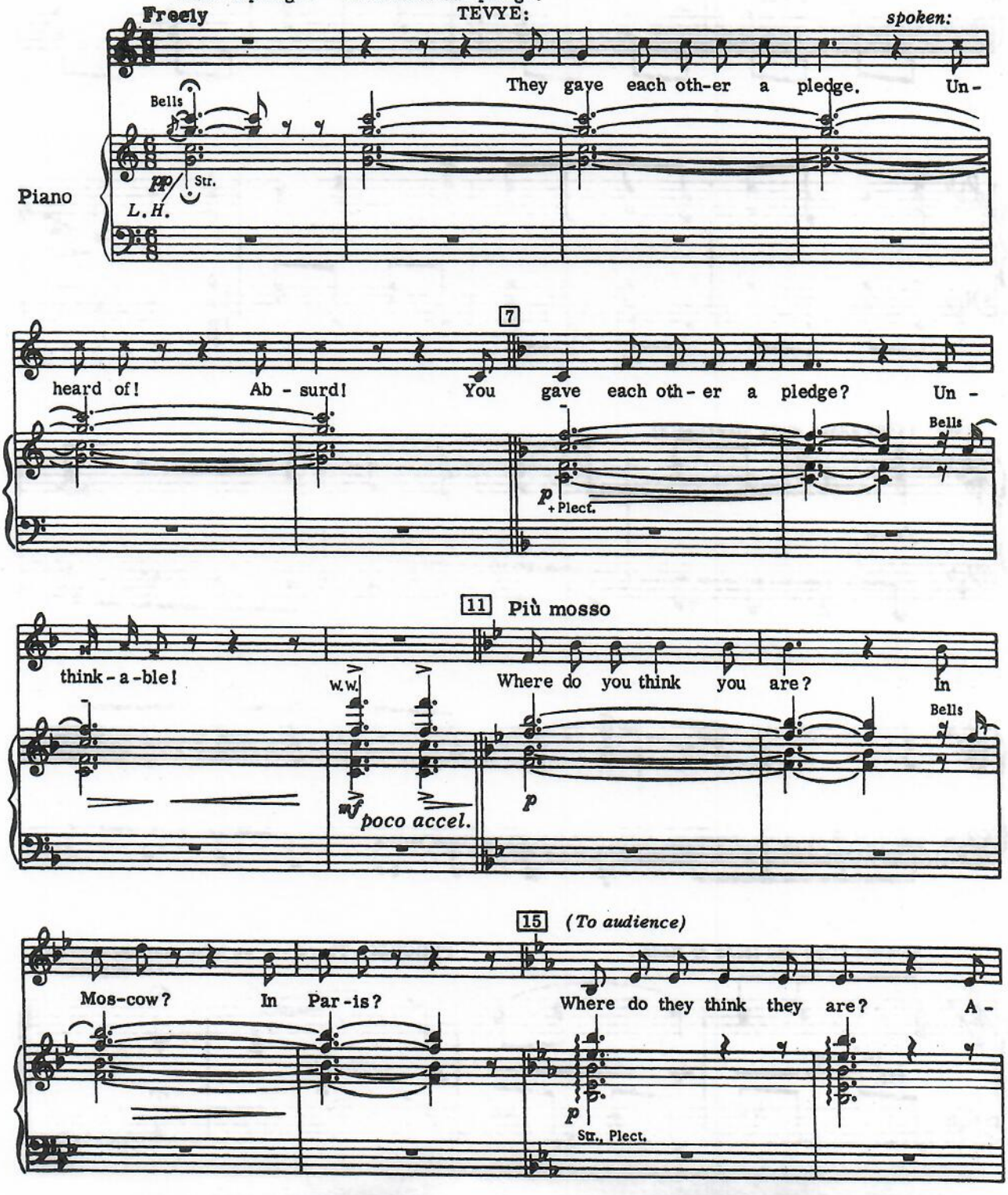

17
W.W. 8va
Vlns., Acc.
Br.
Hns., Plect., Vlas.
8vas.
25
[They dance more vigorously]
fz +Br.
f
Perchik stops and looks at Hodel.
PERCHIK: There --- we have just changed an old custom,
(Br. tacet)
rit.
mp
pp molto rit.

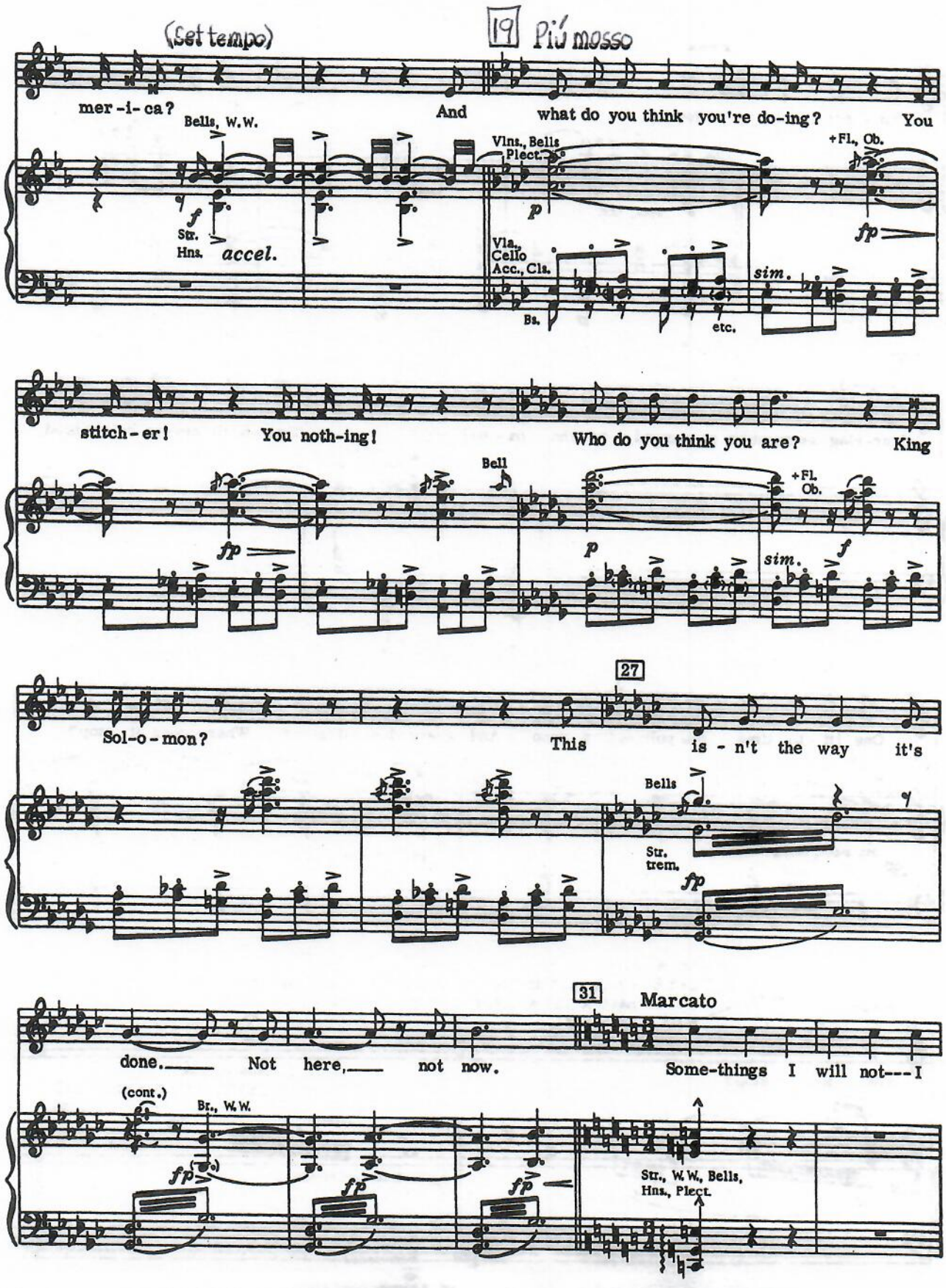
No. 9 Tevye's Monologue

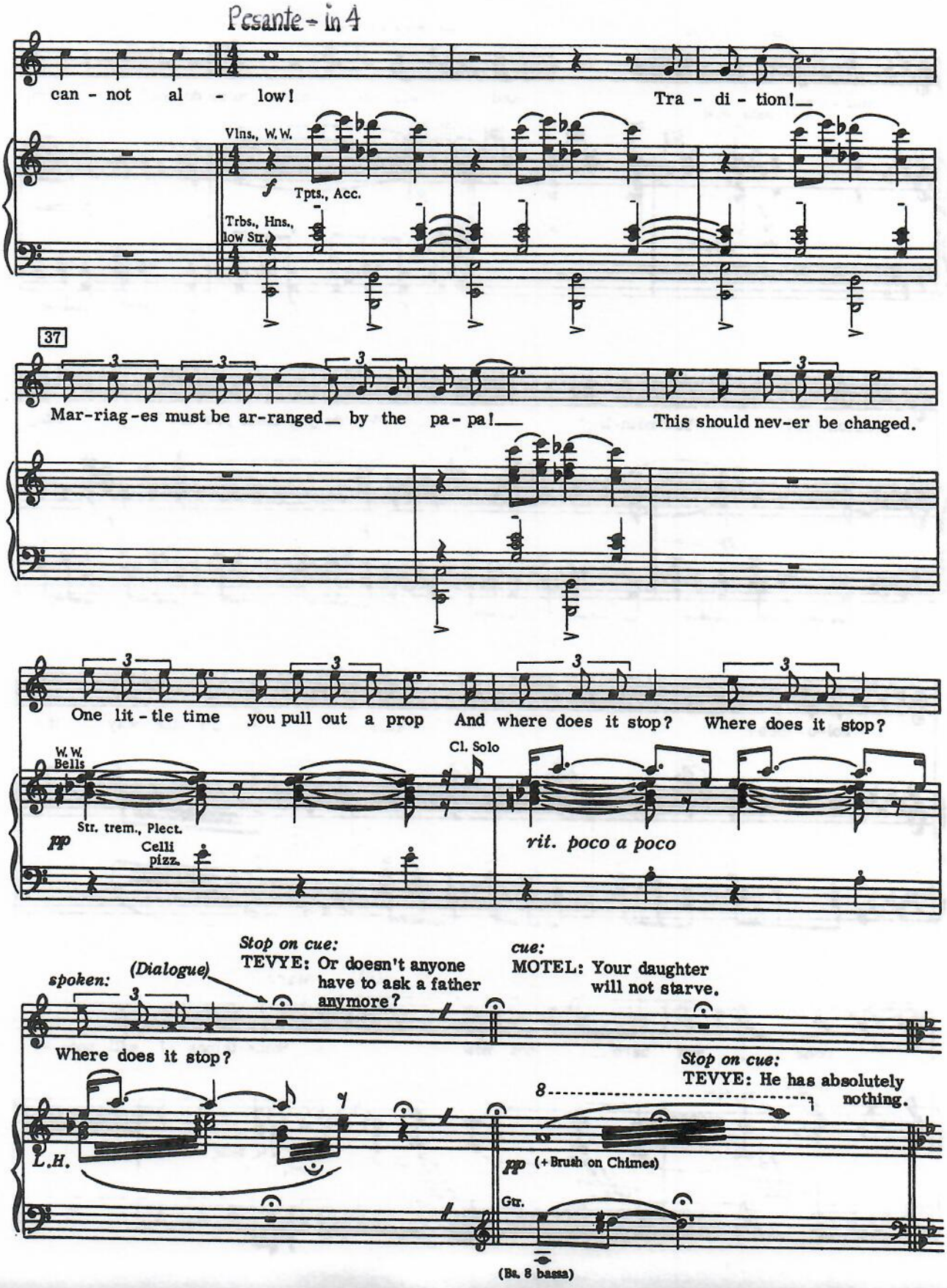
cue: MOTEL: **We gave each other our pledge that we would marry.**

TEVYE: You gave each other a pledge?

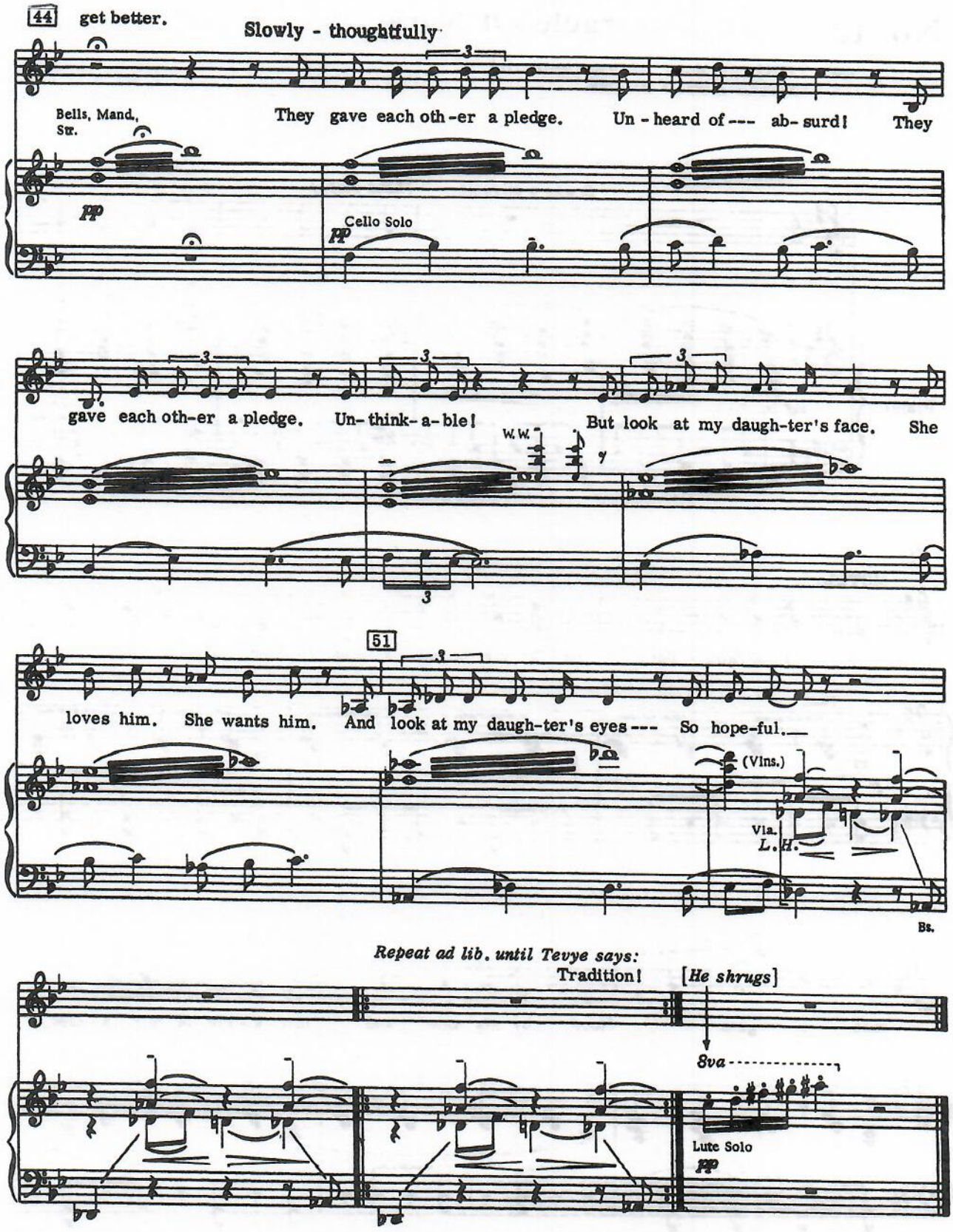
TZEITEL: Yes, Papa, we gave each other our pledge.

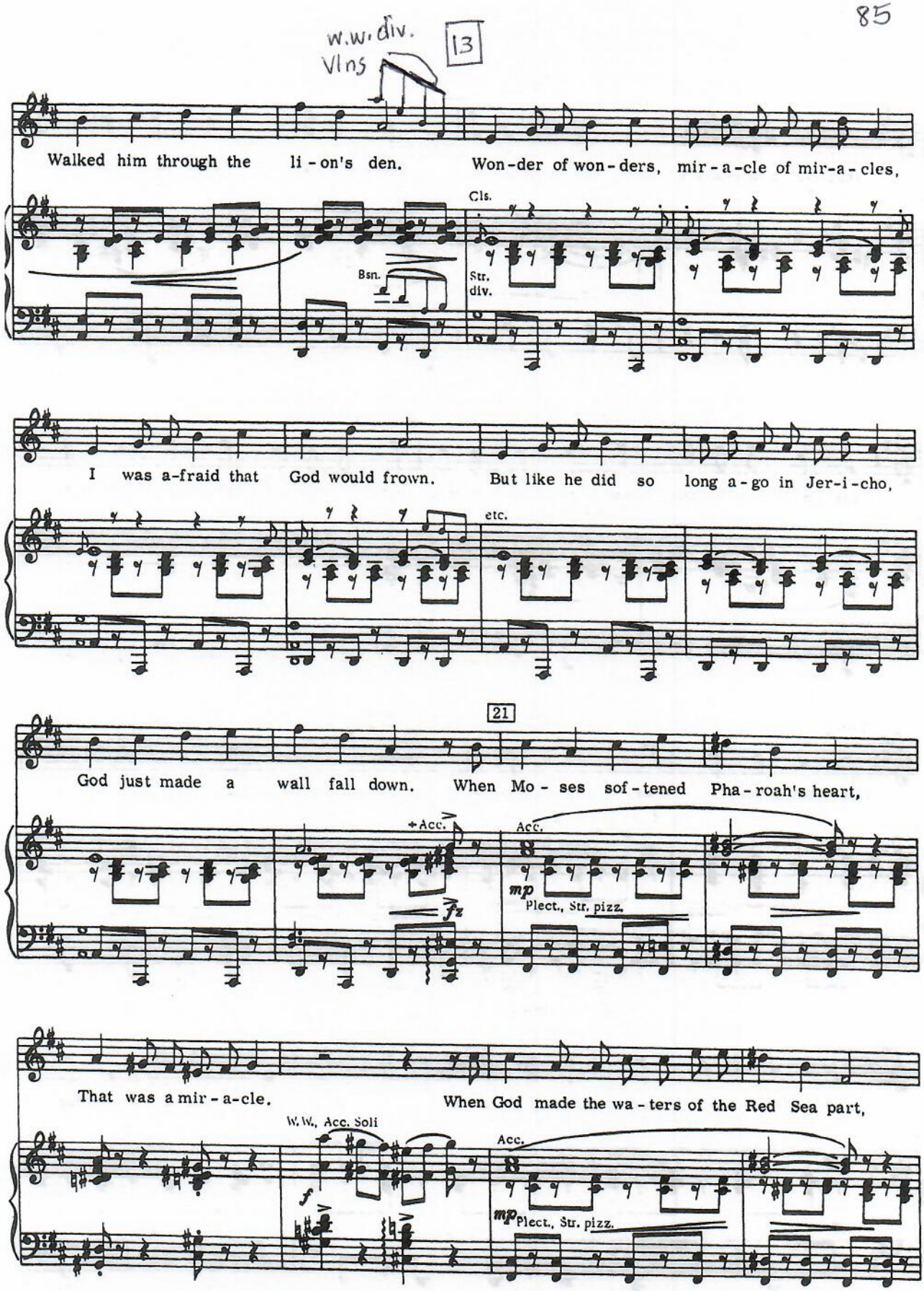


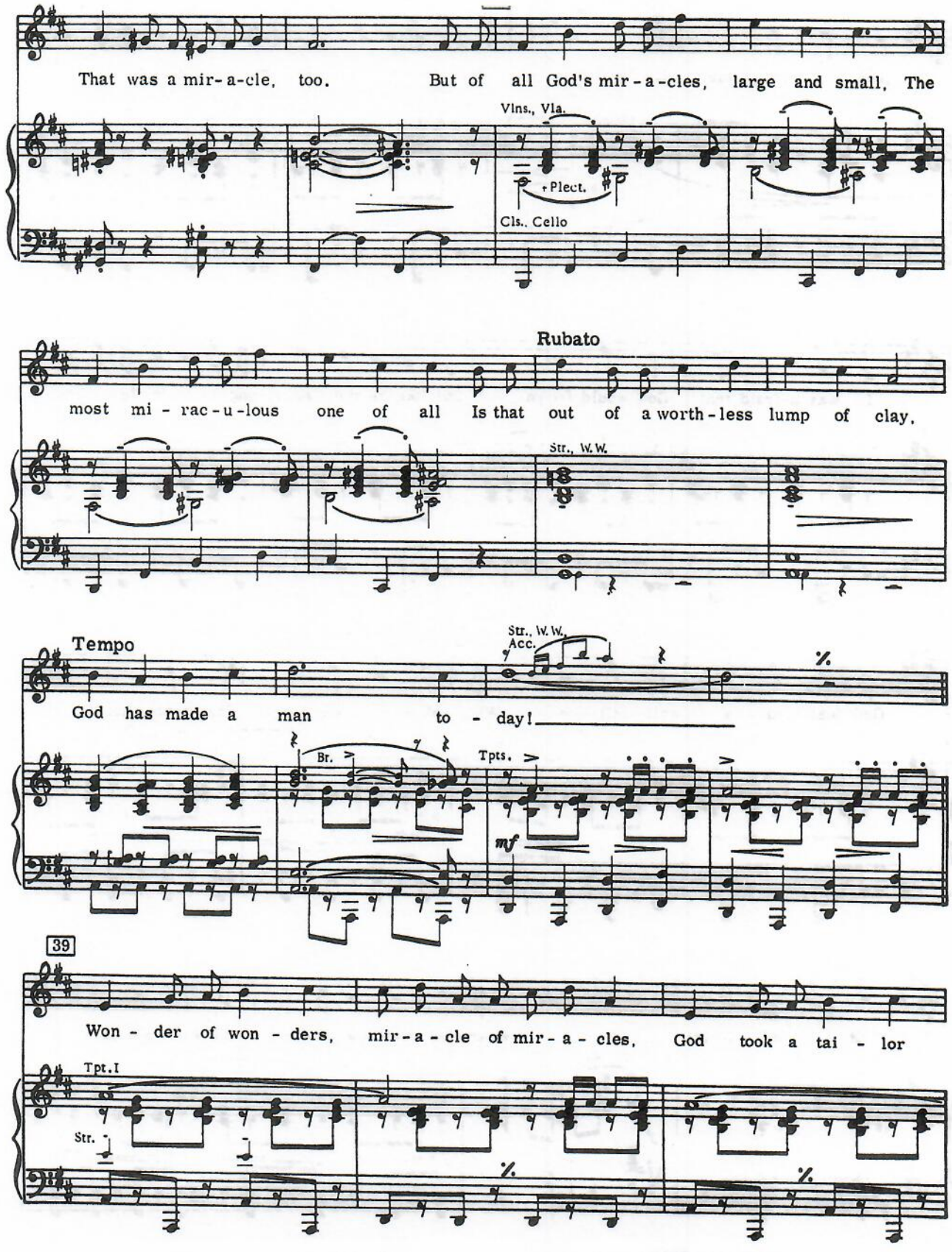

(Set tempo)
19 Più mosso
mer-i-ca?
Bells, W.W.
And what do you think you're do-ing?
You
Vlns., Bells Plect.
+Fl., Ob.
Str. Hns.
accel.
Vla., Cello Acc., Cls.
Bs.
etc.
sim.
stitch-er!
You noth-ing!
Who do you think you are?
King
Bell
+Fl. Ob.
Sol-o-mon?
27
This is-n't the way it's
Bells
Str. trem.
done.
Not here, not now.
31
Marcato
Some-things I will not---I
(cont.)
Br., W.W.
Str., W.W., Bells, Hns., Plect.

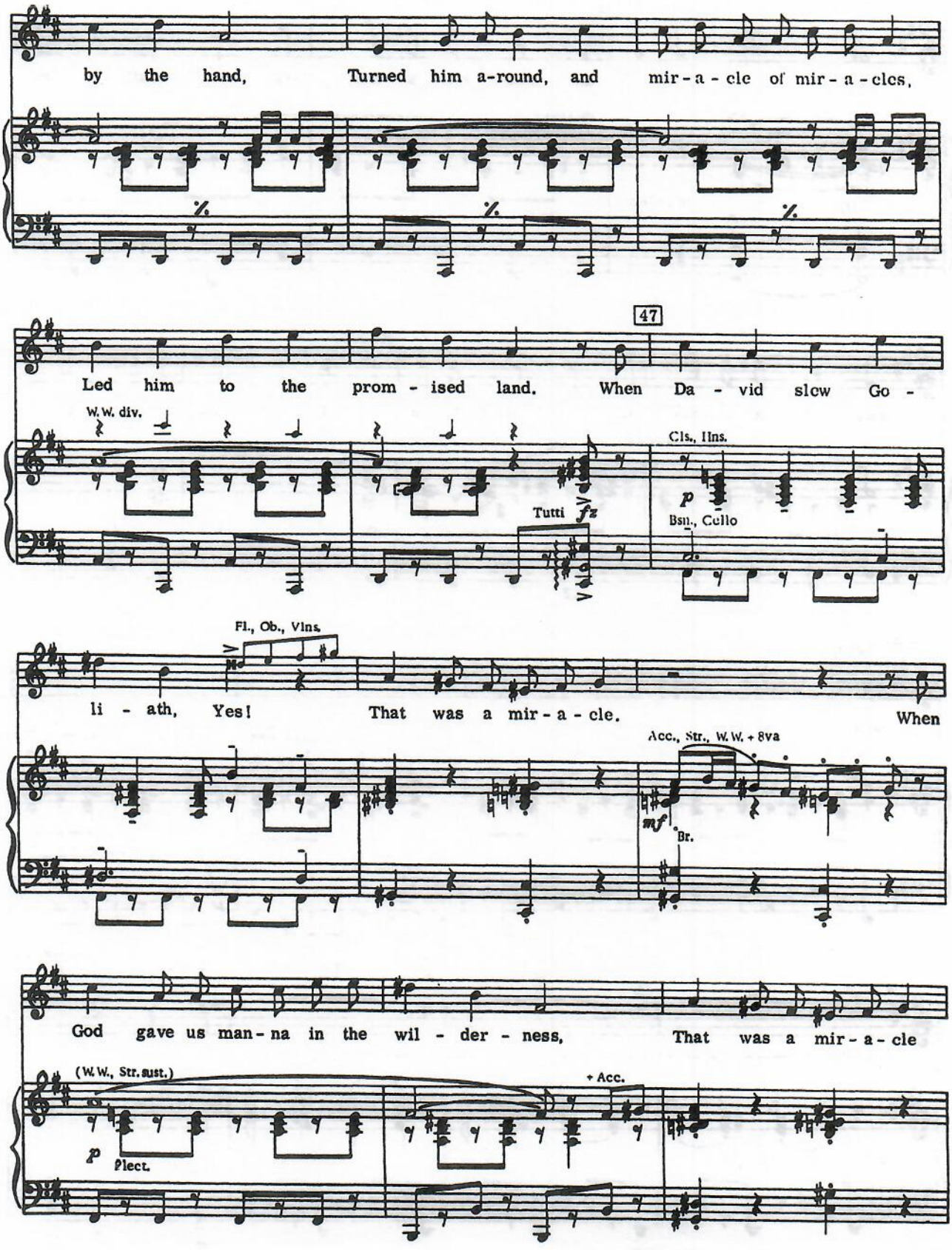

Pesante - in 4
can - not al - low!
Tra - di - tion!
Vlns., W.W.
f
Tpts., Acc.
Trbs., Hns., low Str.
37
Mar-riag-es must be ar-ranged by the pa-pa!
This should nev-er be changed.
One lit-tle time you pull out a prop
And where does it stop? Where does it stop?
W.W. Bells
Cl. Solo
Str. trem., Plect.
pp
Celli pizz.
rit. poco a poco
spoken:
(Dialogue)
Stop on cue:
TEVYE: Or doesn't anyone have to ask a father anymore?
cue:
MOTEL: Your daughter will not starve.
Where does it stop?
Stop on cue:
TEVYE: He has absolutely nothing.
8
L.H.
pp (+ Brush on Chimes)
Gtr.
(Bs. 8 bassa)

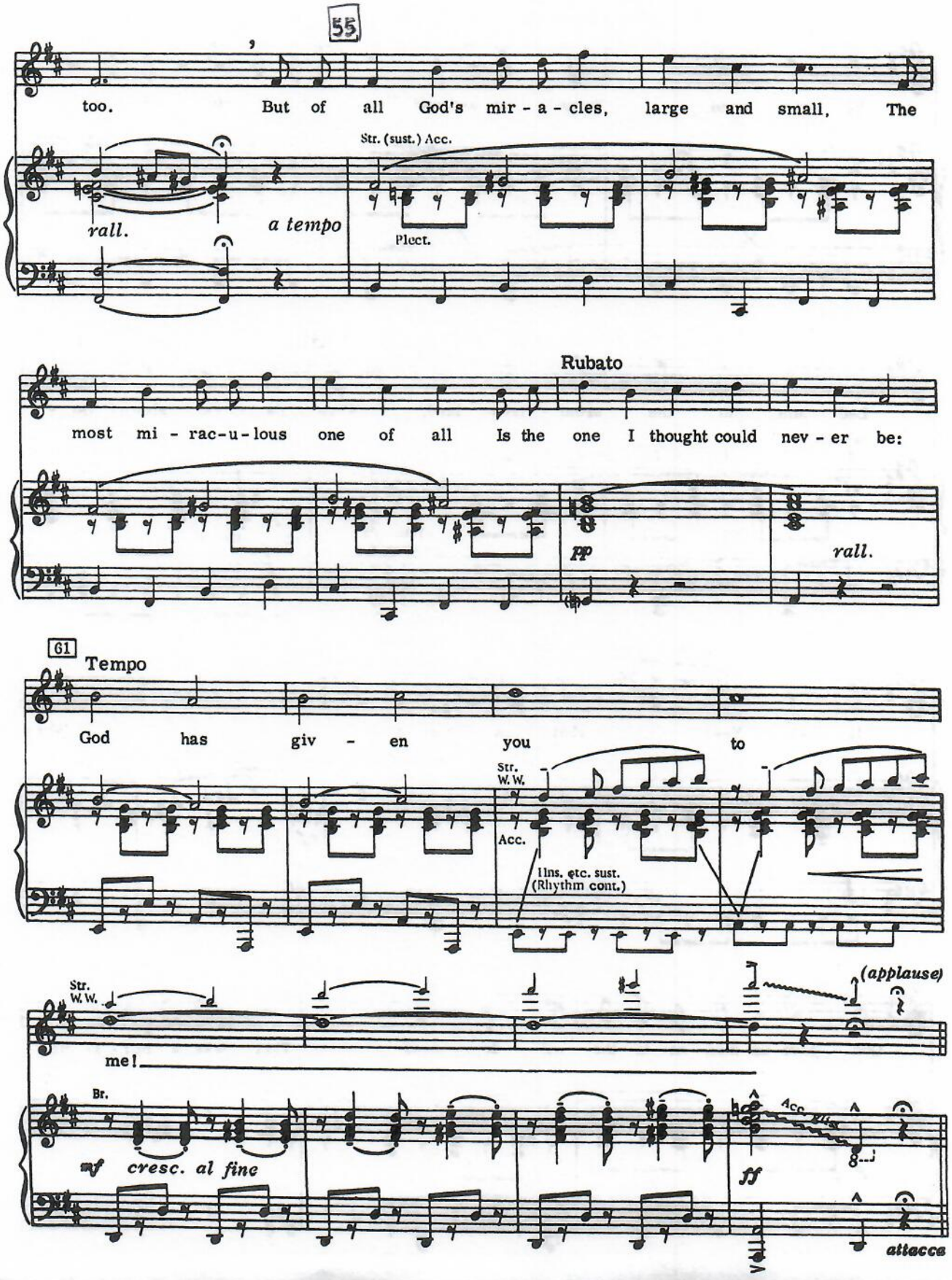
CUE: (TEVYE) Things can not get worse for him. They can only get better.

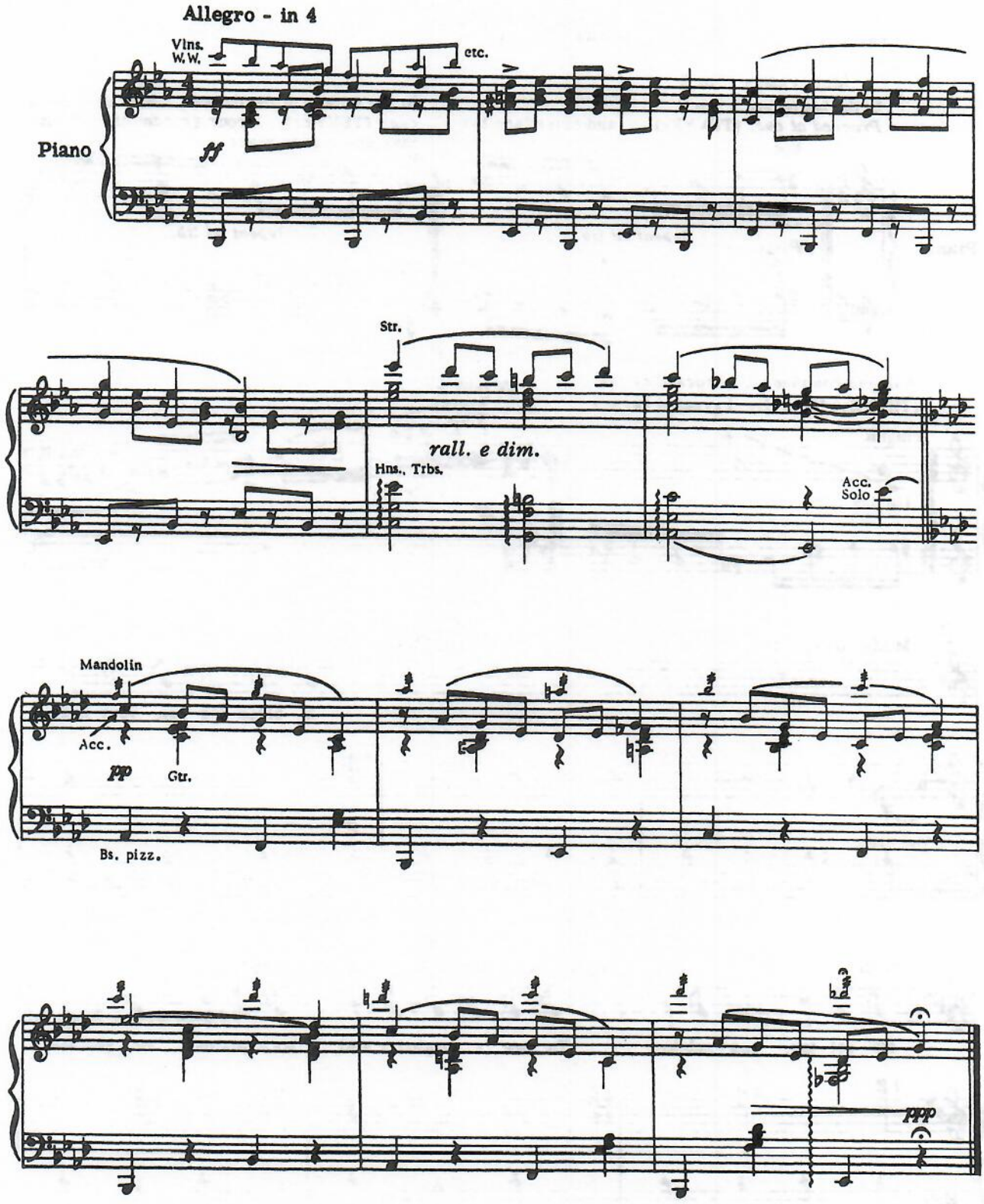



w.w. div.
Vlns
13
Walked him through the li - on's den.
Won - der of won - ders, mir - a - cle of mir - a - cles,
Cls.
Bsn.
Str. div.
I was a-fraid that God would frown.
But like he did so long a - go in Jer - i - cho,
etc.
21
God just made a wall fall down.
When Mo - ses sof - tened Pha - roah's heart,
+Acc.
Acc.
mp
Plect., Str. pizz.
That was a mir - a - cle.
When God made the wa - ters of the Red Sea part,
W.W., Acc. Soli
f
Acc.
mp Plect., Str. pizz.


That was a mir-a-cle, too. But of all God's mir-a-cles, large and small, The
Vlns., Vla.
+ Plect.
Cls., Cello
Rubato
most mi - rac-u-lous one of all Is that out of a worth-less lump of clay,
Str., W.W.
Tempo
Str., W.W., Acc.
God has made a man to - day!
Br.
Tpts.
mf
39
Won - der of won - ders, mir-a-cle of mir-a-cles, God took a tai - lor
Tpt.I
Str.


by the hand, Turned him a-round, and mir-a-cle of mir-a-cles,
47
Led him to the prom-ised land. When Da-vid slow Go-
W.W. div.
Tutti fz
Cls., Hns.
p
Bsn., Cello
li-ath, Yes! That was a mir-a-cle. When
Fl., Ob., Vlns.
Acc., Str., W.W. + 8va
mf
Br.
God gave us man-na in the wil-der-ness, That was a mir-a-cle
(W.W., Str. sust.)
p
Plect.
+ Acc.


55
too. But of all God's mir - a - cles, large and small, The
Str. (sust.) Acc.
rall.
a tempo
Plect.
Rubato
most mi - rac-u-lous one of all Is the one I thought could nev - er be:
pp
rall.
61
Tempo
God has giv - en you to
Str.
W. W.
Acc.
Hns. etc. sust.
(Rhythm cont.)
Str.
W. W.
(applause)
me!
Br.
mf cresc. al fine
Acc.
ff
attacca


Allegro - in 4
Vlns.
W.W.
etc.
Piano
ff
Str.
rall. e dim.
Hns., Trbs.
Acc.
Solo
Mandolin
Acc.
pp
Gtr.
Bs. pizz.
ppp