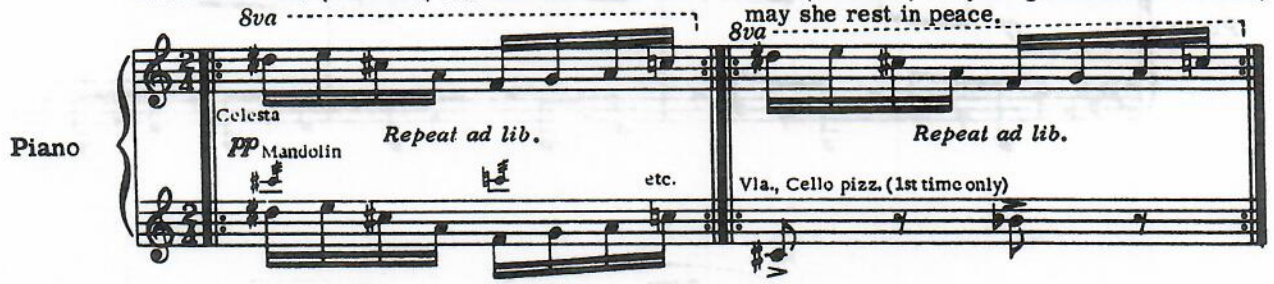
# No. 11 The Dream

*cue:* TEVYE: All right --- this was my dream.

**Moderately - in 2**

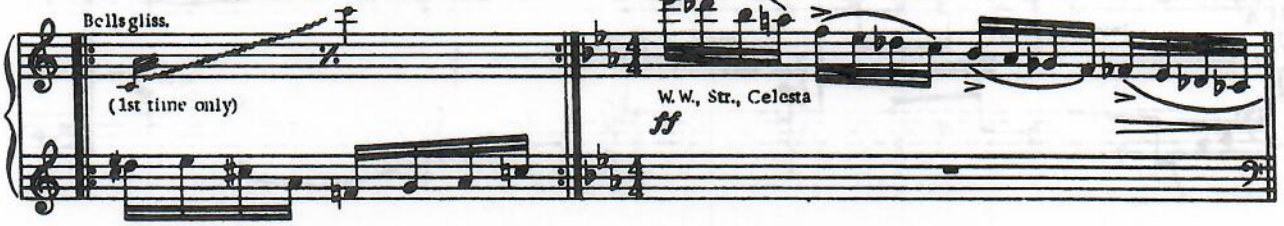
In the beginning ...etc.
*Proceed at cue:* (TEVYE:) ...and musicians too.

In the middle of the dream ...etc. *Proceed at cue:* (TEVYE:) ...your grandmother Tzeitel, may she rest in peace.



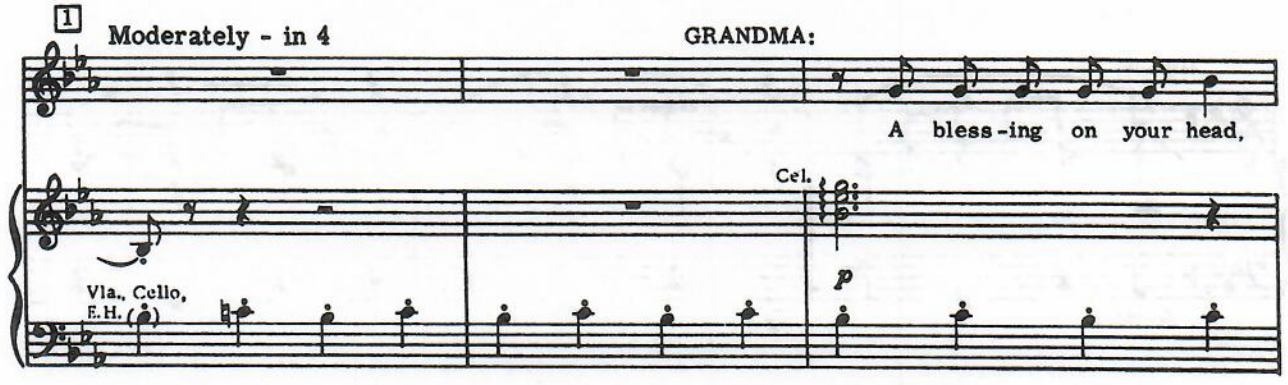

*dialogue continues... Proceed at cue:*
(TEVYE:) Naturally, I greeted her ---

**Bright 4**

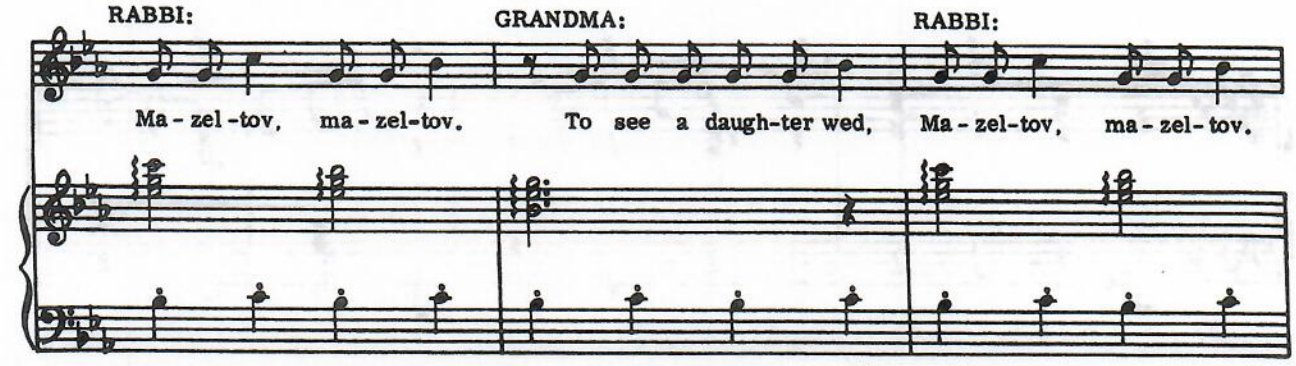


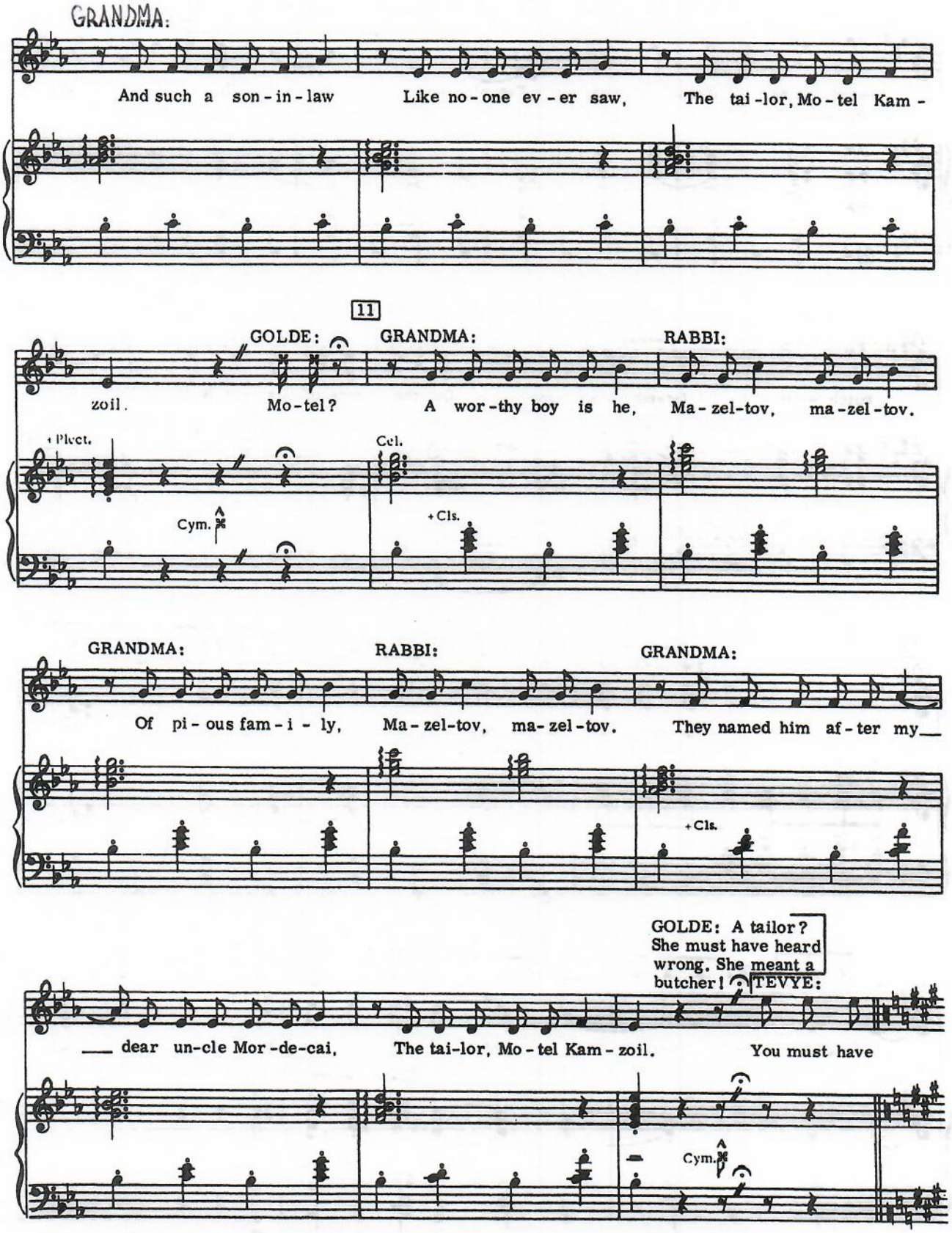

1 **Moderately - in 4**

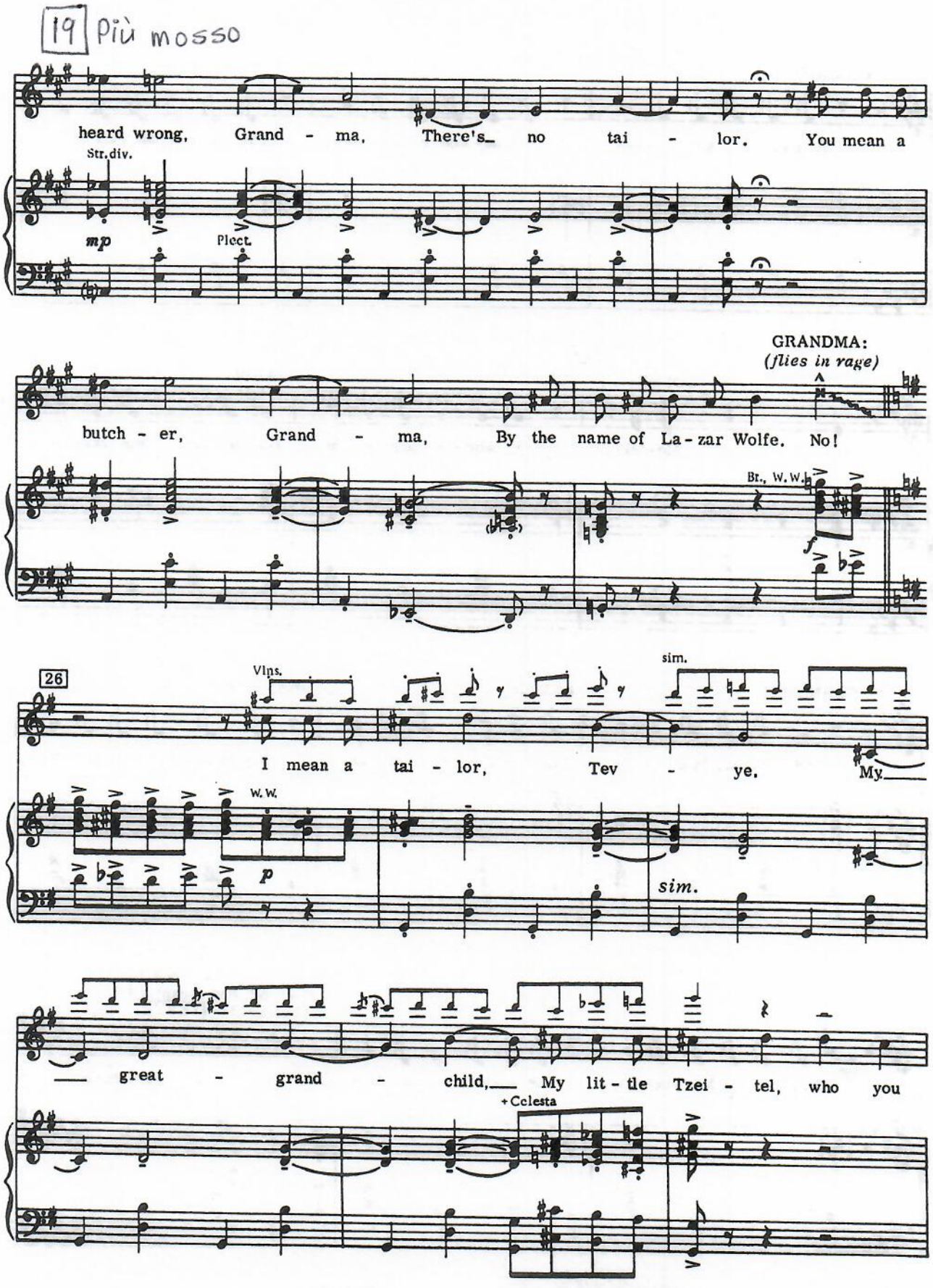
**GRANDMA:**

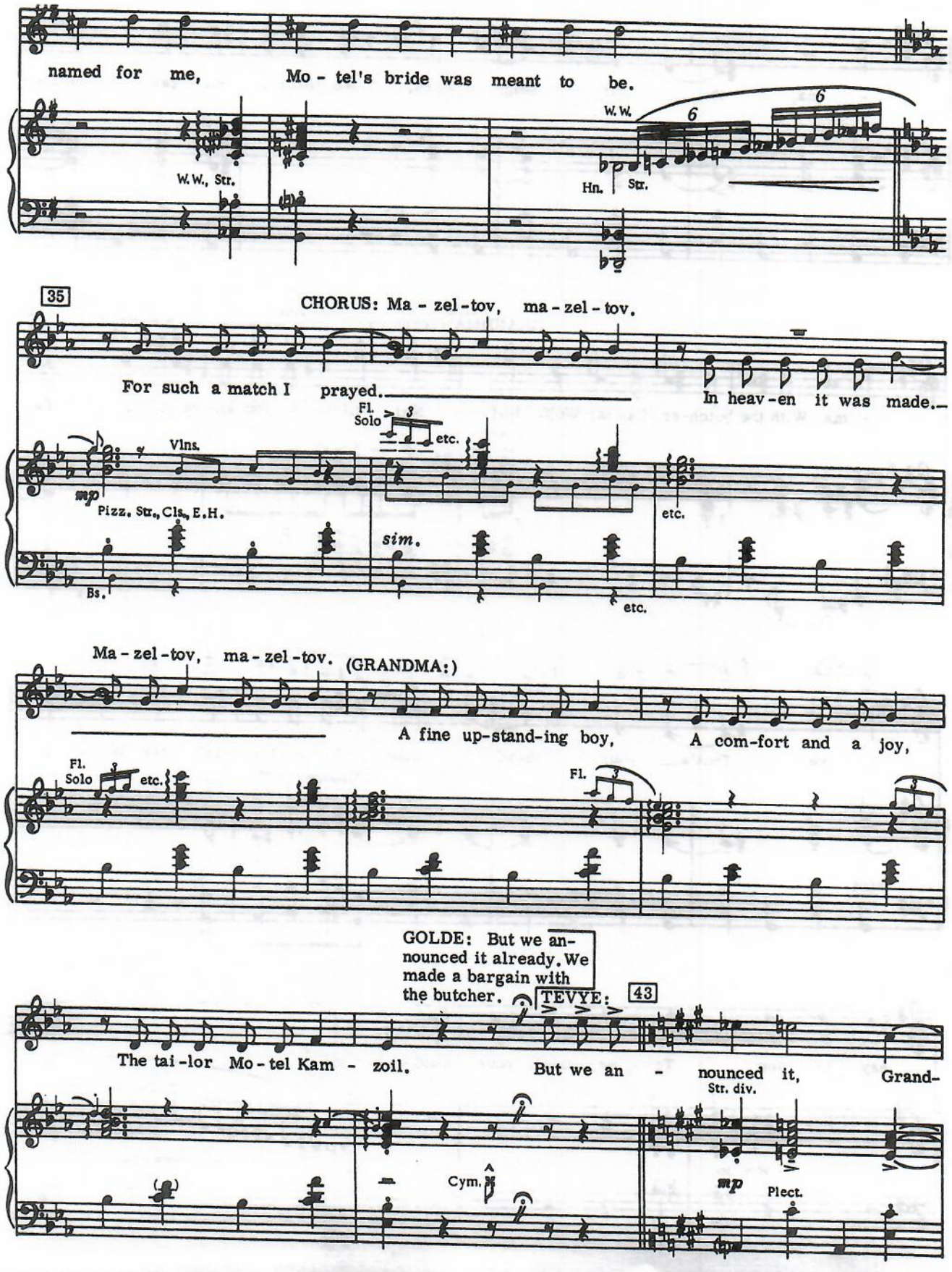


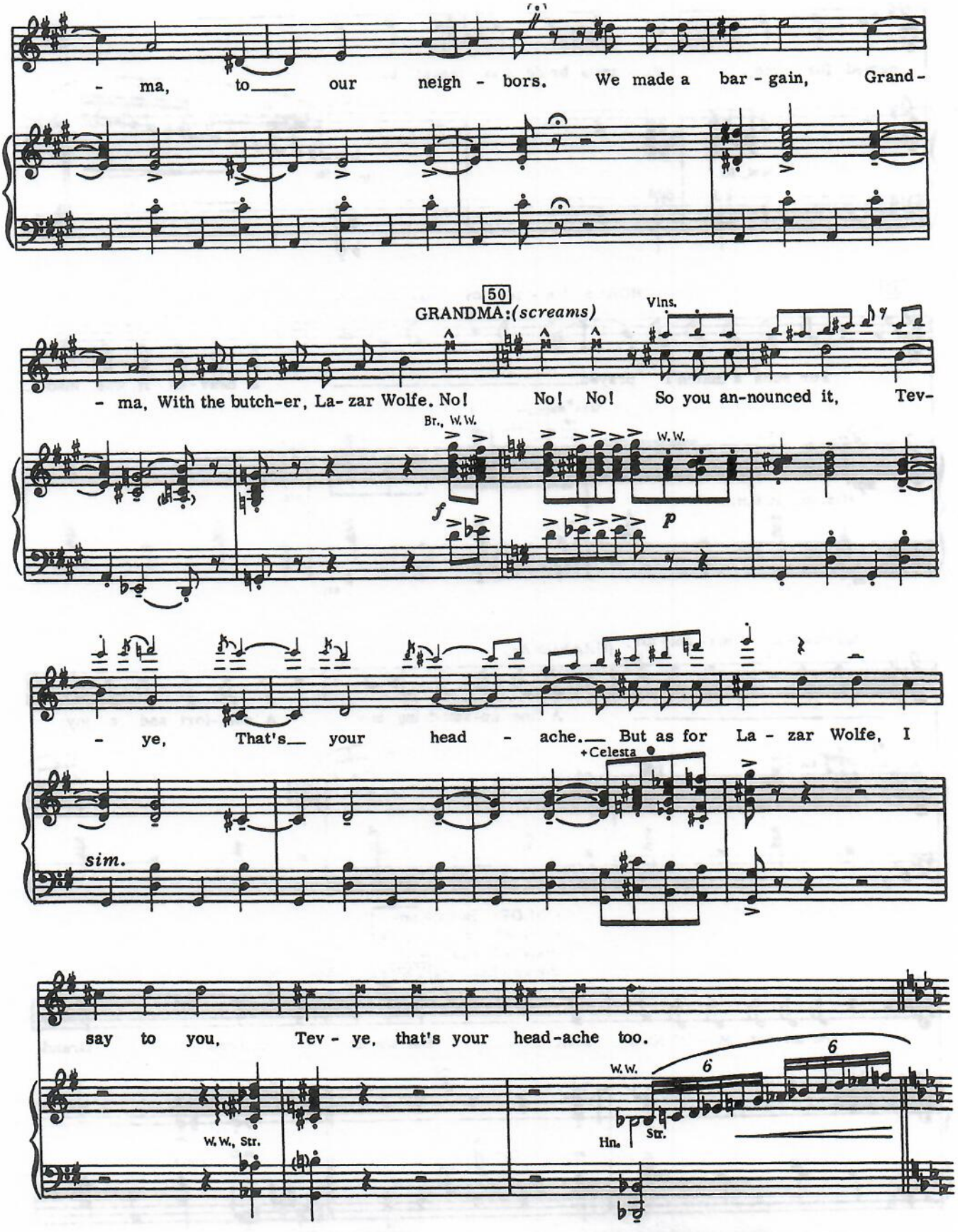

**RABBI:** **GRANDMA:** **RABBI:**




GRANDMA:
And such a son-in-law Like no-one ev-er saw, The tai-lor, Mo-tel Kam-
11
GOLDE:
GRANDMA:
RABBI:
zoil. Mo-tel? A wor-thy boy is he, Ma-zel-tov, ma-zel-tov.
+ Pivet.
Cel.
Cym.
+ Cls.
GRANDMA:
RABBI:
GRANDMA:
Of pi-ous fam-i-ly, Ma-zel-tov, ma-zel-tov. They named him af-ter my
+ Cls.
GOLDE: A tailor? She must have heard wrong. She meant a butcher!
TEVYE:
dear un-cle Mor-de-cai, The tai-lor, Mo-tel Kam-zoil. You must have
Cym.


19 Più mosso
heard wrong, Grand - ma, There's no tai - lor. You mean a
Str. div.
mp
Plect.
GRANDMA:
(flies in rage)
butch - er, Grand - ma, By the name of La - zar Wolfe. No!
Br., W.W.
f
26
Vlns.
sim.
I mean a tai - lor, Tev - ye. My
W.W.
p
sim.
great - grand - child, My lit - tle Tzei - tel, who you
+ Celesta


named for me, Mo - tel's bride was meant to be.
W.W., Str.
W.W.
Hn.
Str.
6
6
35
CHORUS: Ma - zel - tov, ma - zel - tov.
For such a match I prayed.
In heav - en it was made.
Fl. Solo
3
etc.
Vlns.
mp
Pizz. Str., Cls., E.H.
sim.
etc.
Bs.
etc.
Ma - zel - tov, ma - zel - tov. (GRANDMA:)
A fine up - stand - ing boy, A com - fort and a joy,
Fl. Solo
etc.
Fl.
3
GOLDE: But we an - nounced it already. We made a bargain with the butcher.
TEVYE:
43
The tai - lor Mo - tel Kam - zoil. But we an - nounced it, Grand -
Str. div.
Cym.
mp
Plect.


- ma, to our neigh - bors. We made a bar - gain, Grand-
50
GRANDMA: (screams)
Vlns.
- ma, With the butch-er, La- zar Wolfe. No! No! No! So you an-nounced it, Tev-
Br., W.W.
W.W.
f
p
- ye, That's your head - ache. But as for La - zar Wolfe, I
+Celesta
sim.
say to you, Tev - ye, that's your head-ache too.
W.W., Str.
W.W.
6
6
Hn.
Str.

59

CHORUS:

A bless-ing on your house, Ma-zel-tov, ma-zel-tov. Im-ag-ine such a spouse,

Acc. E♭ Cl.

Br. *p* Str., Plect., Hns., W.W.

Ma-zel-tov, ma-zel-tov. And such a son-in-law, Like no-one ev-er saw,

67

TEVYE: It was a butcher.

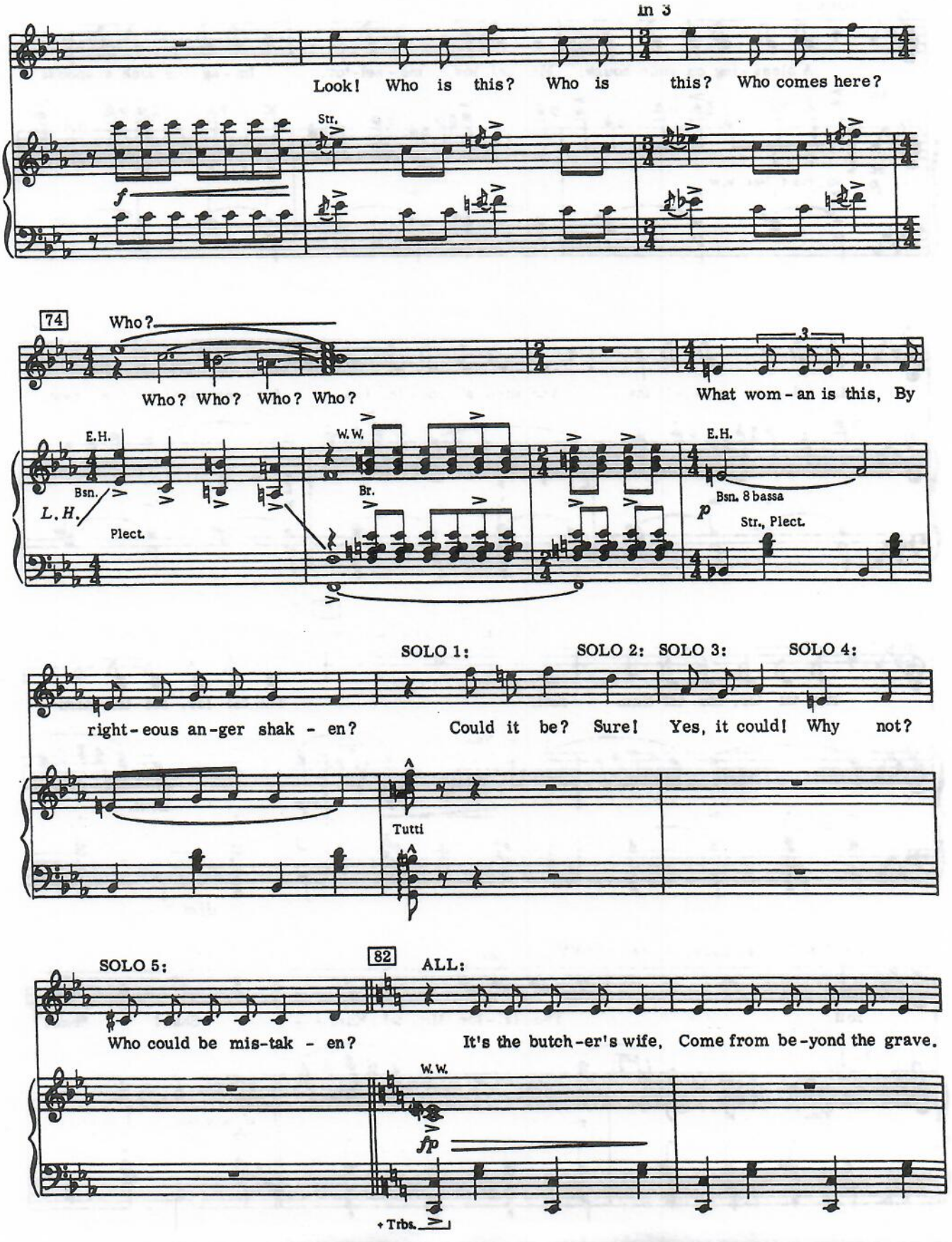
The tai-lor, Mo-tel Kam - zoil. The tai-lor, Mo-tel Kam -

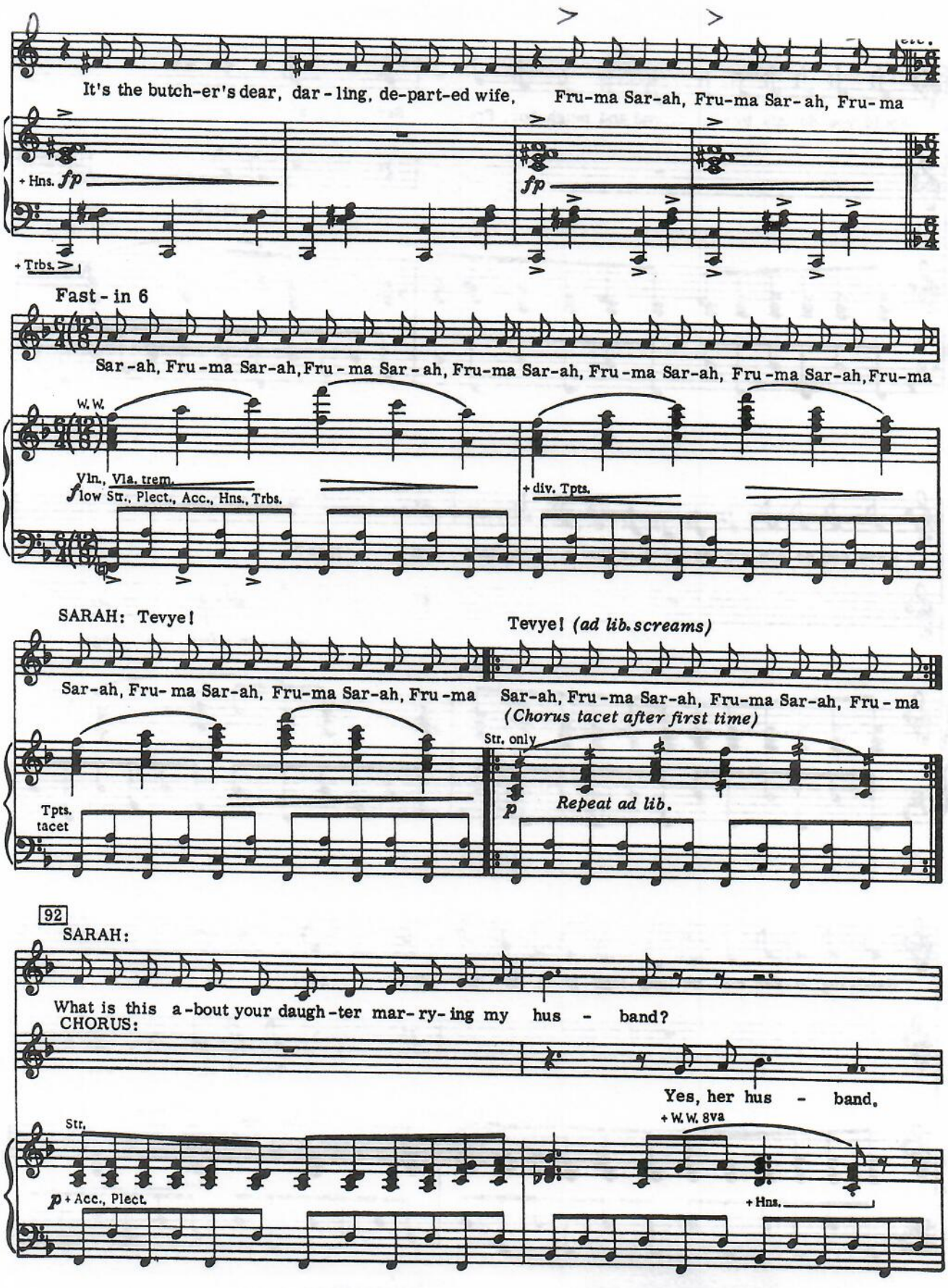
Br., Vlns. Acc. W.W. *mp* *dim.* *dim.*

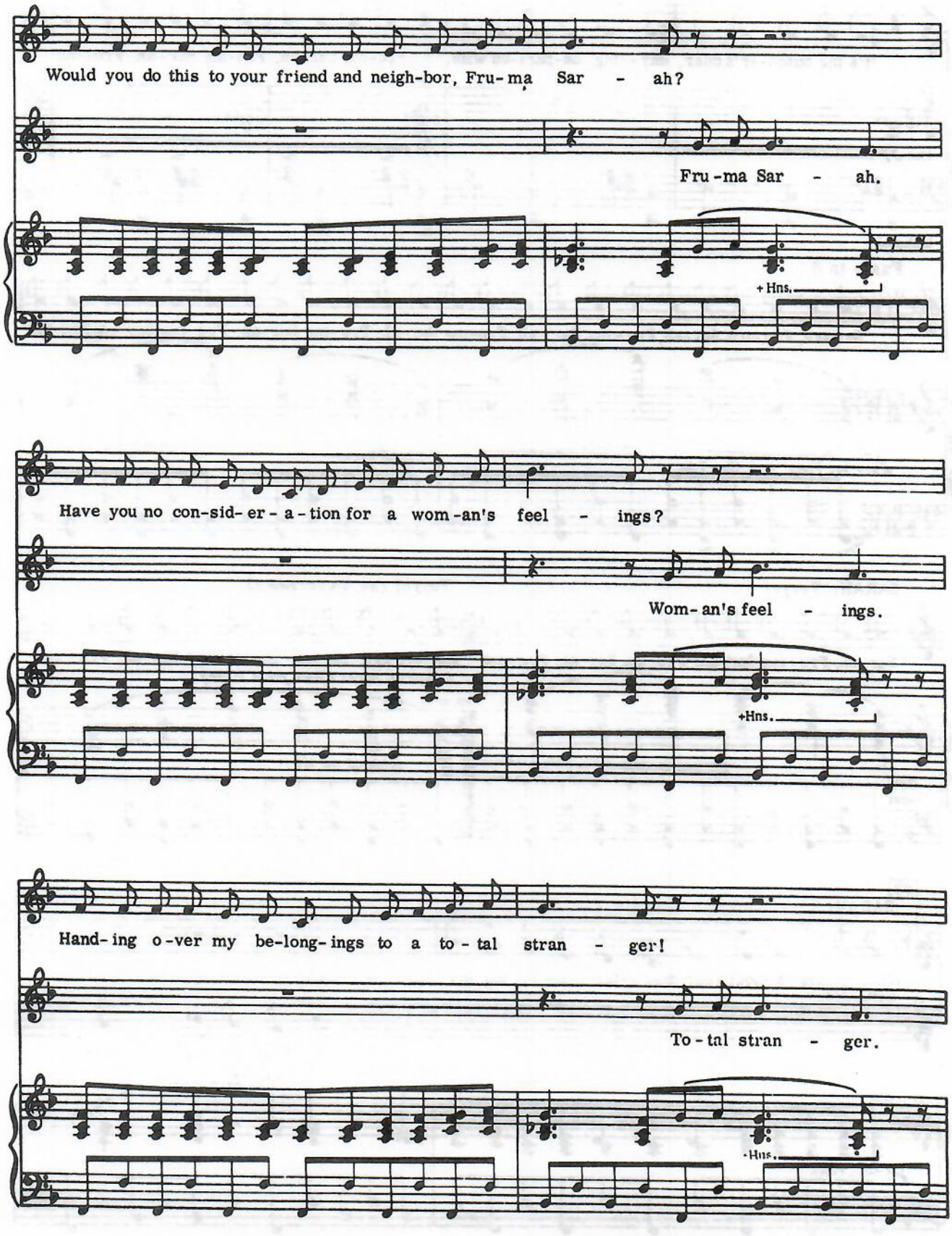
TEVYE: It was Lazar Wolfe. TEVYE: *(sung)* CHORUS:

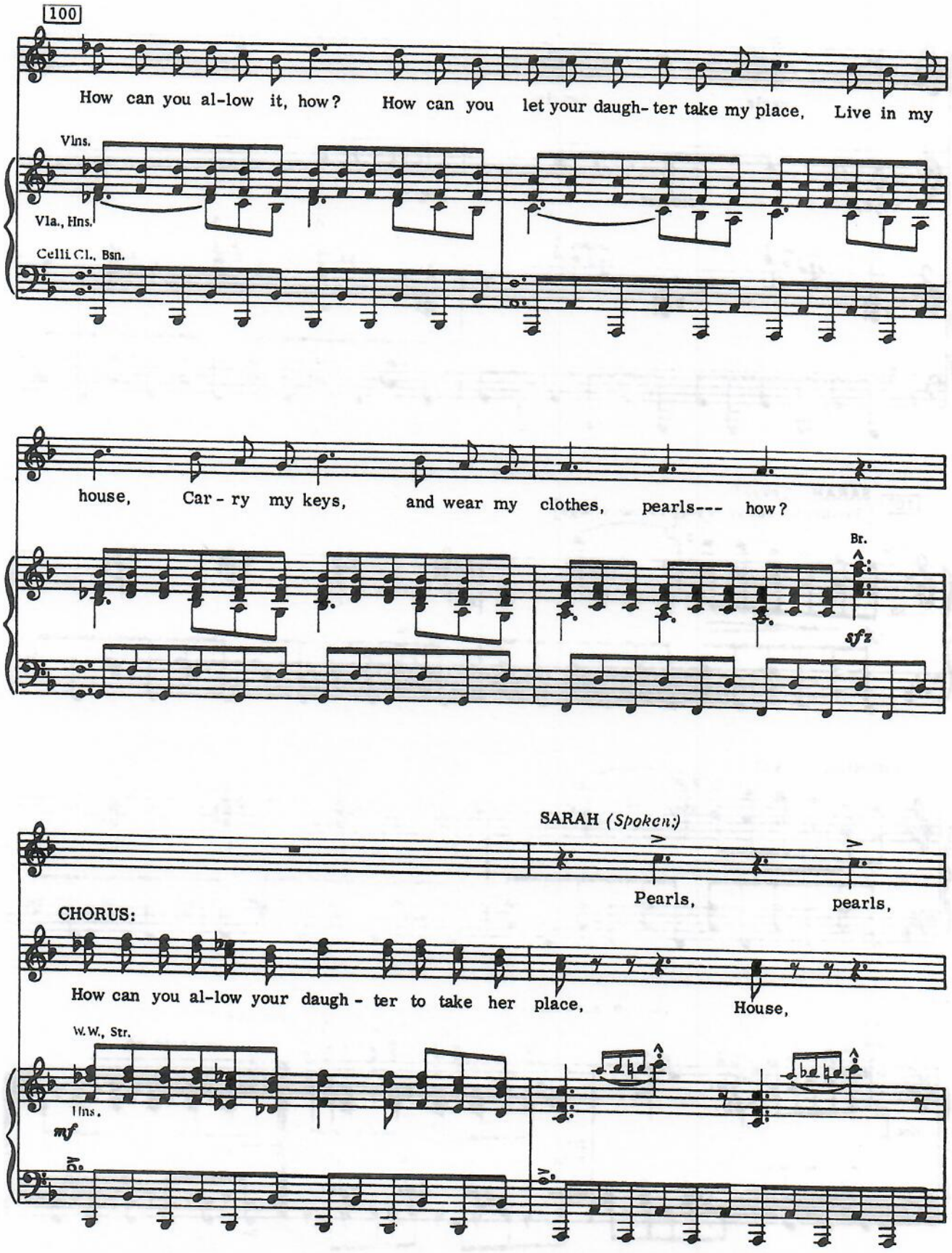
zoil. The tai-lor, Mo-tel Kam --- Shah! Shah!

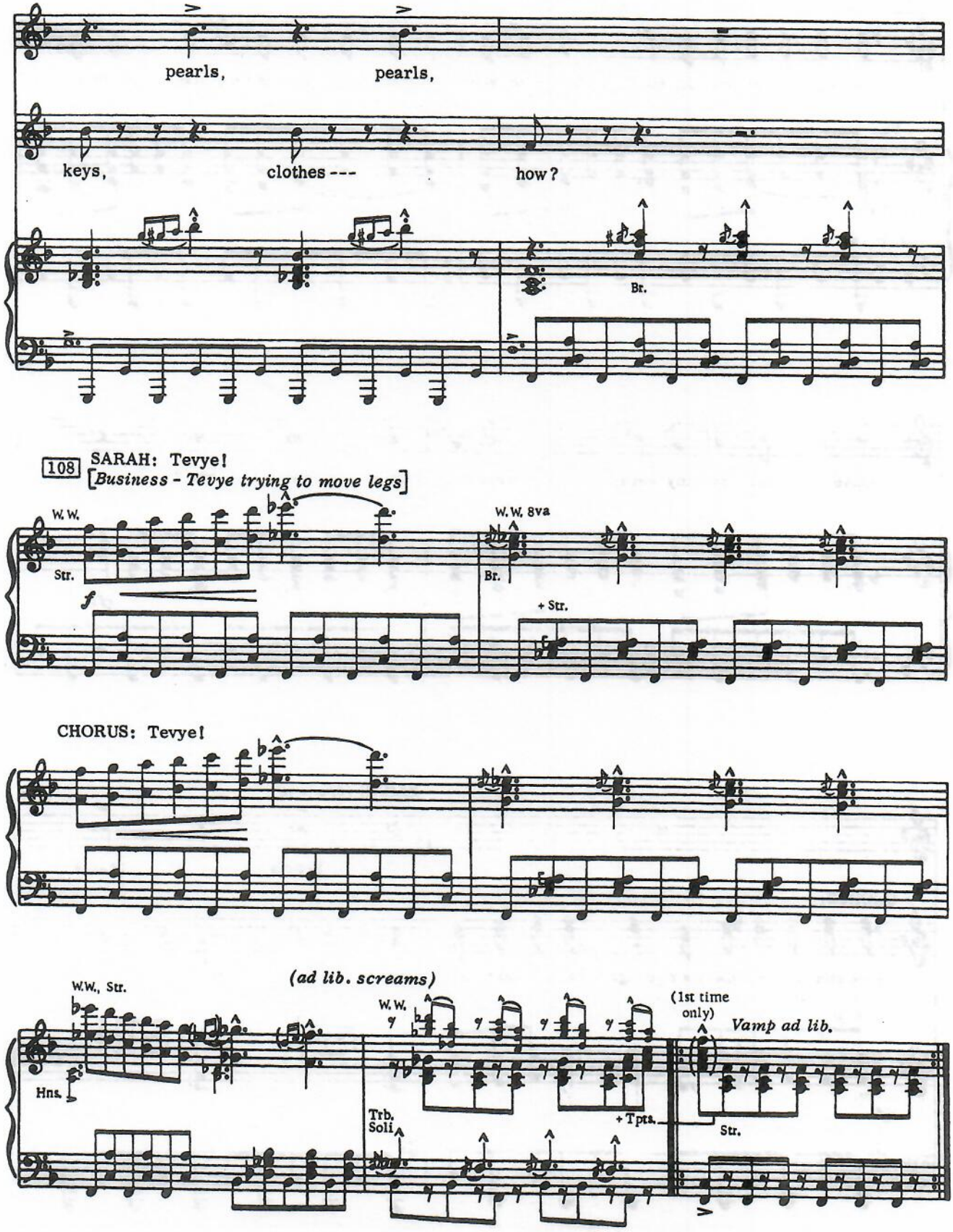
Vlns. *p* Br., W.W., Hns. *sfz*

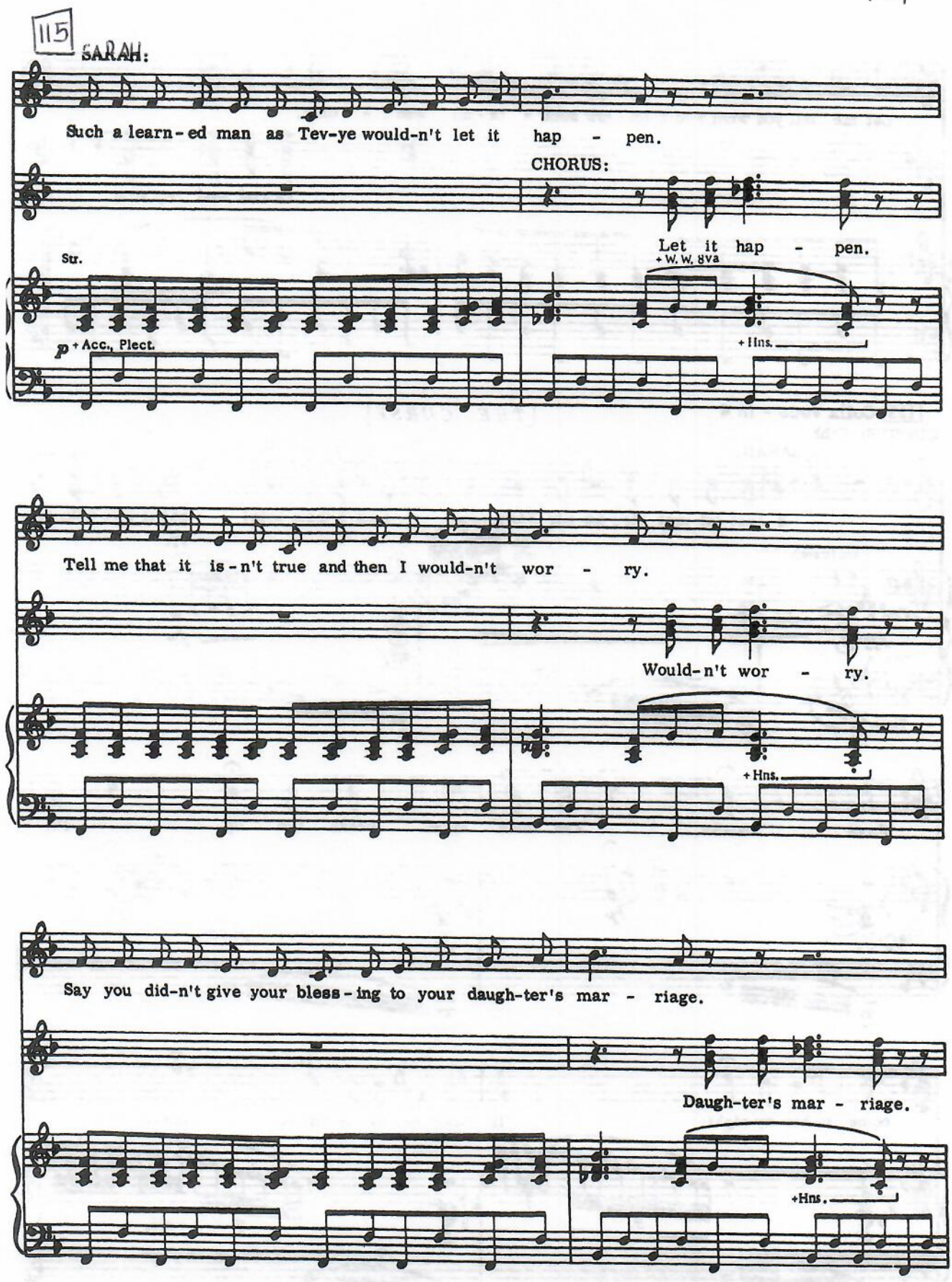

in 3
Look! Who is this? Who is this? Who comes here?
Str.
f
74
Who?
Who? Who? Who? Who?
What wom-an is this, By
E.H.
W.W.
E.H.
Bsn.
L.H.
Plect.
Br.
Bsn. 8 bassa
p
Str., Plect.
SOLO 1:
SOLO 2:
SOLO 3:
SOLO 4:
right-eous an-ger shak - en?
Could it be? Sure! Yes, it could! Why not?
Tutti
SOLO 5:
82
ALL:
Who could be mis-tak - en?
It's the butch-er's wife, Come from be-yond the grave.
W.W.
fp
+ Trbs.

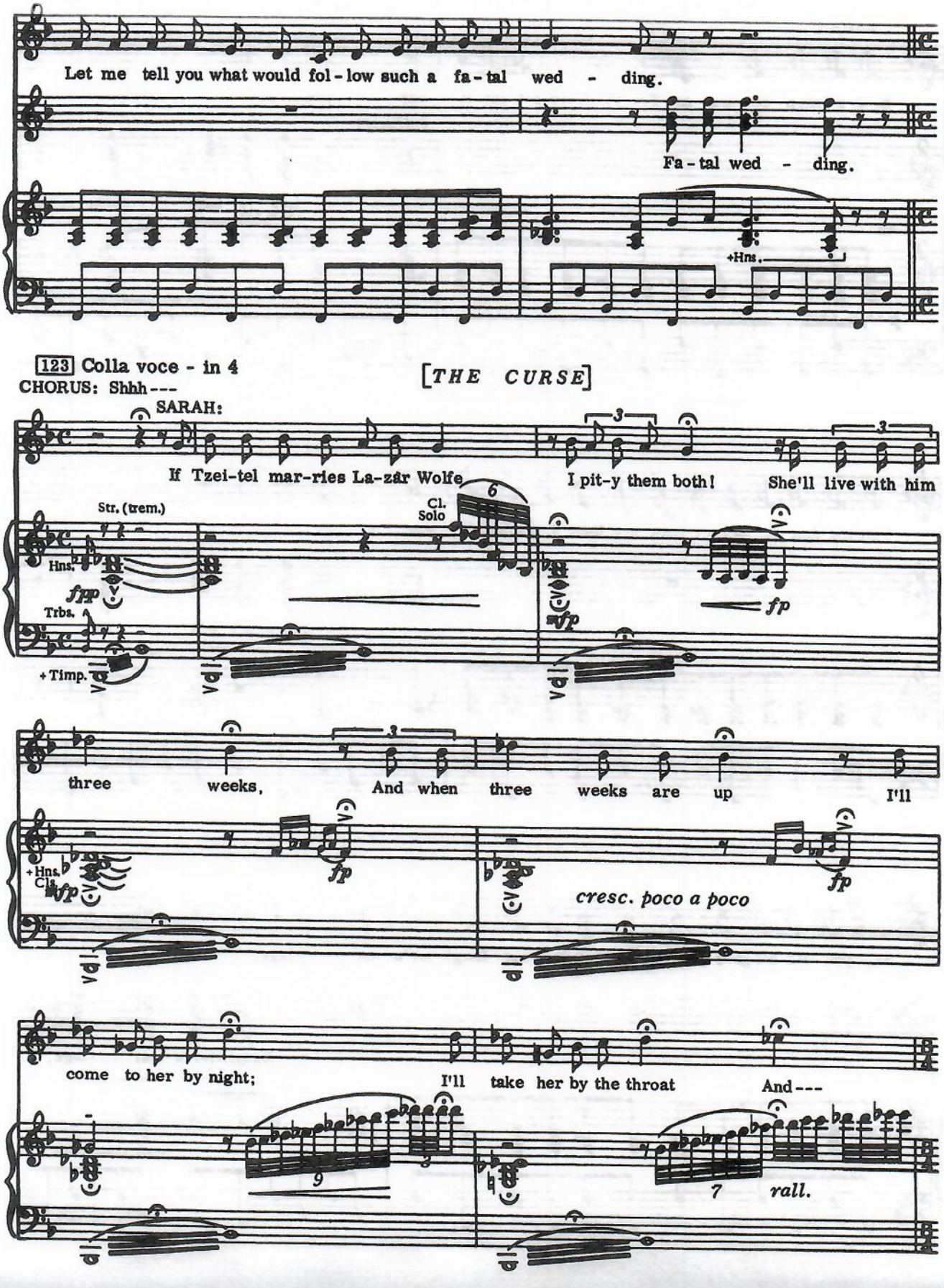

It's the butch-er's dear, dar-ling, de-part-ed wife, Fru-ma Sar-ah, Fru-ma Sar-ah, Fru-ma
+ Hns. fp
fp
+ Trbs.
Fast-in 6
Sar-ah, Fru-ma Sar-ah, Fru-ma Sar-ah, Fru-ma Sar-ah, Fru-ma Sar-ah, Fru-ma Sar-ah, Fru-ma Sar-ah, Fru-ma
W.W.
Vln., Vla. trem.
f low Str., Plect., Acc., Hns., Trbs.
+ div. Tpts.
SARAH: Tevye!
Tevye! (ad lib. screams)
Sar-ah, Fru-ma Sar-ah, Fru-ma Sar-ah, Fru-ma
Sar-ah, Fru-ma Sar-ah, Fru-ma Sar-ah, Fru-ma
(Chorus tacet after first time)
Str. only
Tpts. tacet
p
Repeat ad lib.
92
SARAH:
What is this a-bout your daugh-ter mar-ry-ing my hus - band?
CHORUS:
Yes, her hus - band.
Str.
+ W.W. 8va
p + Acc., Plect.
+ Hns.

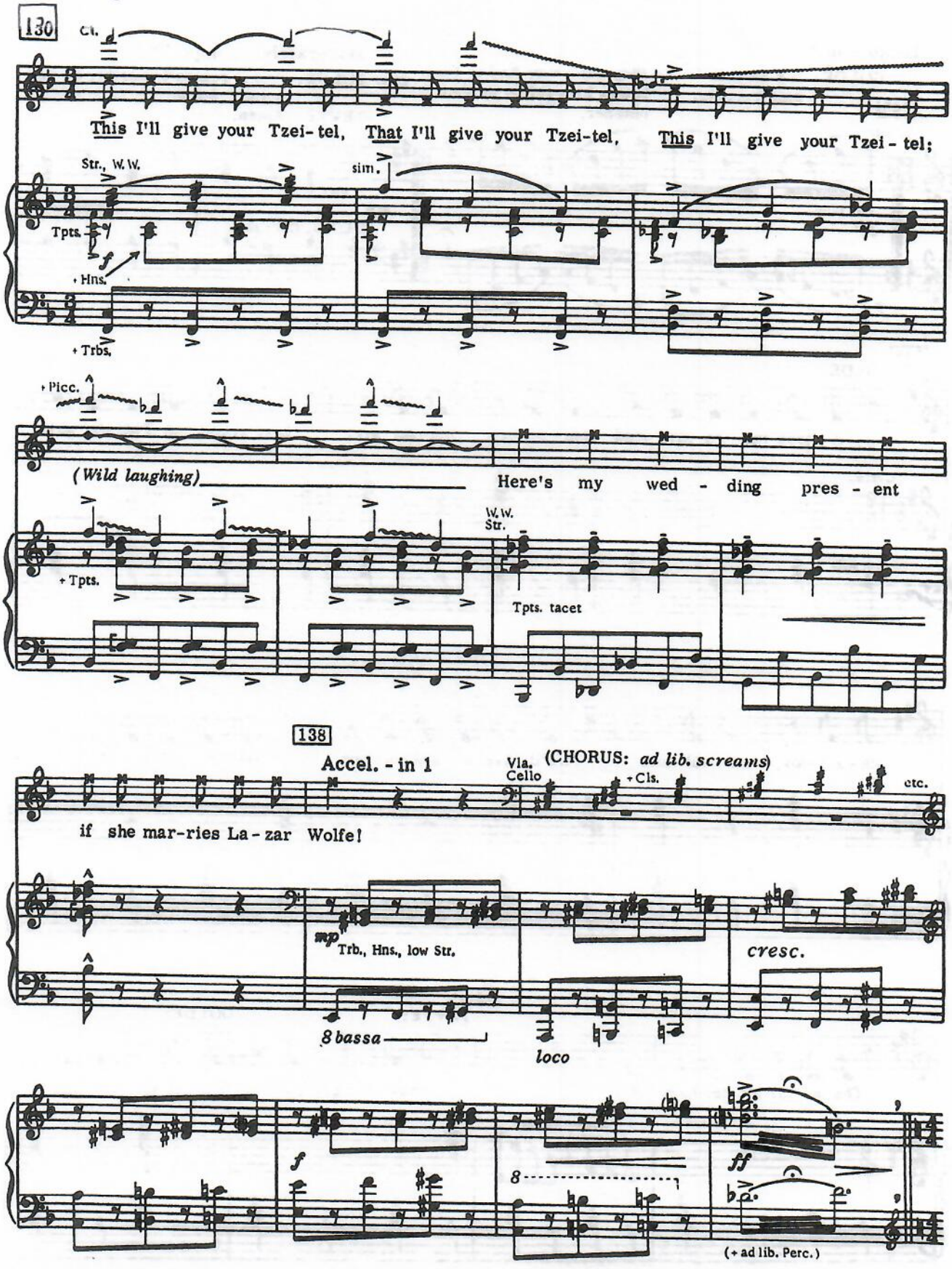

Would you do this to your friend and neigh-bor, Fru-ma Sar - ah?
Fru-ma Sar - ah.
+Hns.
Have you no con-sid-er-a-tion for a wom-an's feel - ings?
Wom-an's feel - ings.
+Hns.
Hand-ing o-ver my be-long-ings to a to-tal stran - ger!
To-tal stran - ger.
+Hns.

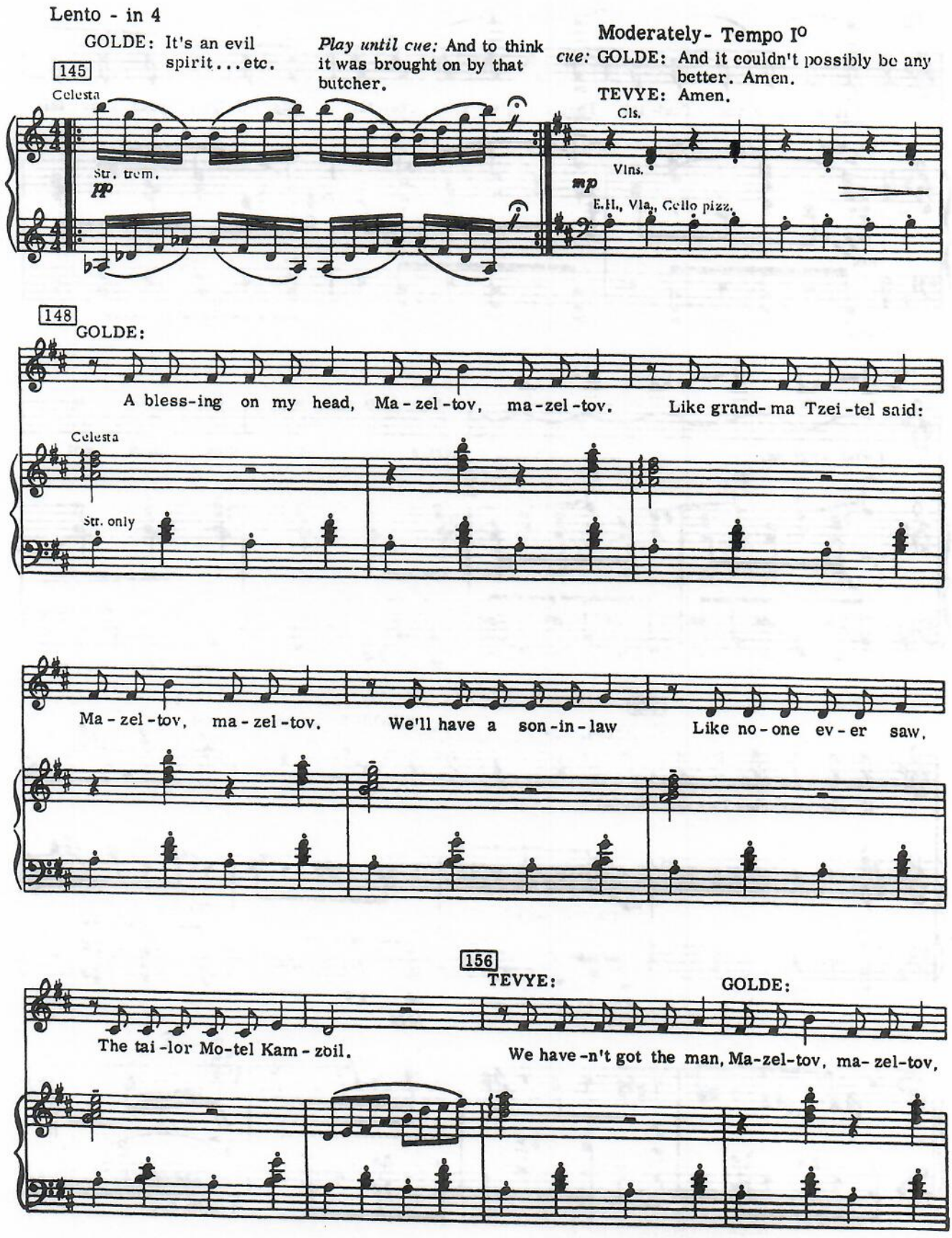

100
How can you al-low it, how? How can you let your daugh-ter take my place, Live in my
Vlns.
Vla., Hns.
Celli Cl., Bsn.
house, Car-ry my keys, and wear my clothes, pearls--- how?
Br.
sfz
SARAH (Spoken:)
Pearls, pearls,
CHORUS:
How can you al-low your daugh-ter to take her place, House,
W.W., Str.
Hns.
mf

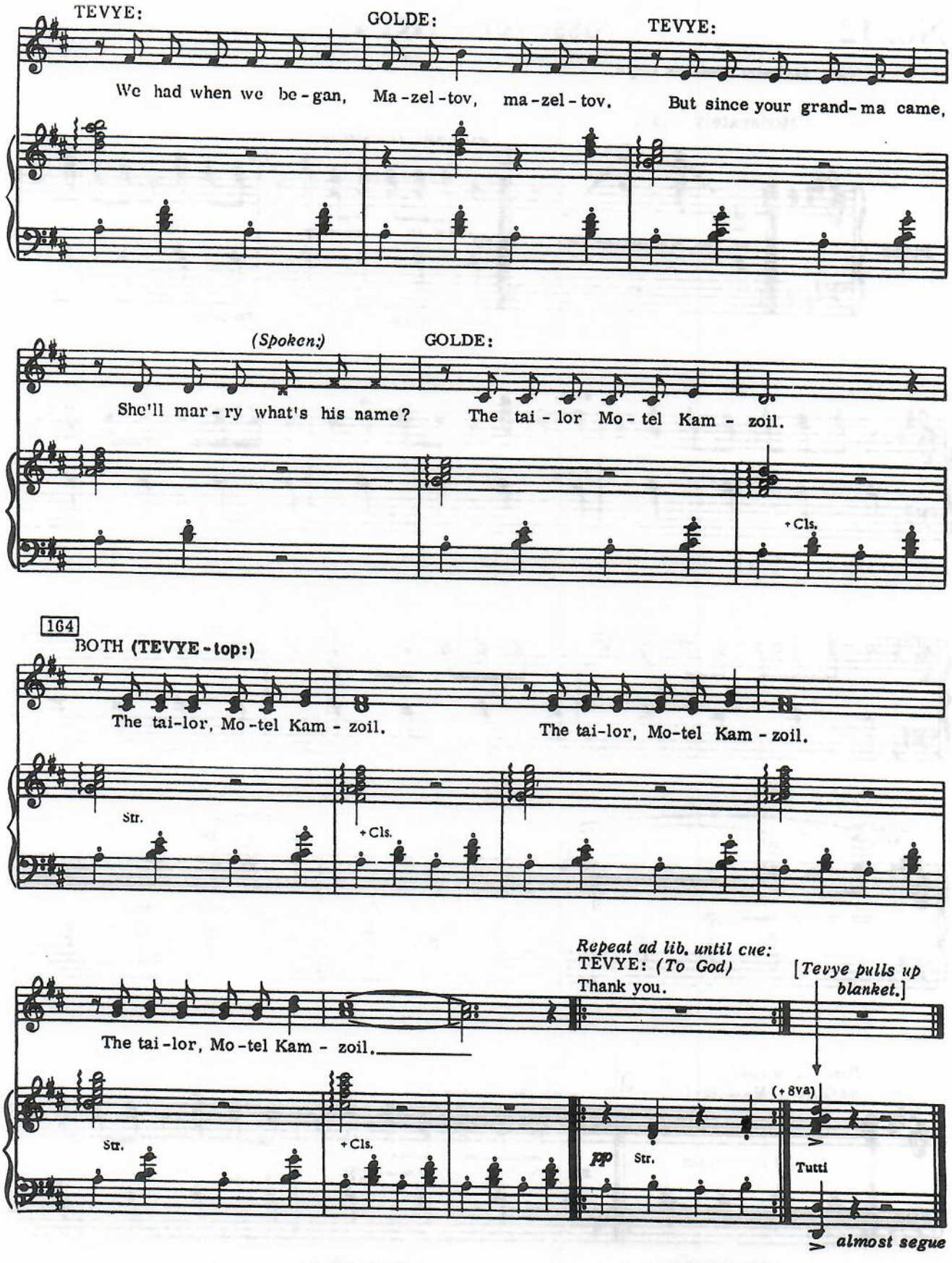

pearls,
pearls,
keys,
clothes ---
how?
Br.
108
SARAH: Tevye!
[Business - Tevye trying to move legs]
W. W.
Str.
f
W. W. 8va
Br.
+ Str.
CHORUS: Tevye!
(ad lib. screams)
W.W., Str.
Hns.
W. W.
Trb. Soli
+ Tpts.
(1st time only)
Vamp ad lib.
Str.


115
SARAH:
Such a learn-ed man as Tev-ye would-n't let it hap - pen.
CHORUS:
Let it hap - pen.
Str.
+ W. W. 8va
p + Acc., Plect.
+ Hns.
Tell me that it is-n't true and then I would-n't wor - ry.
Would-n't wor - ry.
+ Hns.
Say you did-n't give your bless-ing to your daugh-ter's mar - riage.
Daugh-ter's mar - riage.
+ Hns.


Let me tell you what would fol - low such a fa - tal wed - ding.
Fa - tal wed - ding.
+Hns.
123 Colla voce - in 4
CHORUS: Shhh---
[THE CURSE]
SARAH:
If Tzei-tel mar-ries La-zar Wolfe
I pit-y them both!
She'll live with him
Str. (trem.)
Cl. Solo
Hns.
Trbs.
+ Timp.
three weeks,
And when three weeks are up
I'll
+ Hns.
Cls.
cresc. poco a poco
come to her by night;
I'll take her by the throat
And---
rall.


130
Cl.
This I'll give your Tzei-tel, That I'll give your Tzei-tel, This I'll give your Tzei-tel;
Str., W.W.
sim.
Tpts.
f
+ Hns.
+ Trbs.
+ Picc.
(Wild laughing)
Here's my wed-ding pres-ent
+ Tpts.
W.W.
Str.
Tpts. tacet
138
Accel. - in 1
Vla.
Cello
(CHORUS: ad lib. screams)
+ Cls.
etc.
if she mar-ries La-zar Wolfe!
mp
Trb., Hns., low Str.
cresc.
8 bassa
loco
f
8
ff
(+ ad lib. Perc.)

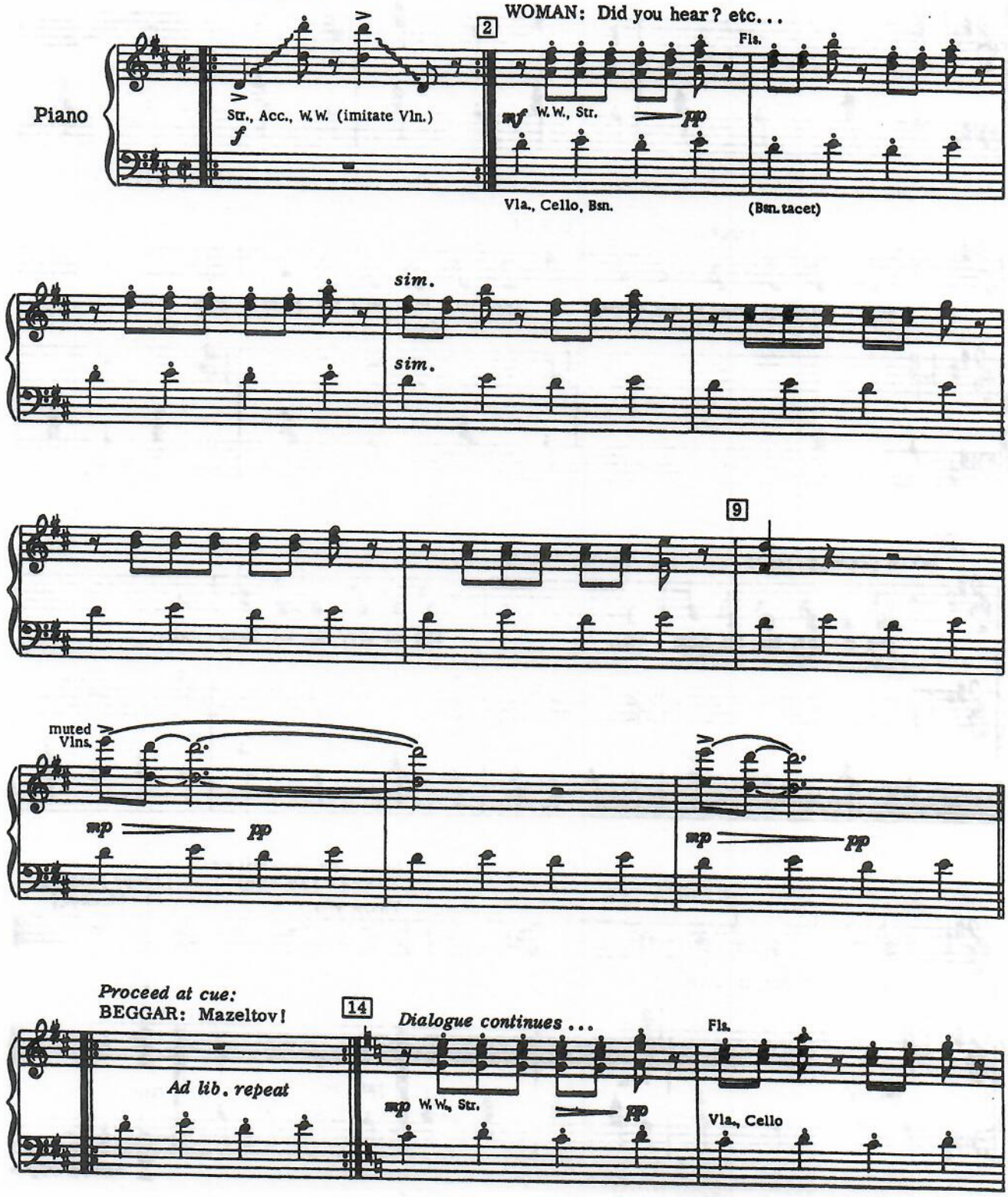

Lento - in 4
GOLDE: It's an evil spirit...etc.
Play until cue: And to think it was brought on by that butcher.
Moderately - Tempo I°
cue: GOLDE: And it couldn't possibly be any better. Amen.
TEVYE: Amen.
145
Celesta
Str. trem.
pp
Cls.
Vlns.
mp
E.H., Vla., Cello pizz.
148
GOLDE:
A bless-ing on my head, Ma-zel-tov, ma-zel-tov. Like grand-ma Tzei-tel said:
Celesta
Str. only
Ma-zel-tov, ma-zel-tov. We'll have a son-in-law Like no-one ev-er saw,
156
TEVYE:
GOLDE:
The tai-lor Mo-tel Kam-zoil.
We have-n't got the man, Ma-zel-tov, ma-zel-tov,

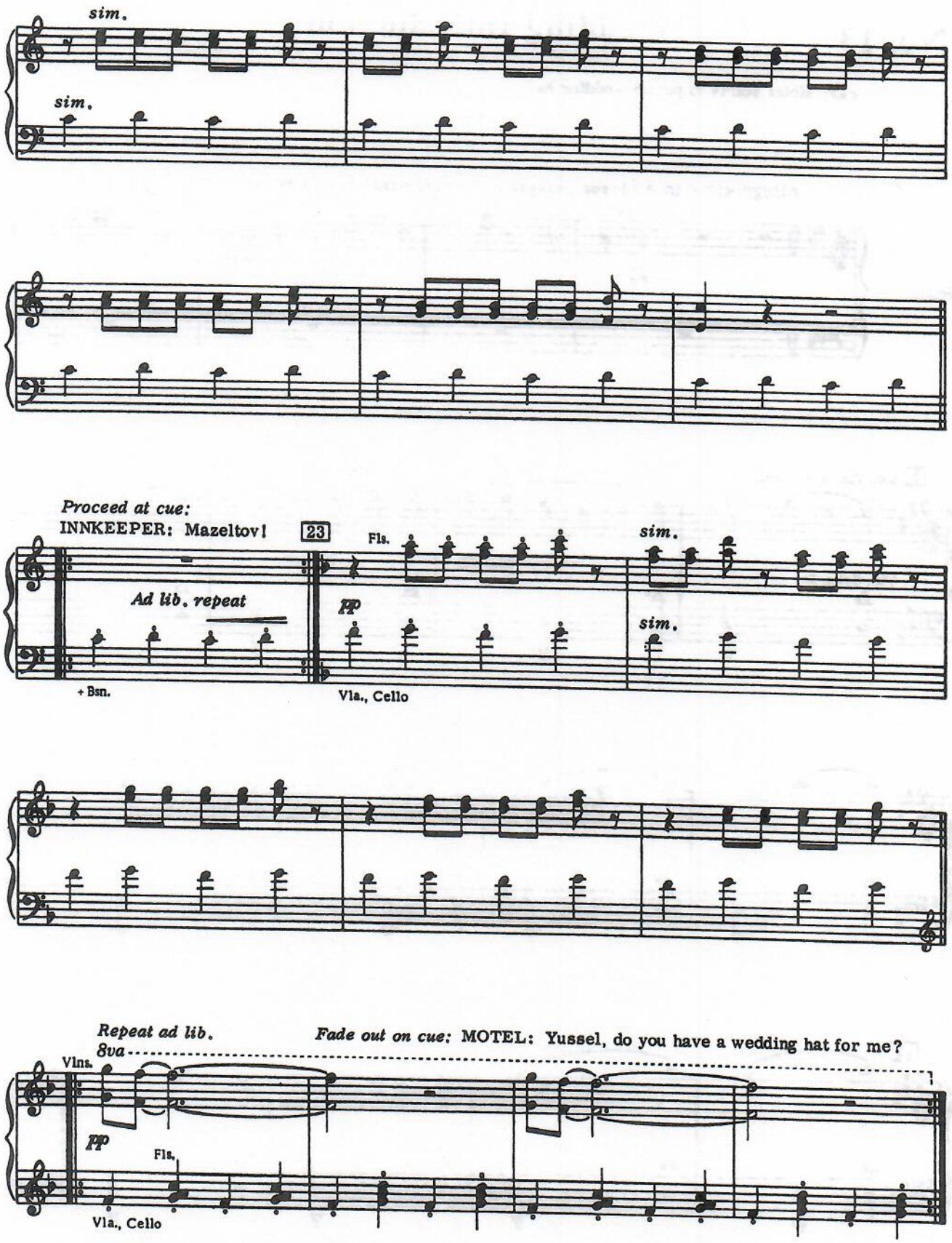

TEVYE:
We had when we be-gan,
GOLDE:
Ma-zel-tov, ma-zel-tov.
TEVYE:
But since your grand-ma came,
(Spoken:)
She'll mar-ry what's his name?
GOLDE:
The tai-lor Mo-tel Kam-zoil.
+ Cls.
164
BOTH (TEVYE-top:)
The tai-lor, Mo-tel Kam-zoil.
The tai-lor, Mo-tel Kam-zoil.
Str.
+ Cls.
Repeat ad lib. until cue:
TEVYE: (To God)
Thank you.
[Tevye pulls up blanket.]
The tai-lor, Mo-tel Kam-zoil.
(+ 8va)
Str.
+ Cls.
pp
Str.
Tutti
almost segue

# No. 12 Crossover - Act I

*cue: Violinist lands on stage.*

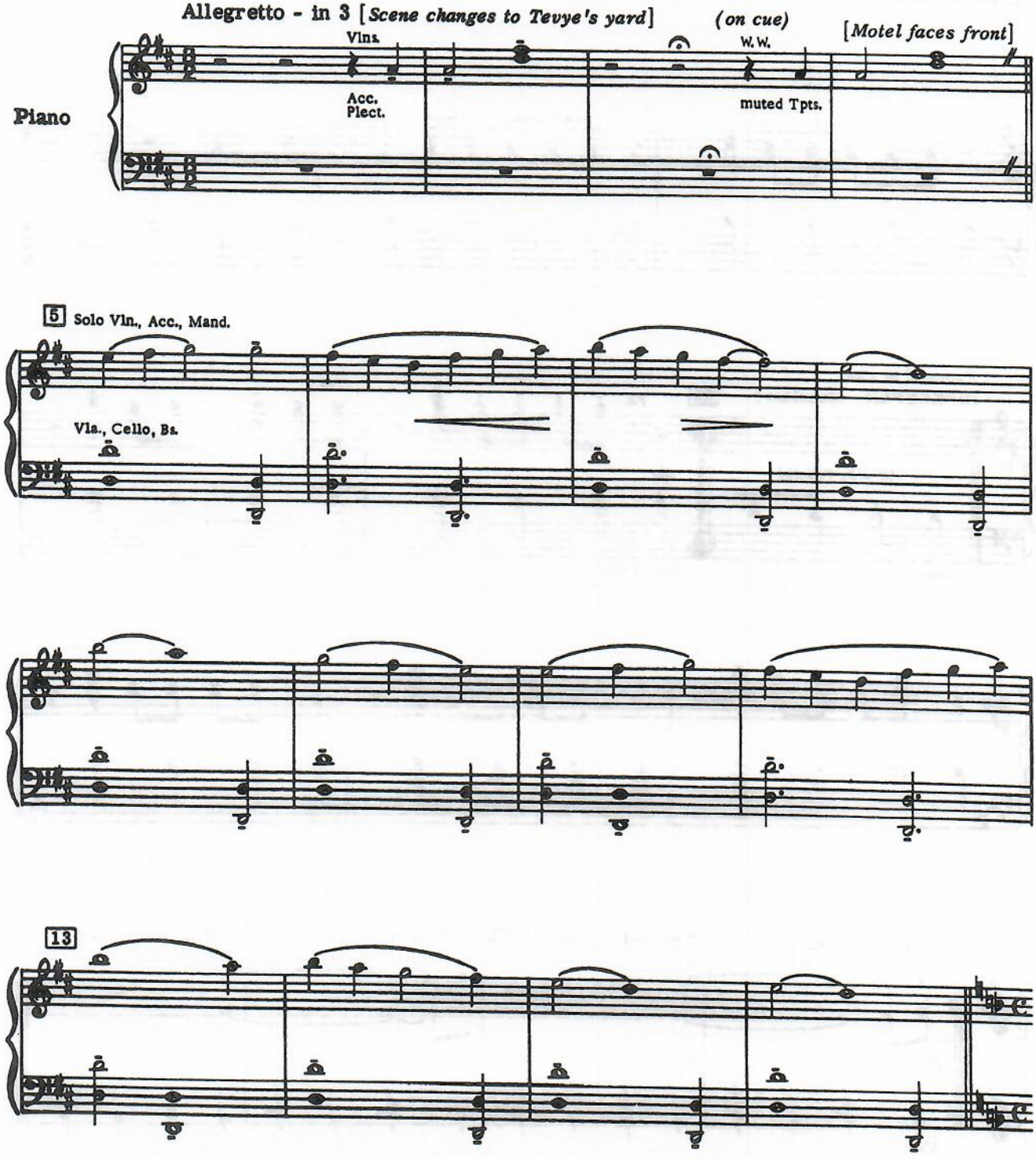
Moderately - in 2



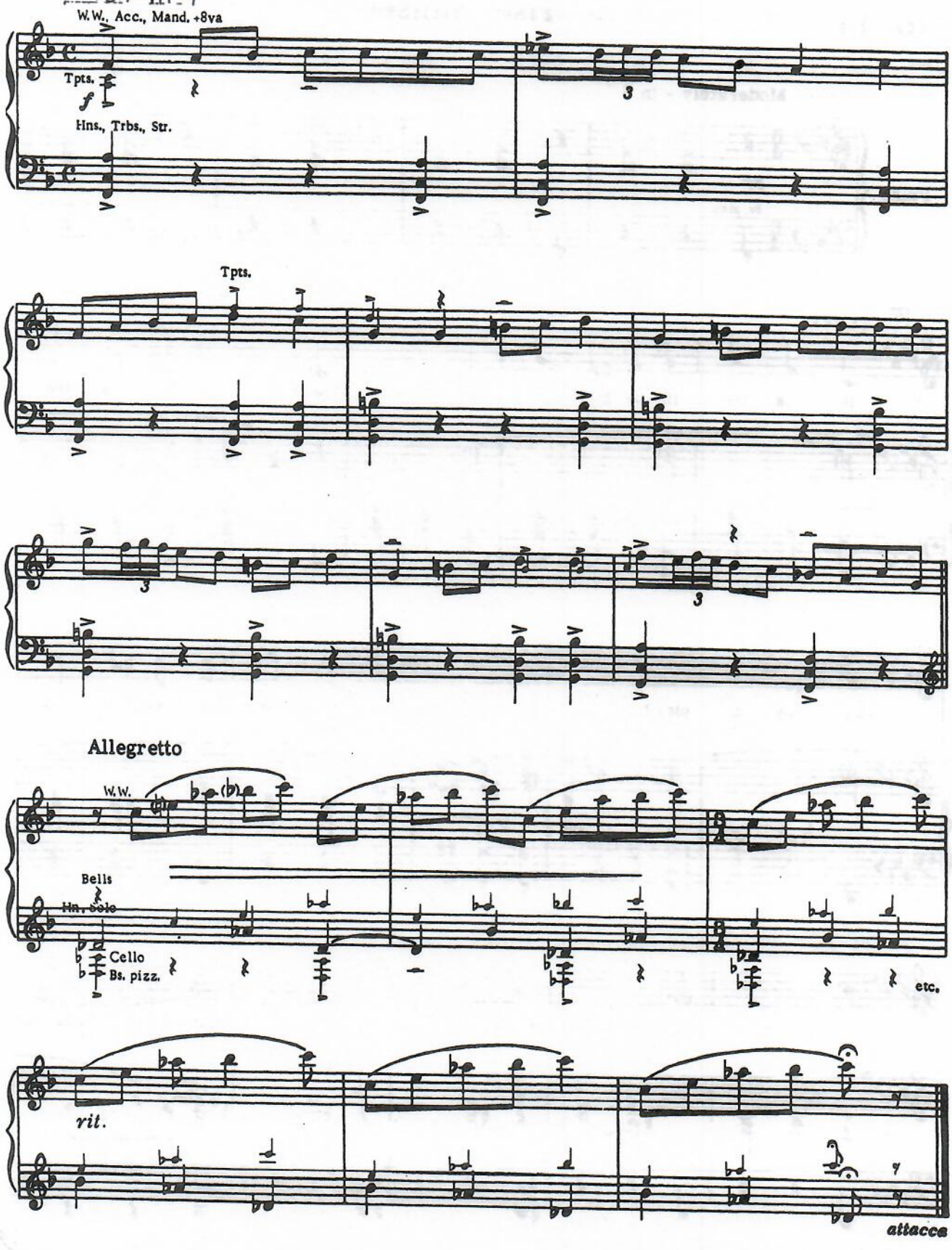

sim.
sim.
Proceed at cue:
INNKEEPER: Mazeltov!
23
Fls.
sim.
Ad lib. repeat
pp
sim.
+ Bsn.
Vla., Cello
Repeat ad lib.
Fade out on cue: MOTEL: Yussel, do you have a wedding hat for me?
8va
Vlns.
pp
Fls.
Vla., Cello

# No. 13 Wedding Introduction

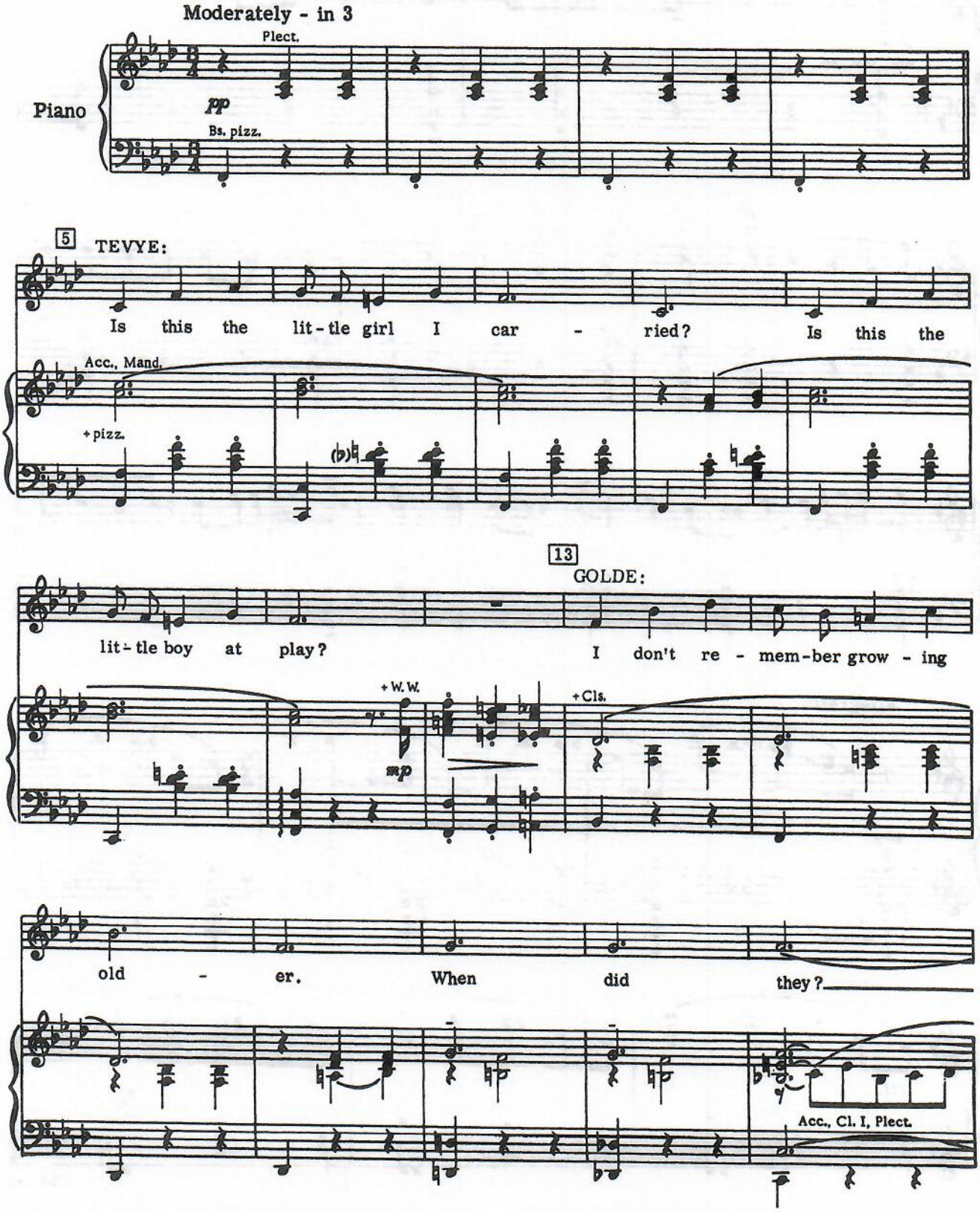
*cue:* Motel starts to put on wedding hat.

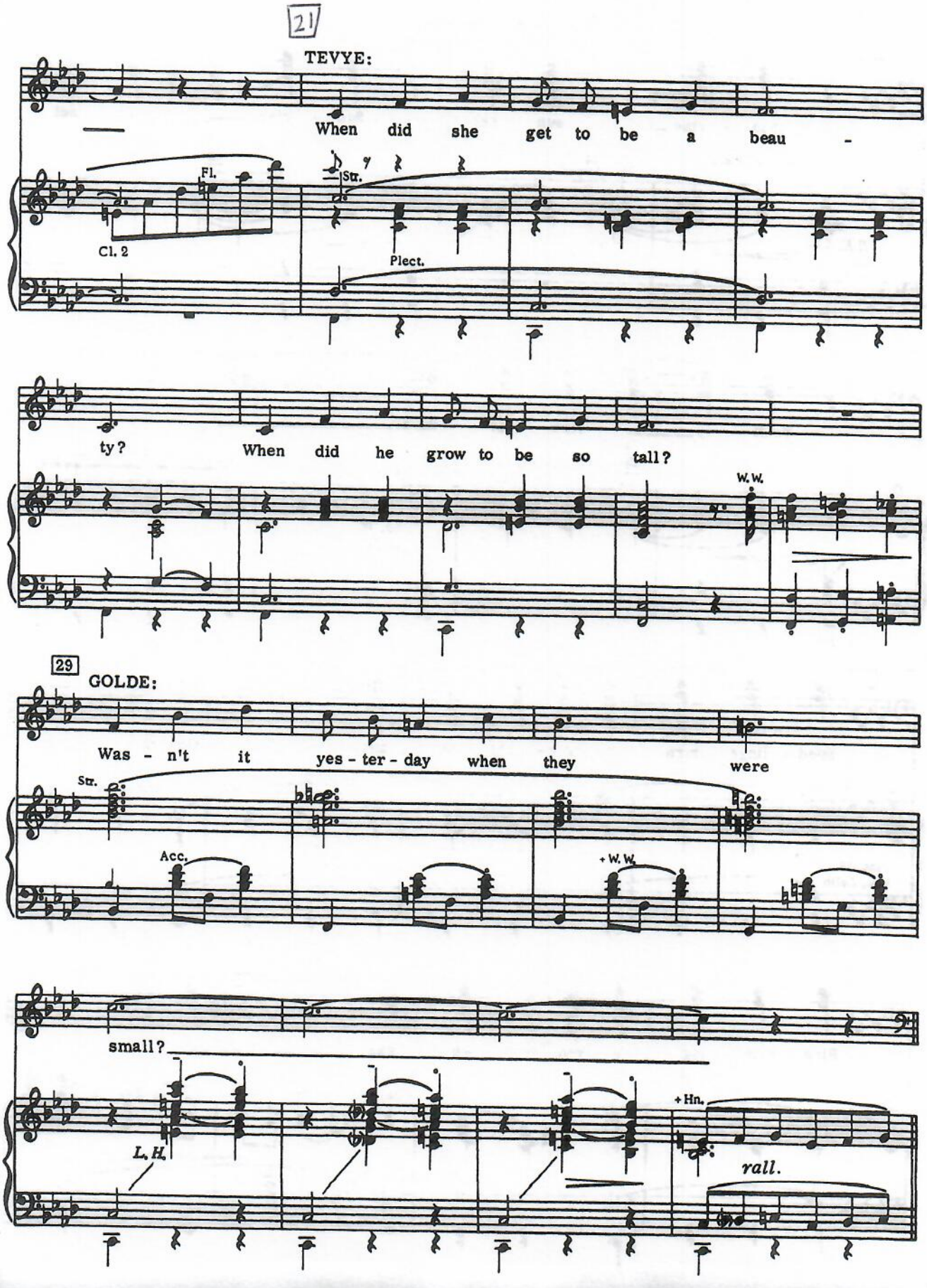


March-in 4

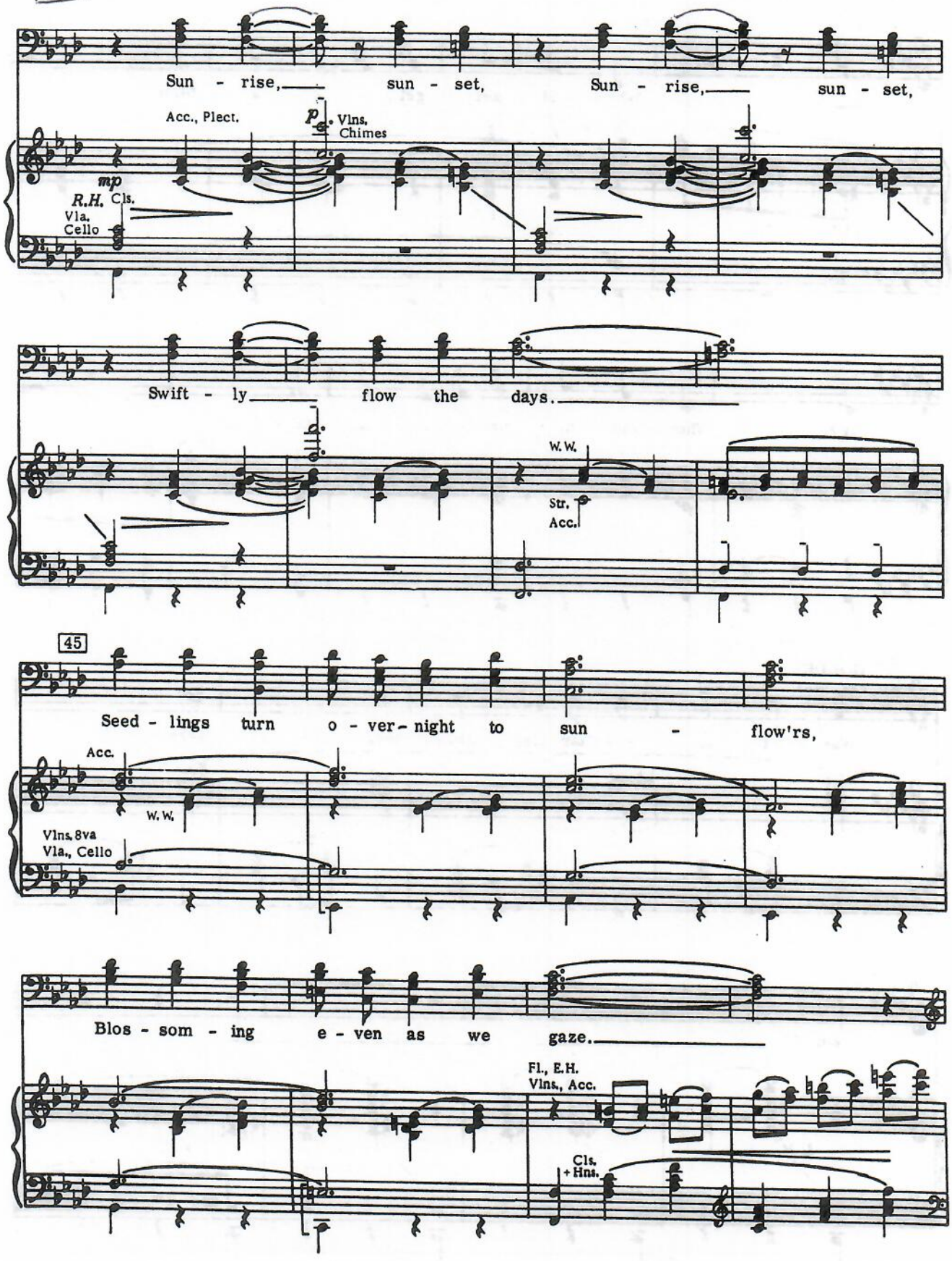

W.W., Acc., Mand. +8va
Tpts.
f
Hns., Trbs., Str.
Tpts.
3
Allegretto
W.W.
Bells
Hn. Solo
Cello
Bs. pizz.
etc.
rit.
attacca

# No. 14 Sunrise, Sunset

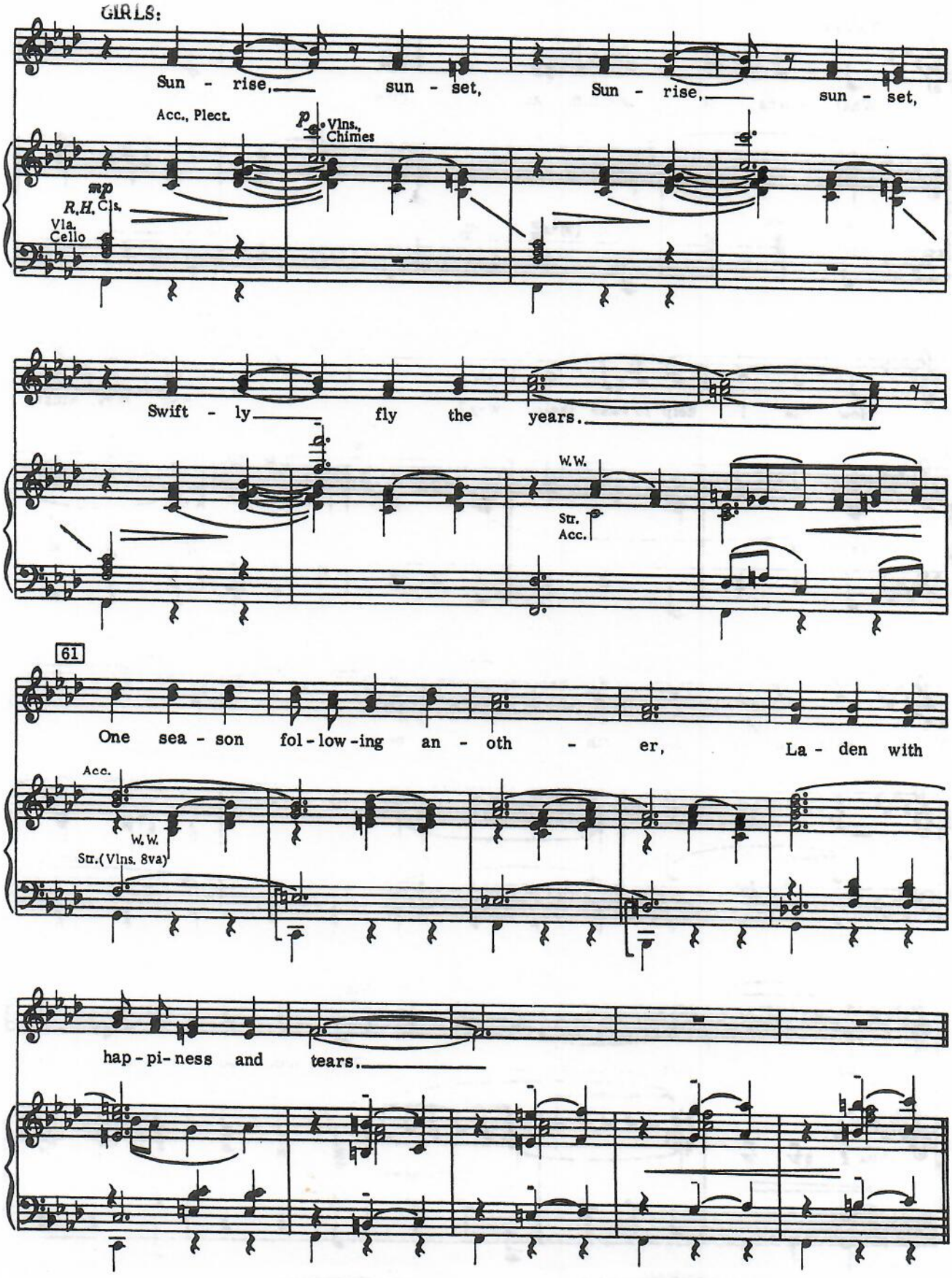



21
TEVYE:
When did she get to be a beau -
Fl.
Str.
Cl. 2
Plect.
ty?
When did he grow to be so tall?
W. W.
29
GOLDE:
Was - n't it yes - ter - day when they were
Str.
Acc.
+ W. W.
small?
L. H.
+ Hn.
rall.

37 BOYS:


Sun - rise, sun - set, Sun - rise, sun - set,
Acc., Plect.
p
Vlns, Chimes
mp
R.H. Cls.
Vla.
Cello
Swift - ly flow the days.
W.W.
Str.
Acc.
45
Seed - lings turn o - ver - night to sun - flow'rs,
Acc.
W.W.
Vlns, 8va
Vla., Cello
Blos - som - ing e - ven as we gaze.
Fl., E.H.
Vlns., Acc.
Cls.
+ Hns.

53


GIRLS:
Sun - rise, sun - set, Sun - rise, sun - set,
Acc., Plect.
p
Vlns., Chimes
mp
R.H. Cls.
Vla.
Cello
Swift - ly fly the years.
W.W.
Str.
Acc.
61
One sea - son fol - low - ing an - oth - er, La - den with
Acc.
W.W.
Str.(Vlns. 8va)
hap - pi - ness and tears.

71

TEVYE:

What words of wis - dom can I give them?

Fls.

*p* Plect.

79

GOLDE:

Fl. (very softly)

How can I help to ease their way? Now they must

W.W.

Plect.

Str., Acc. 8va

Cl.

Vla.

Cello

learn from one an - oth - er, Day

87

PERCHIK:

by day. They look so nat - u - ral to -

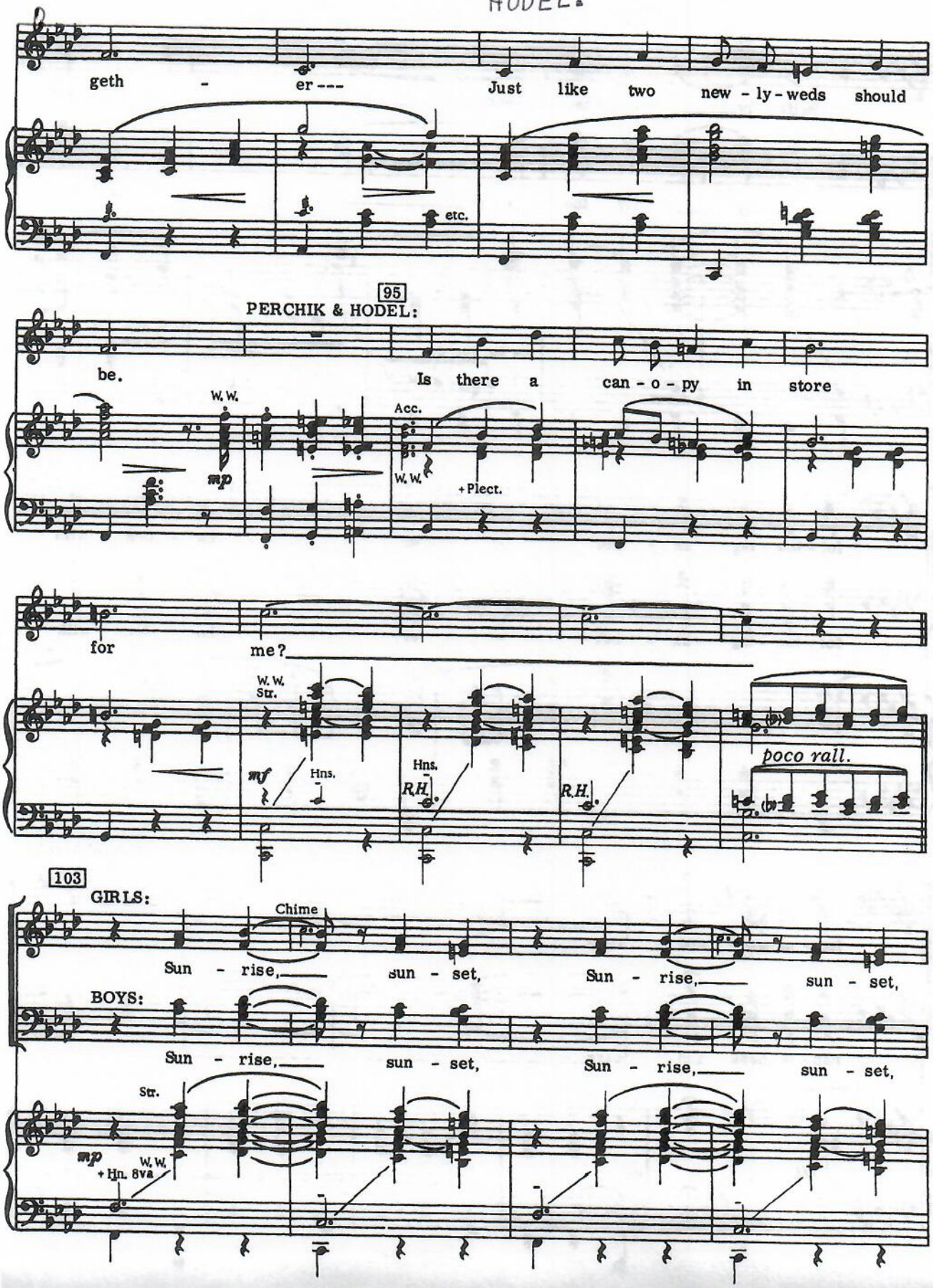
Fl.

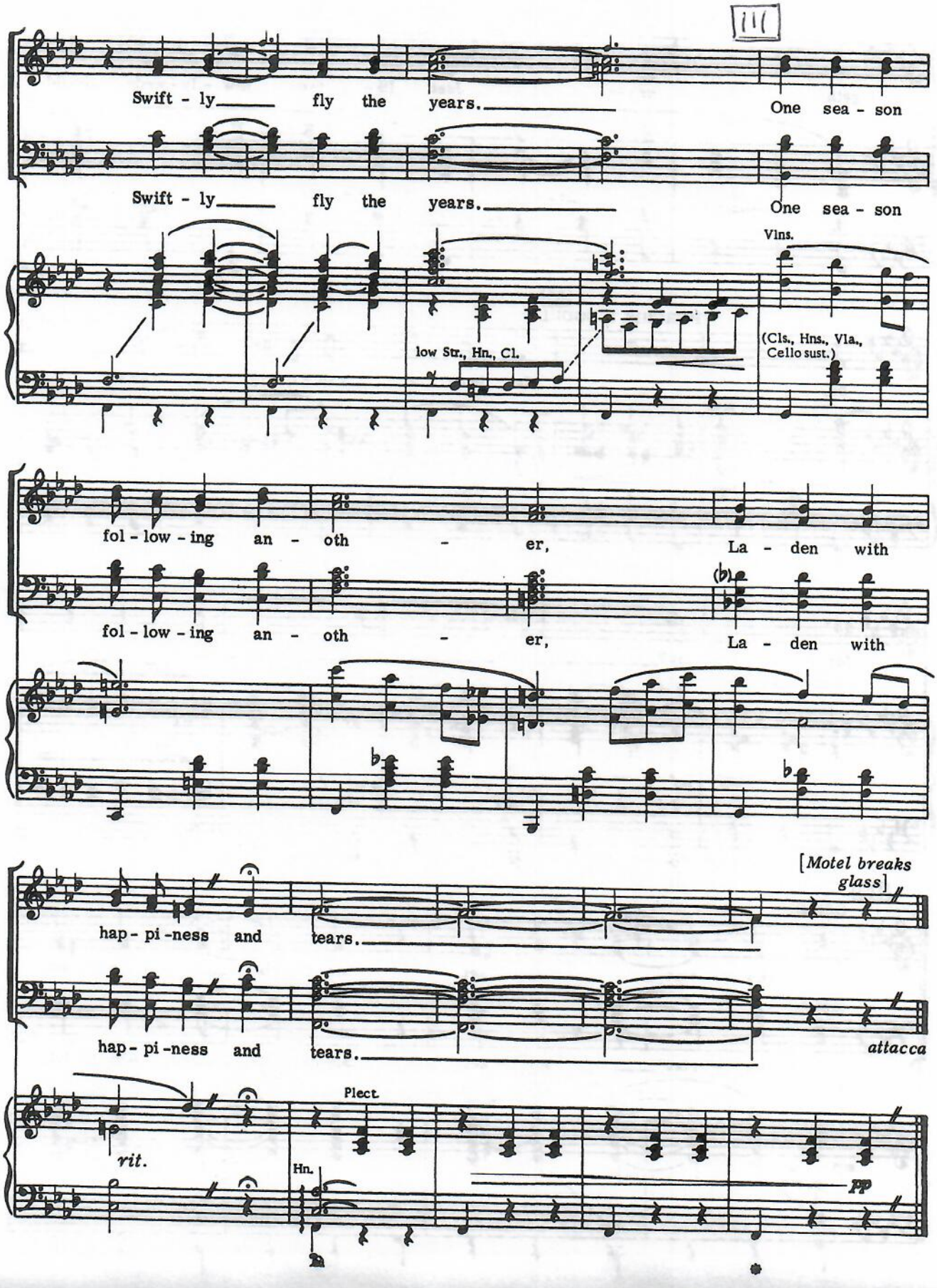
Str.

+ Vlns.

Mand.

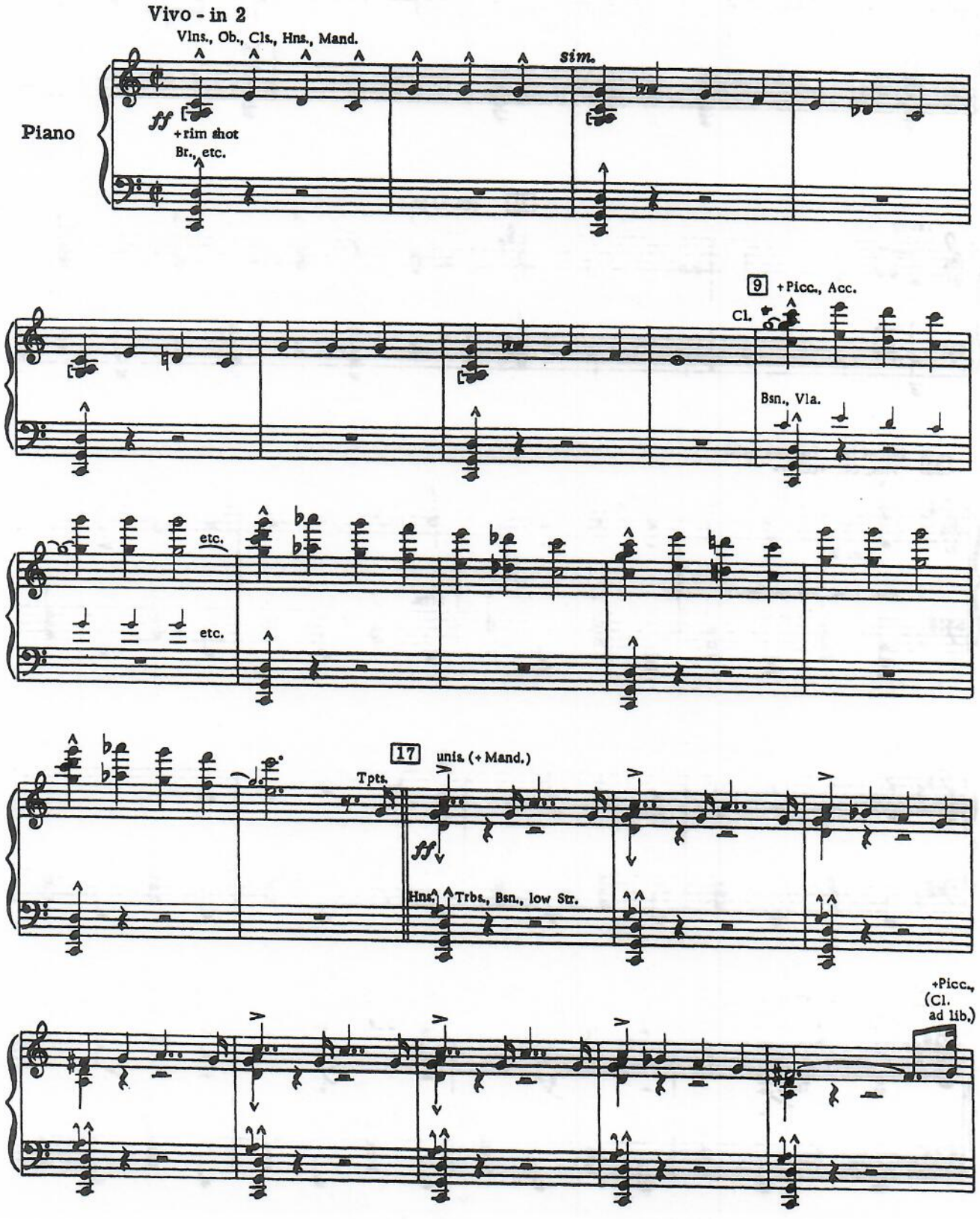
HODEL:

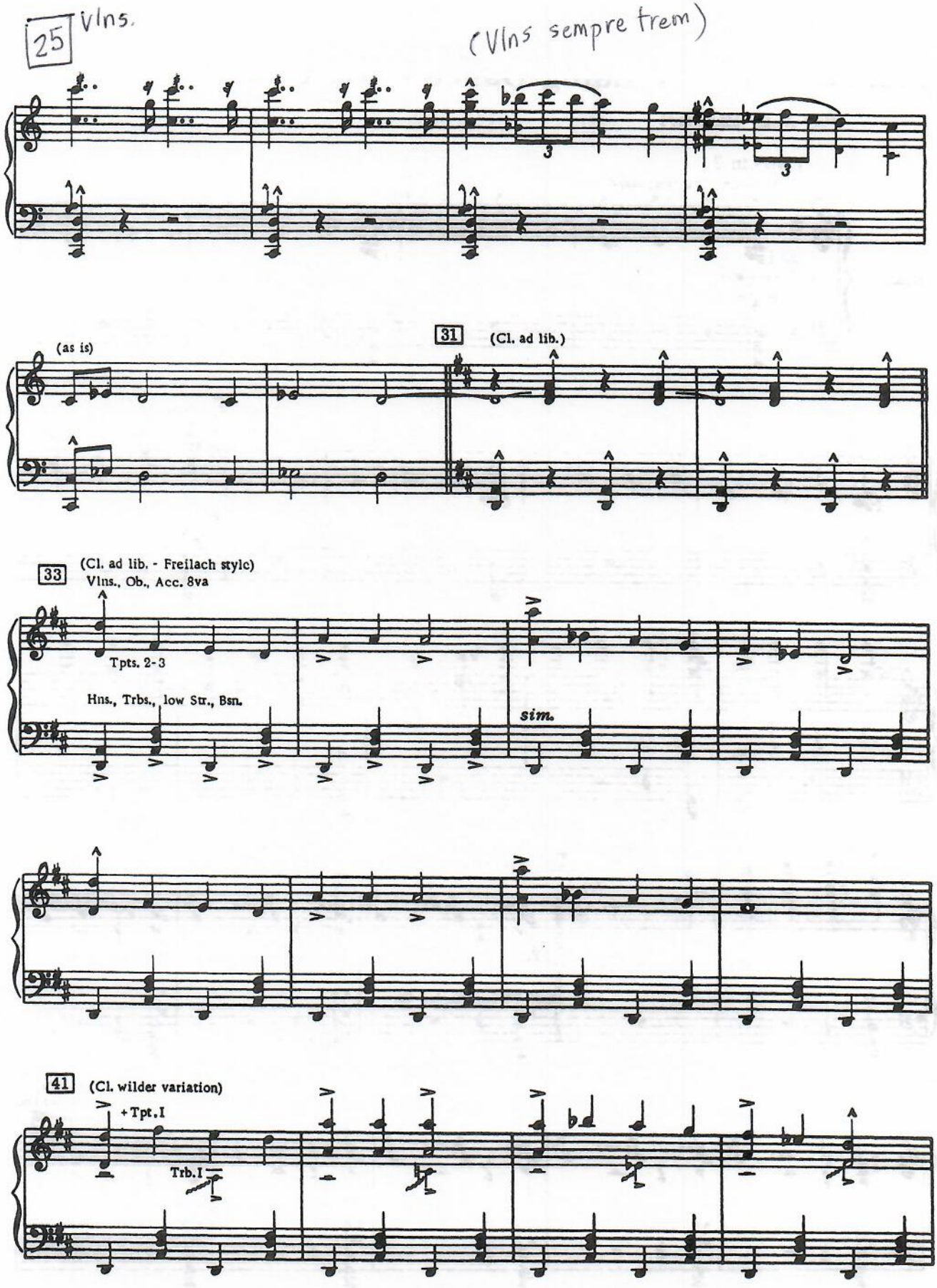

geth - er---
Just like two new - ly - weds should
etc.
95
PERCHIK & HODEL:
be.
Is there a can - o - py in store
W. W.
mp
Acc.
W. W.
+ Plect.
for
me?
W. W.
Str.
mf
Hns.
Hns.
R.H.
R.H.
poco rall.
103
GIRLS:
Chime
Sun - rise, sun - set, Sun - rise, sun - set,
BOYS:
Sun - rise, sun - set, Sun - rise, sun - set,
Str.
mp
W. W.
+ Hn. 8va

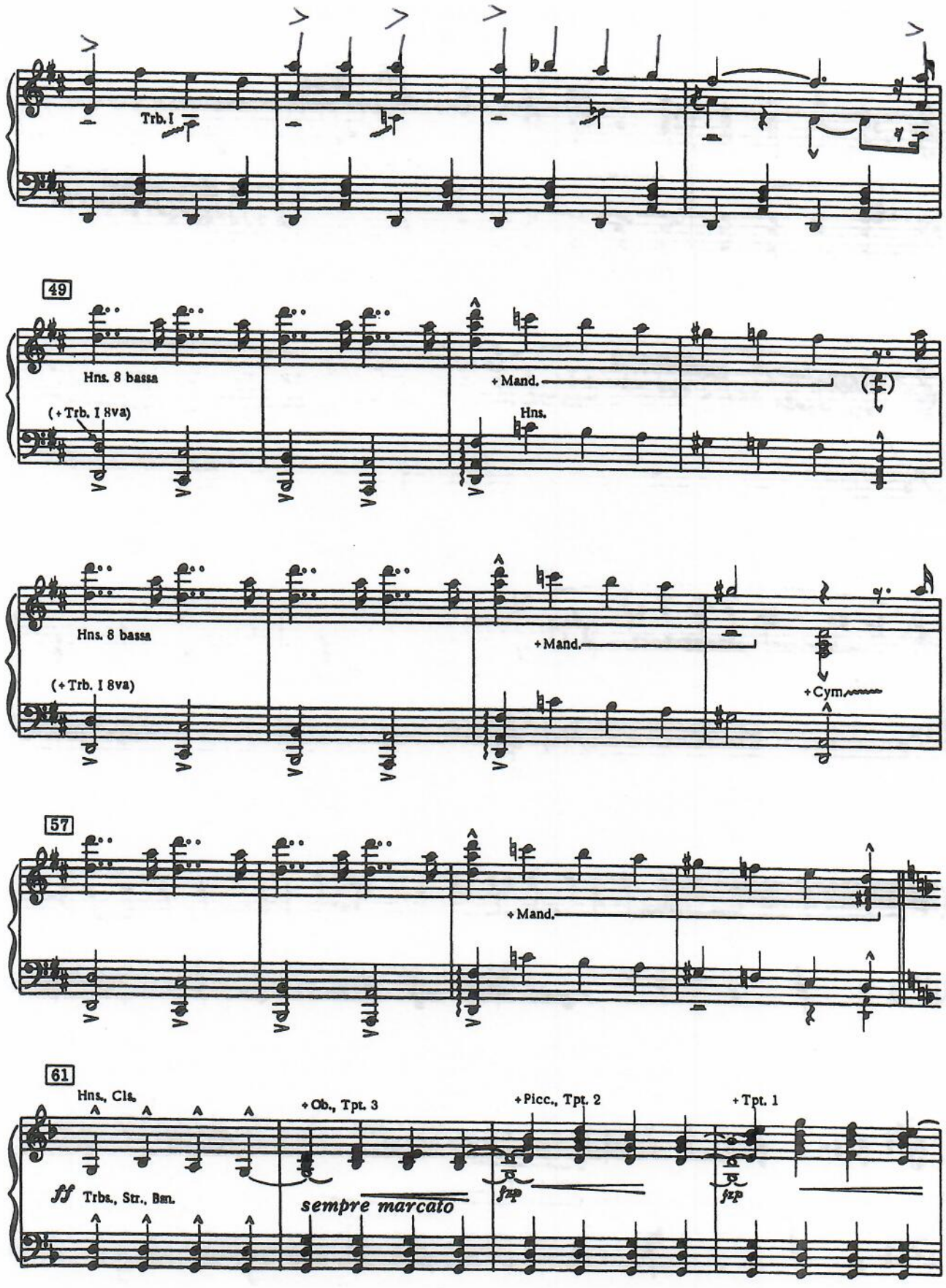

111
Swift - ly fly the years. One sea - son
Swift - ly fly the years. One sea - son
Vlns.
low Str., Hn., Cl.
(Cls., Hns., Vla., Cello sust.)
fol - low - ing an - oth - er, La - den with
fol - low - ing an - oth - er, La - den with
[Motel breaks glass]
hap - pi - ness and tears.
hap - pi - ness and tears.
attacca
Plect.
rit.
Hn.
pp

# No. 15 Wedding Dance - No. 1

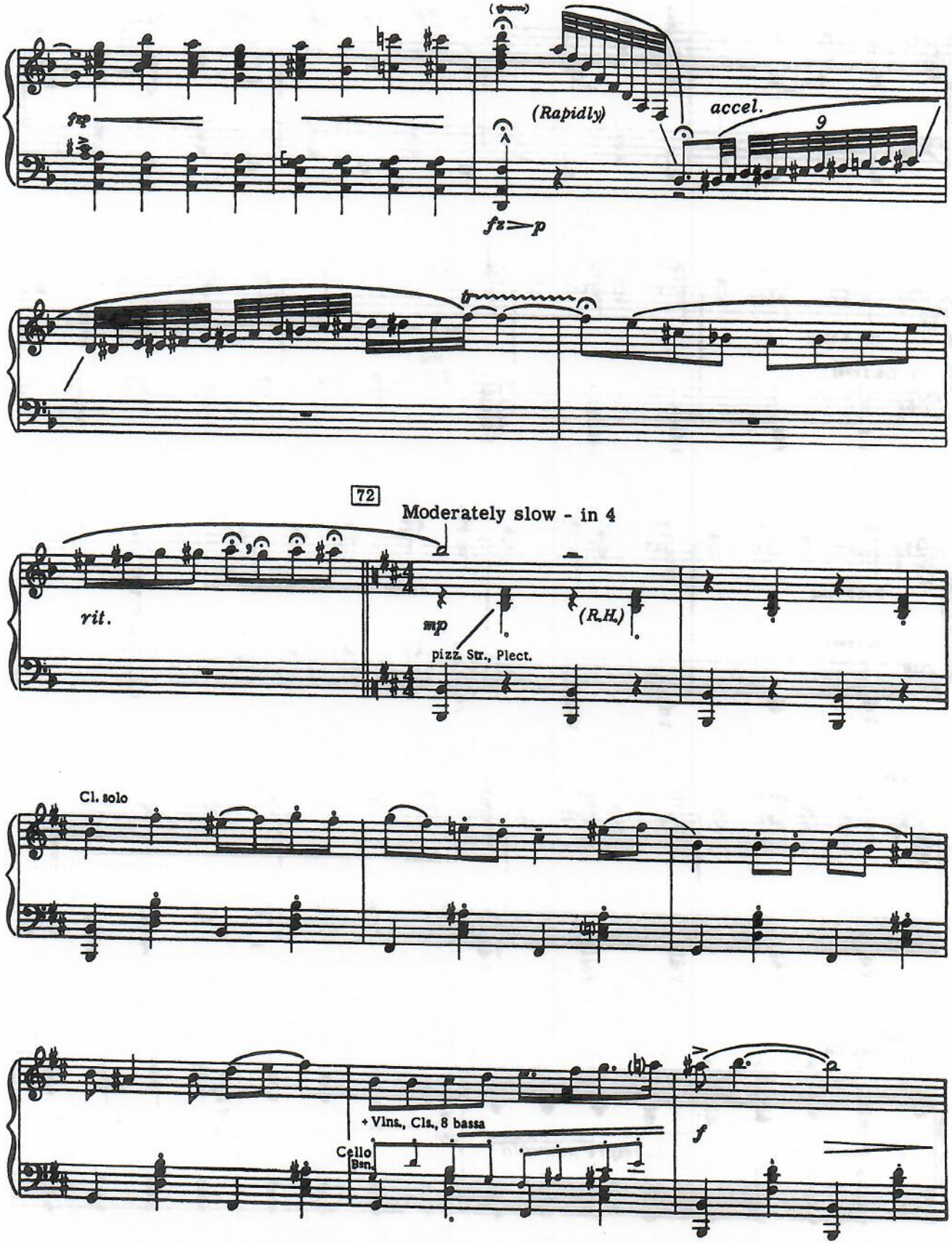
*cue:* ALL: Mazeltov!

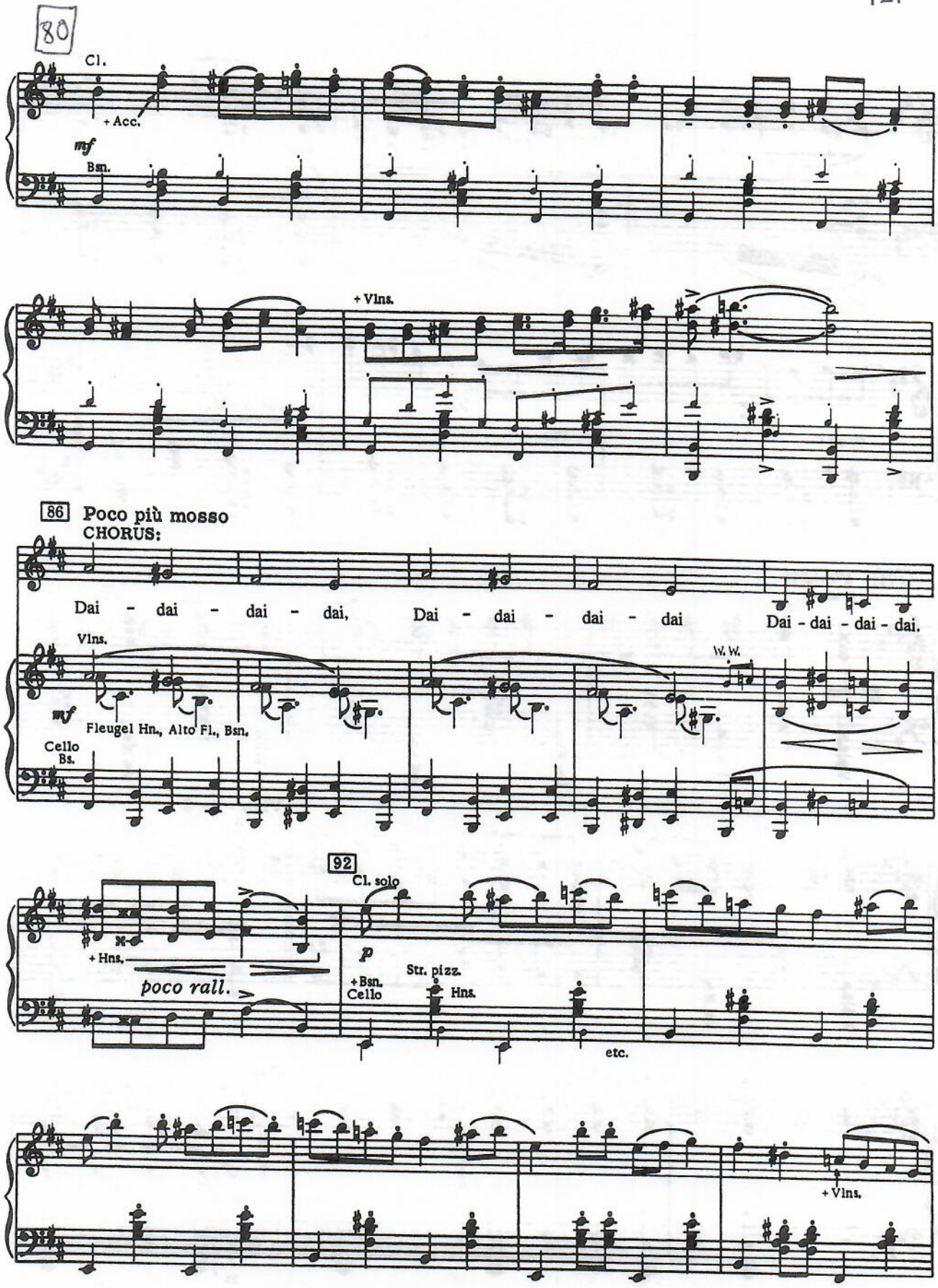



25
Vlns.
(Vlns sempre trem)
(as is)
31
(Cl. ad lib.)
33
(Cl. ad lib. - Freilach style)
Vlns., Ob., Acc. 8va
Tpts. 2-3
Hns., Trbs., low Str., Bsn.
sim.
41
(Cl. wilder variation)
+ Tpt. I
Trb. I

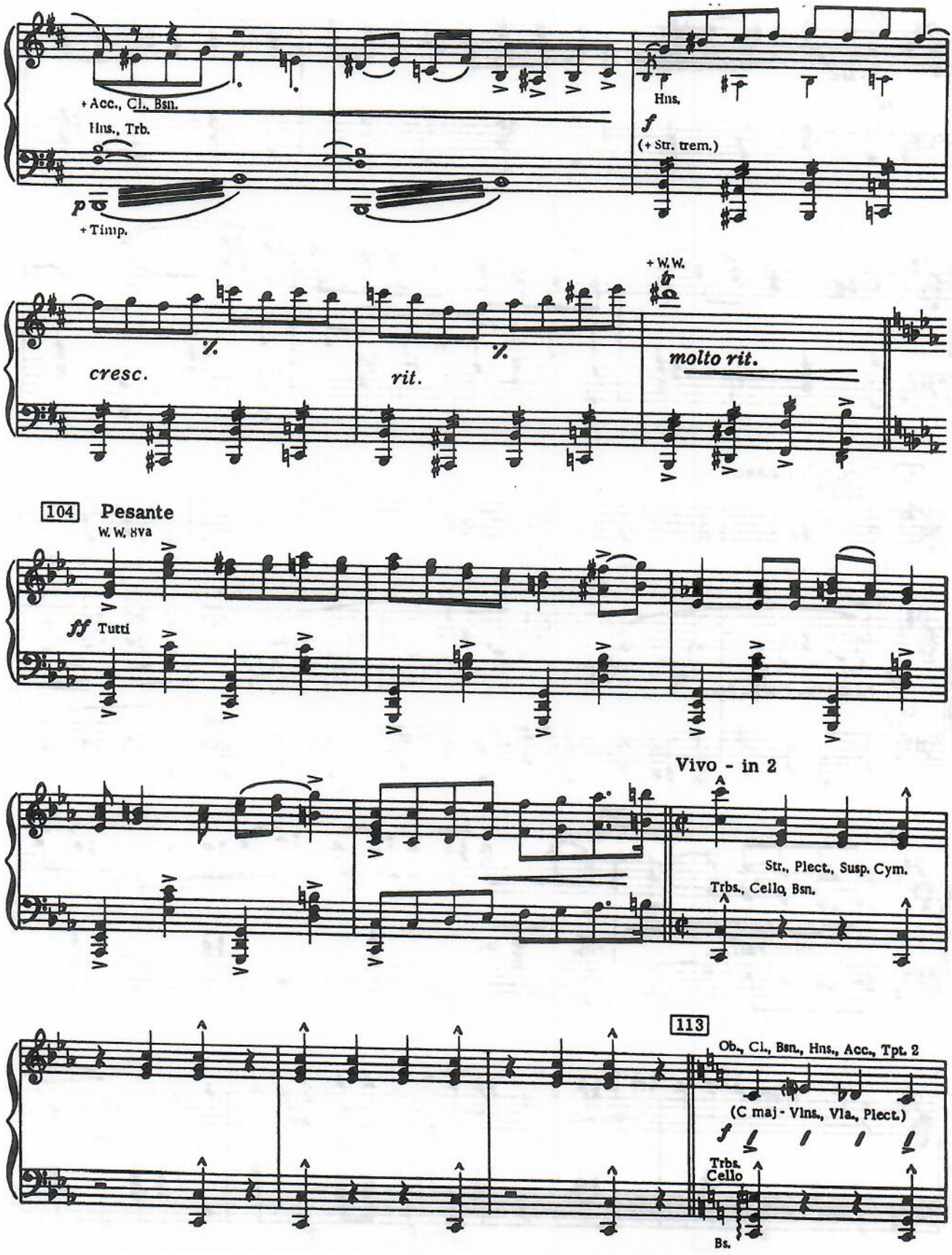

Trb. I
49
Hns. 8 bassa
(+ Trb. I 8va)
+ Mand.
Hns.
Hns. 8 bassa
(+ Trb. I 8va)
+ Mand.
+ Cym.
57
+ Mand.
61
Hns., Cls.
+ Ob., Tpt. 3
+ Picc., Tpt. 2
+ Tpt. 1
ff Trbs., Str., Bsn.
sempre marcato
fzp
fzp

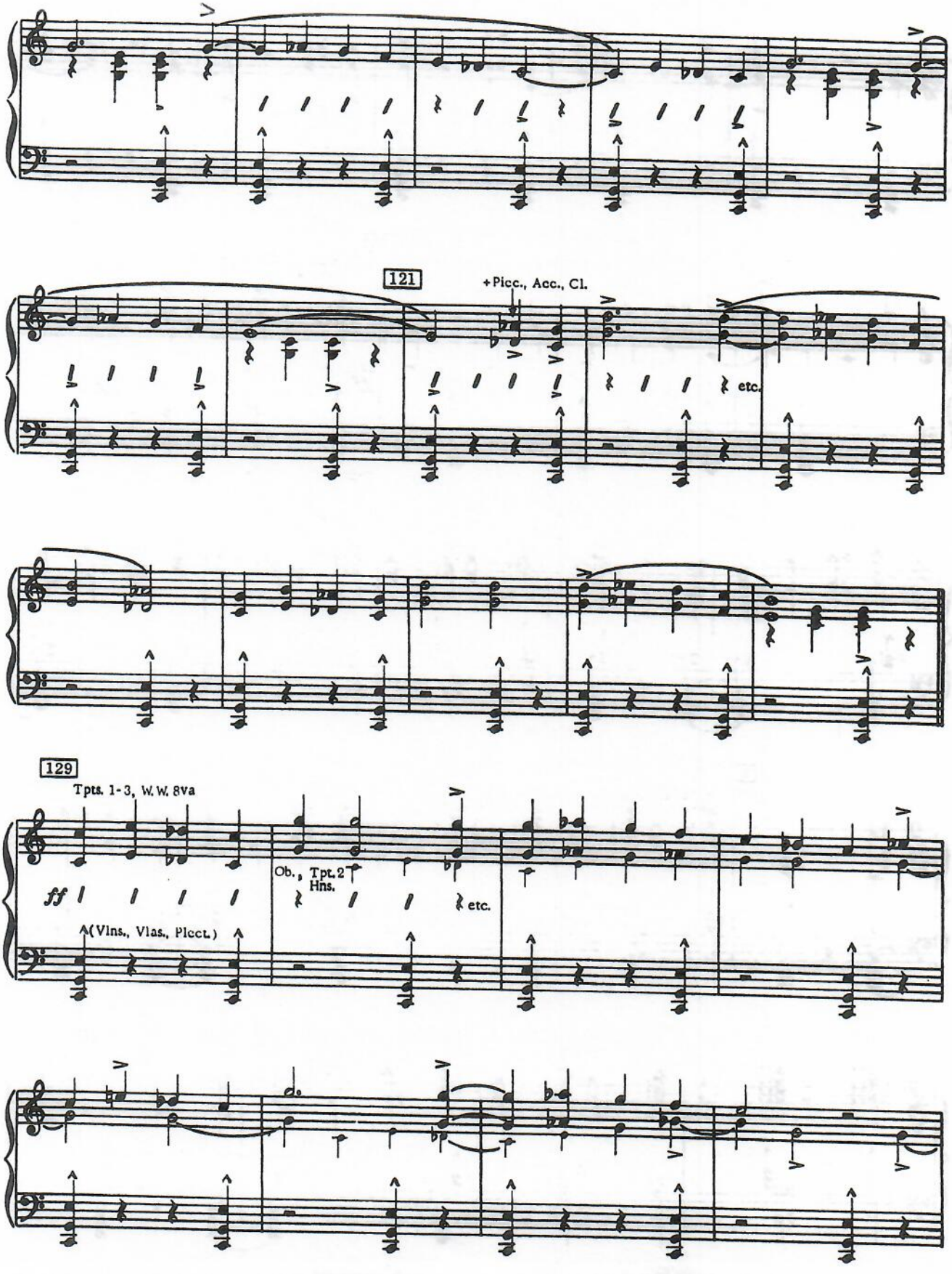
Cl. solo Ad lib. Cadenza

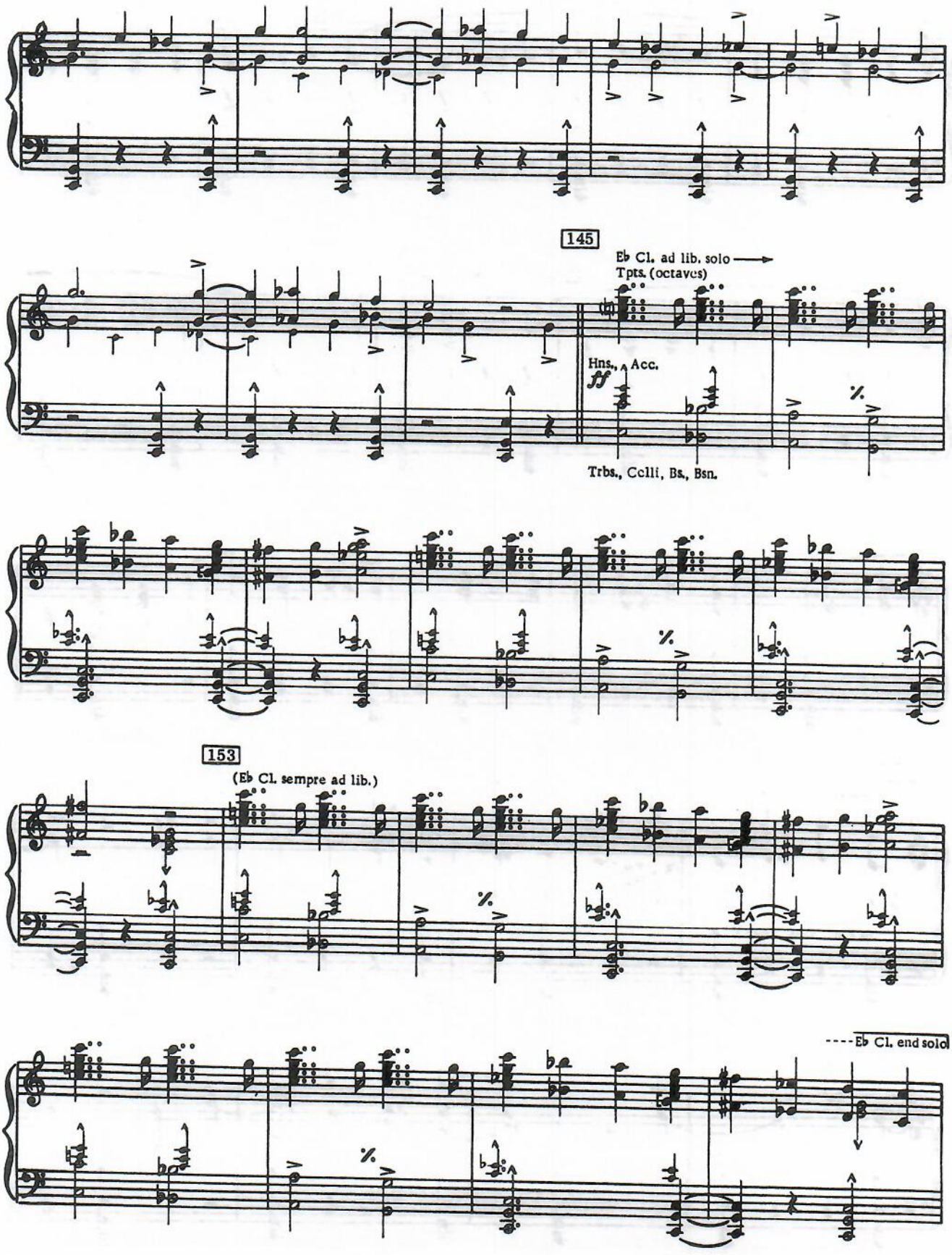


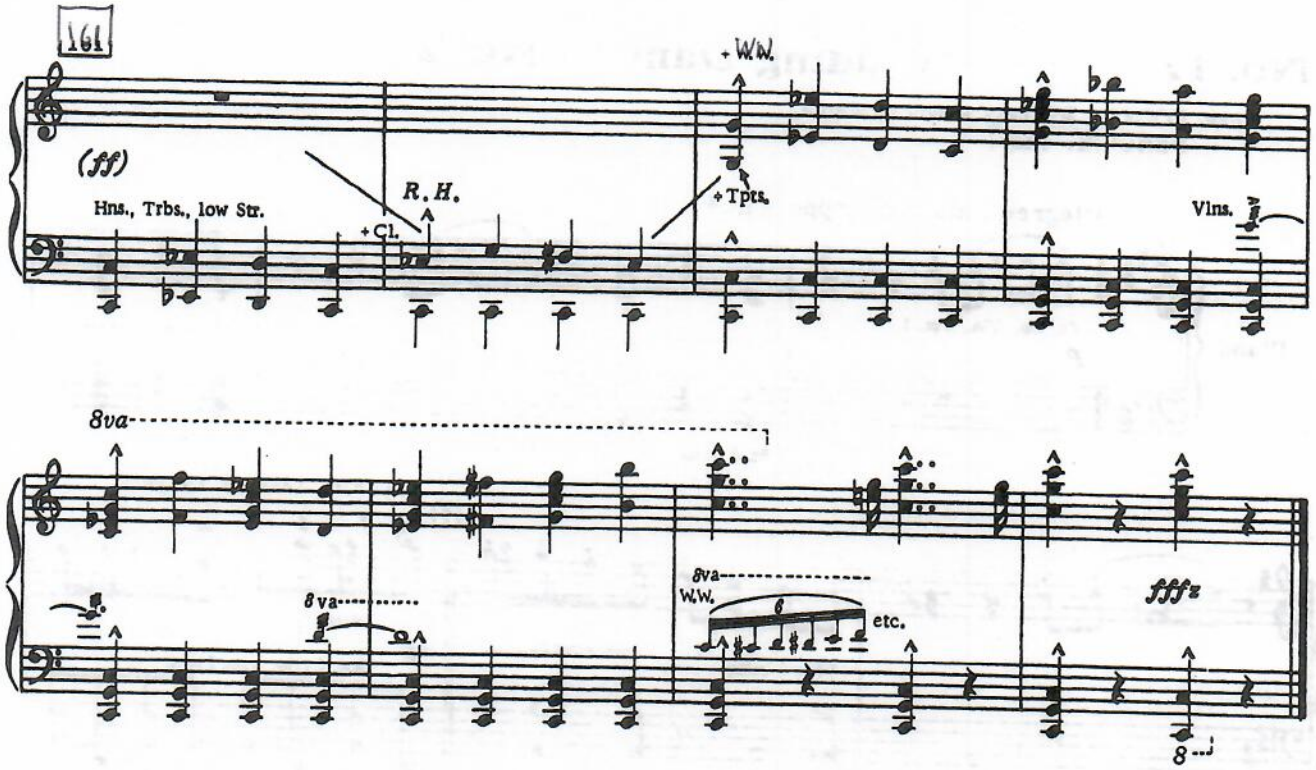

80
Cl.
+ Acc.
mf
Bsn.
+ Vlns.
86
Poco più mosso
CHORUS:
Dai - dai - dai - dai, Dai - dai - dai - dai Dai - dai - dai - dai.
Vlns.
W. W.
mf
Fleugel Hn., Alto Fl., Bsn.
Cello
Bs.
92
Cl. solo
+ Hns.
poco rall.
p
+ Bsn.
Cello
Str. pizz.
Hns.
etc.
+ Vlns.

100 Cl. solo (quasi cadenza)



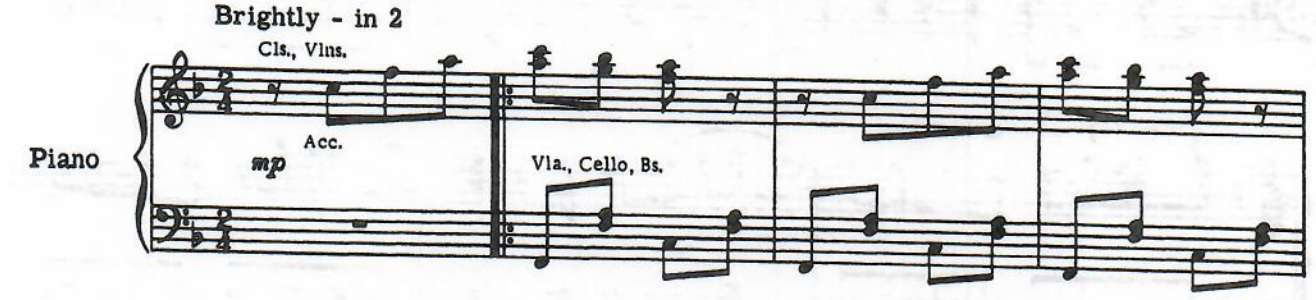

121
+Picc., Acc., Cl.
etc.
129
Tpts. 1-3, W.W. 8va
ff
(Vlns., Vlas., Plcct.)
Ob., Tpt. 2
Hns.
etc.


145
Eb Cl. ad lib. solo
Tpts. (octaves)
Hns., Acc.
ff
Trbs., Celli, Bs., Bsn.
153
(Eb Cl. sempre ad lib.)
Eb Cl. end solo

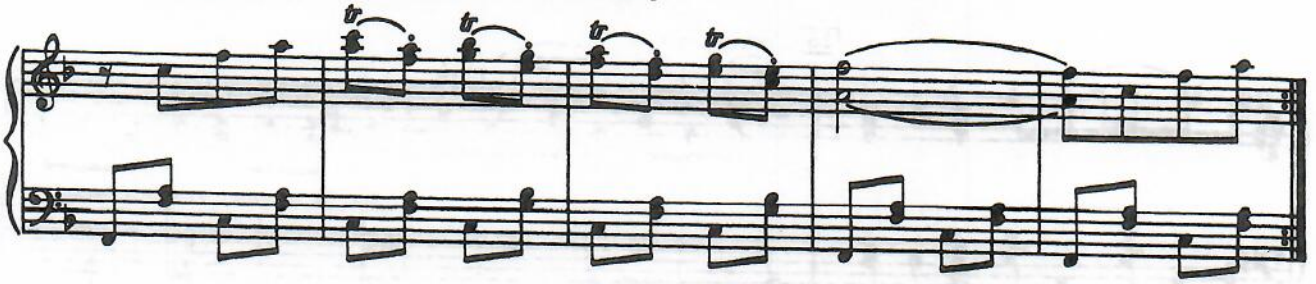



## No. 16 Wedding Scene No. 1

*cue:* INNKEEPER: Let's all dance --- it's a wedding!

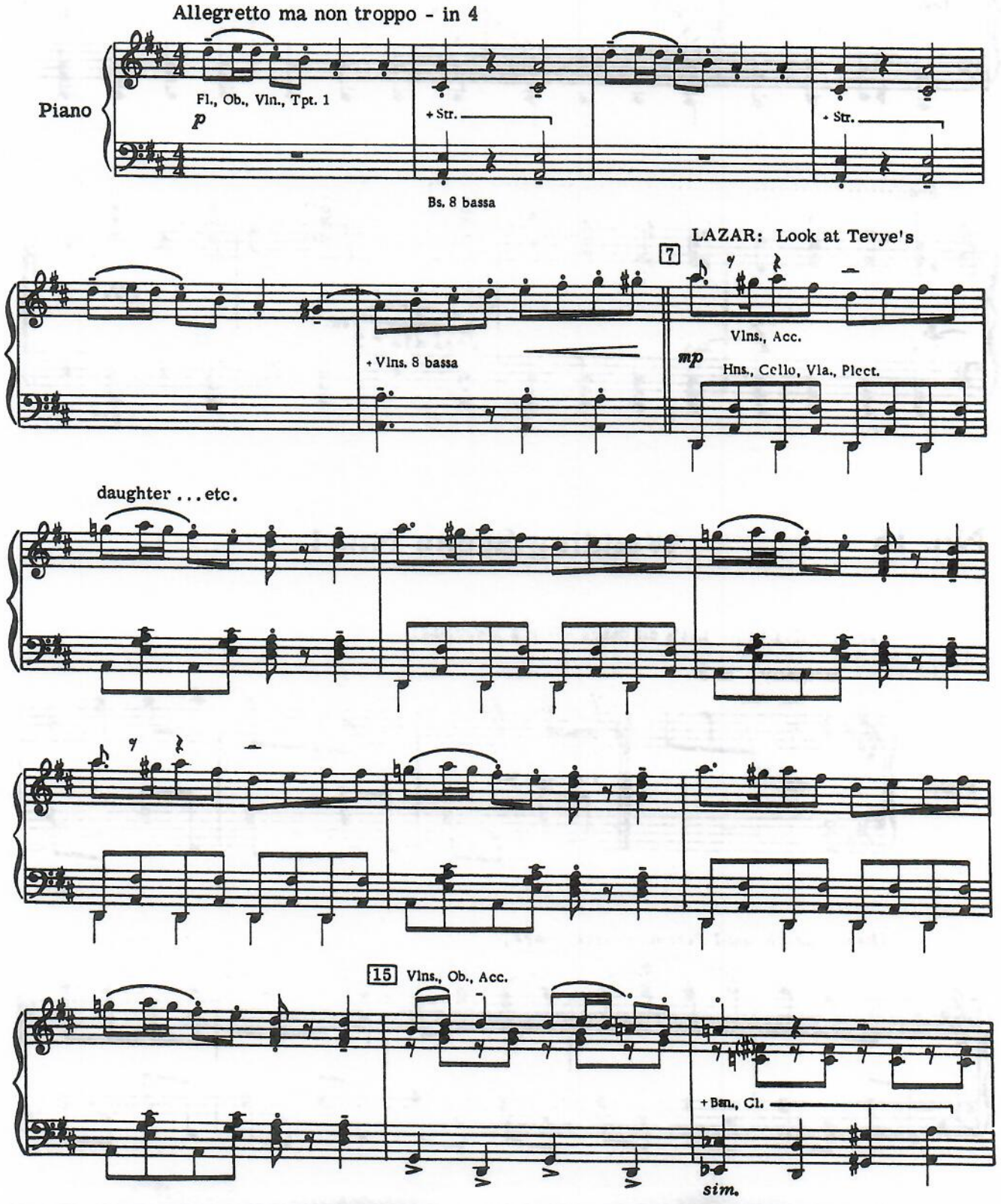



*[Repeat ad lib. until Perchik crosses stage.]*

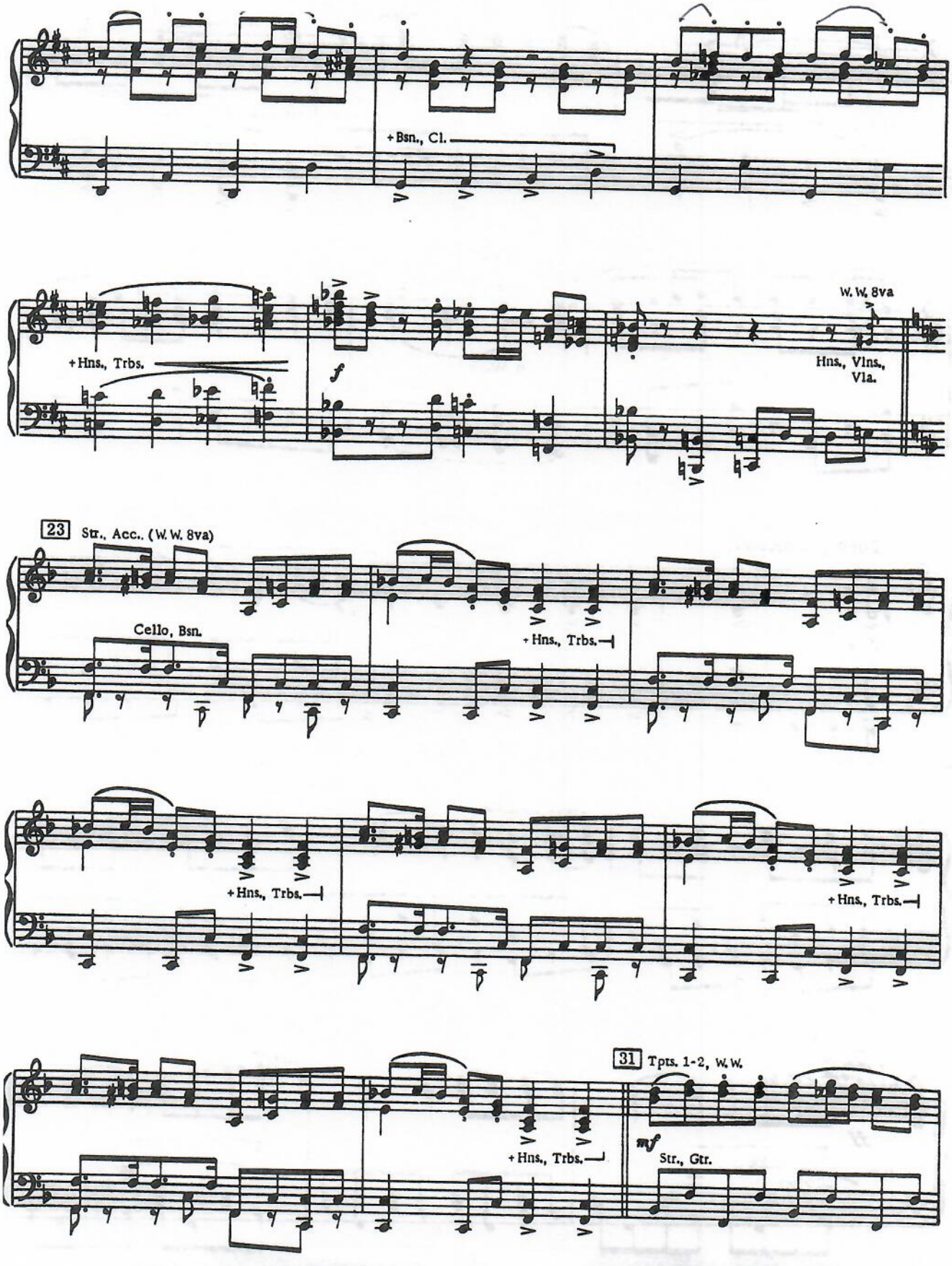


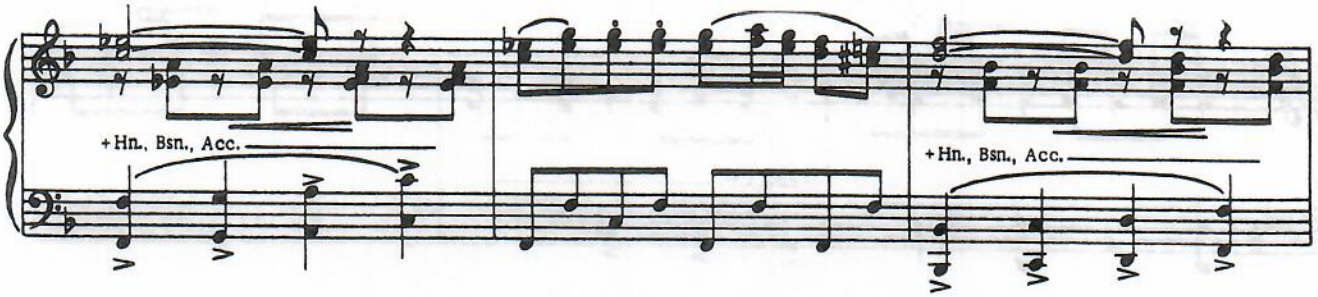
# No. 17 Wedding Dance - No. 2

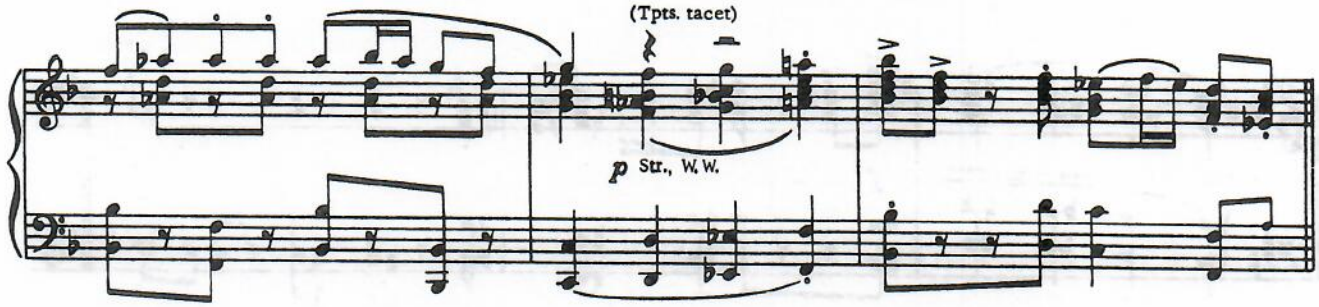
*cue:* HODEL: It's only a dance, mama.
PERCHIK: Play!

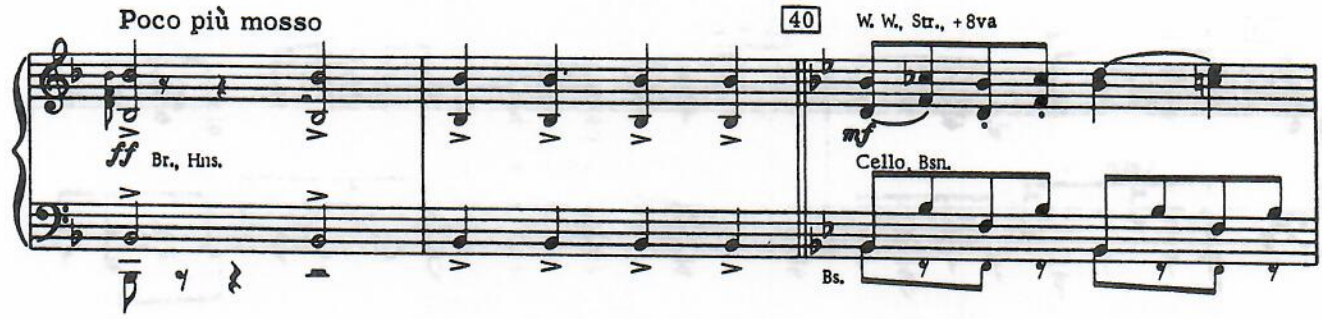


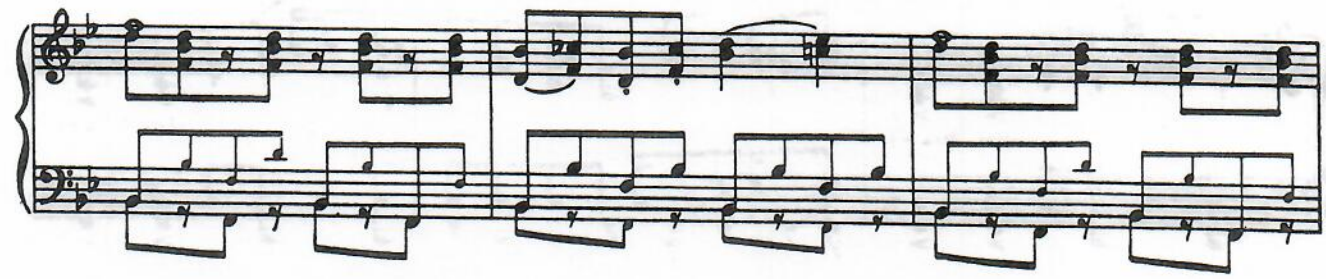
(Dialogue ends)

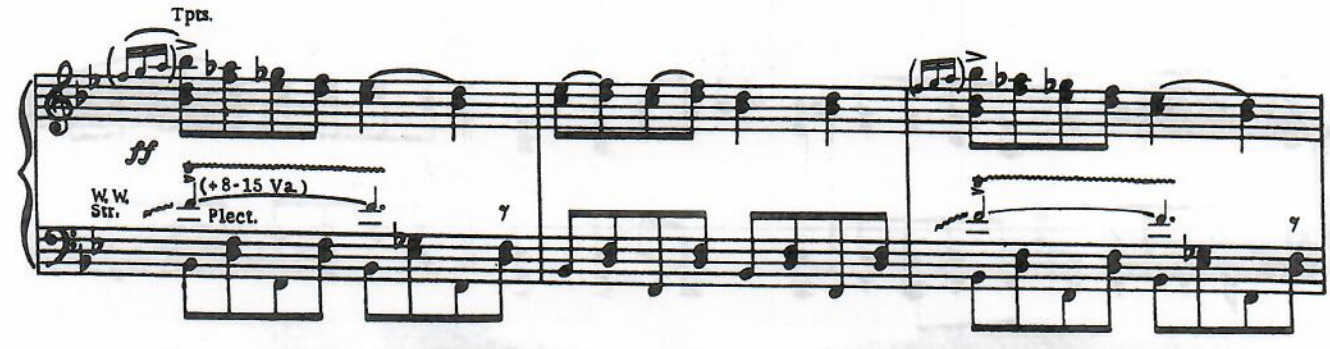


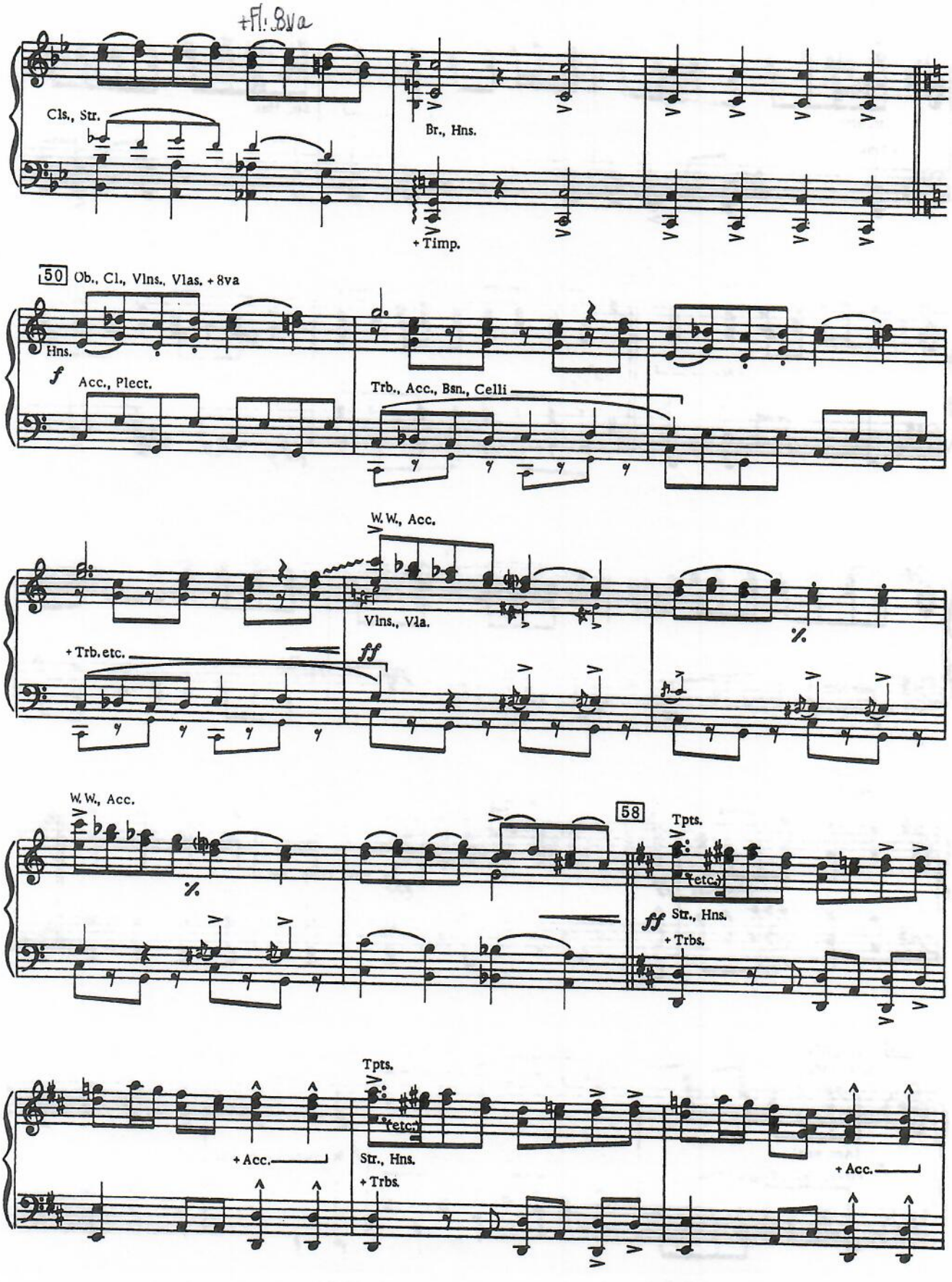

+Hn., Bsn., Acc.
+Hn., Bsn., Acc.

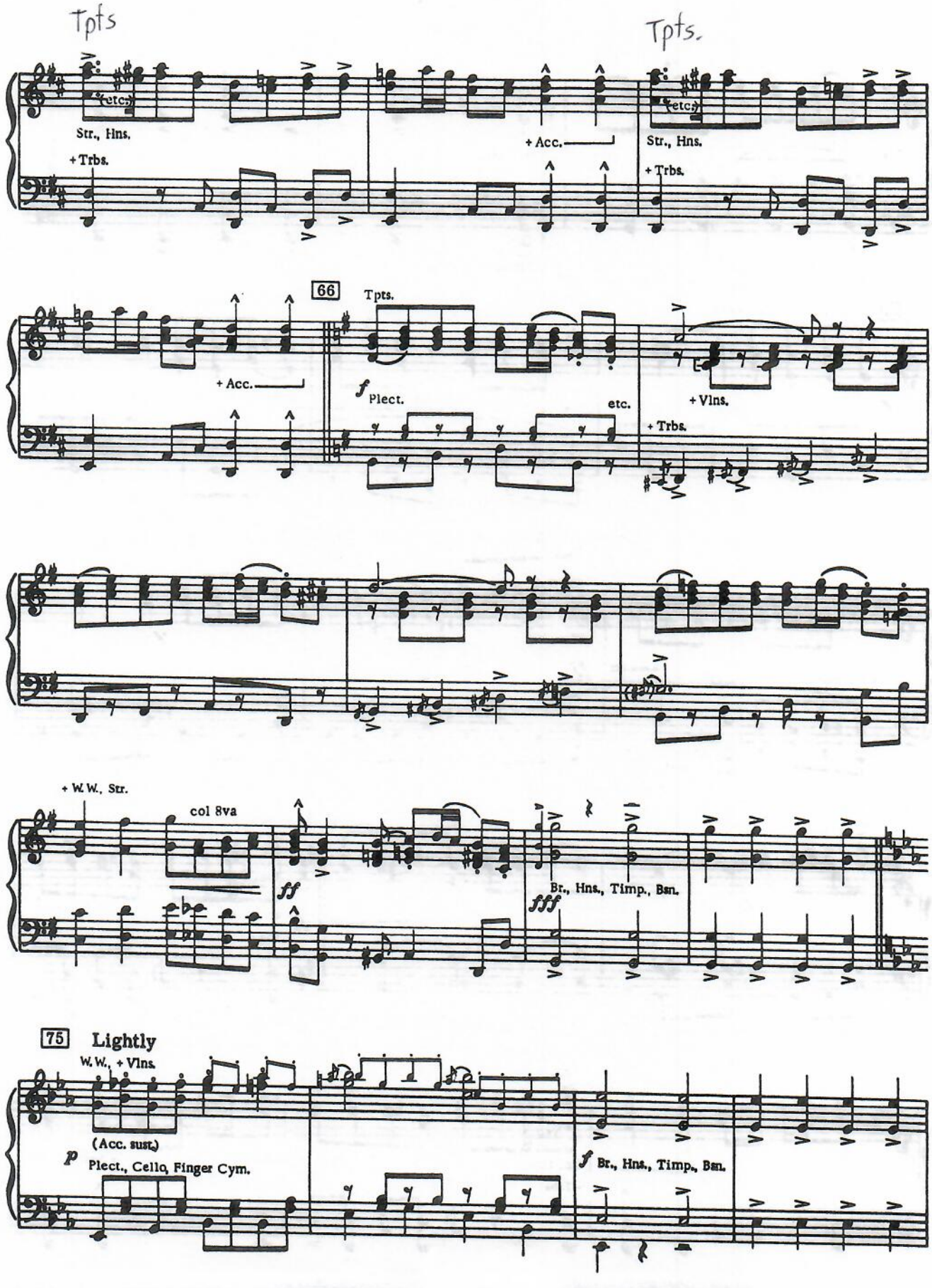

(Tpts. tacet)
p Str., W.W.

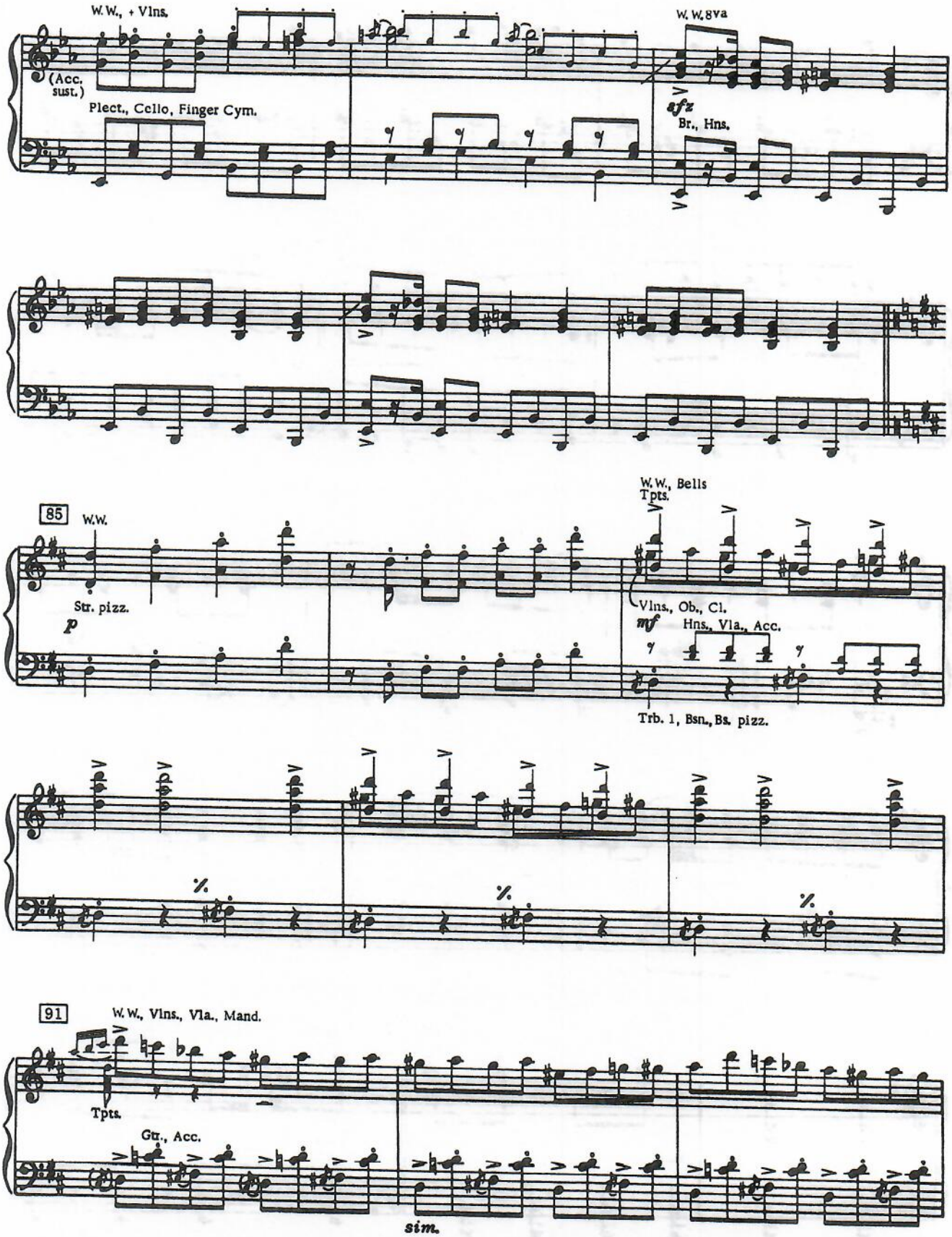

Poco più mosso
40
W. W., Str., +8va
ff Br., Hns.
mf
Cello, Bsn.
Bs.

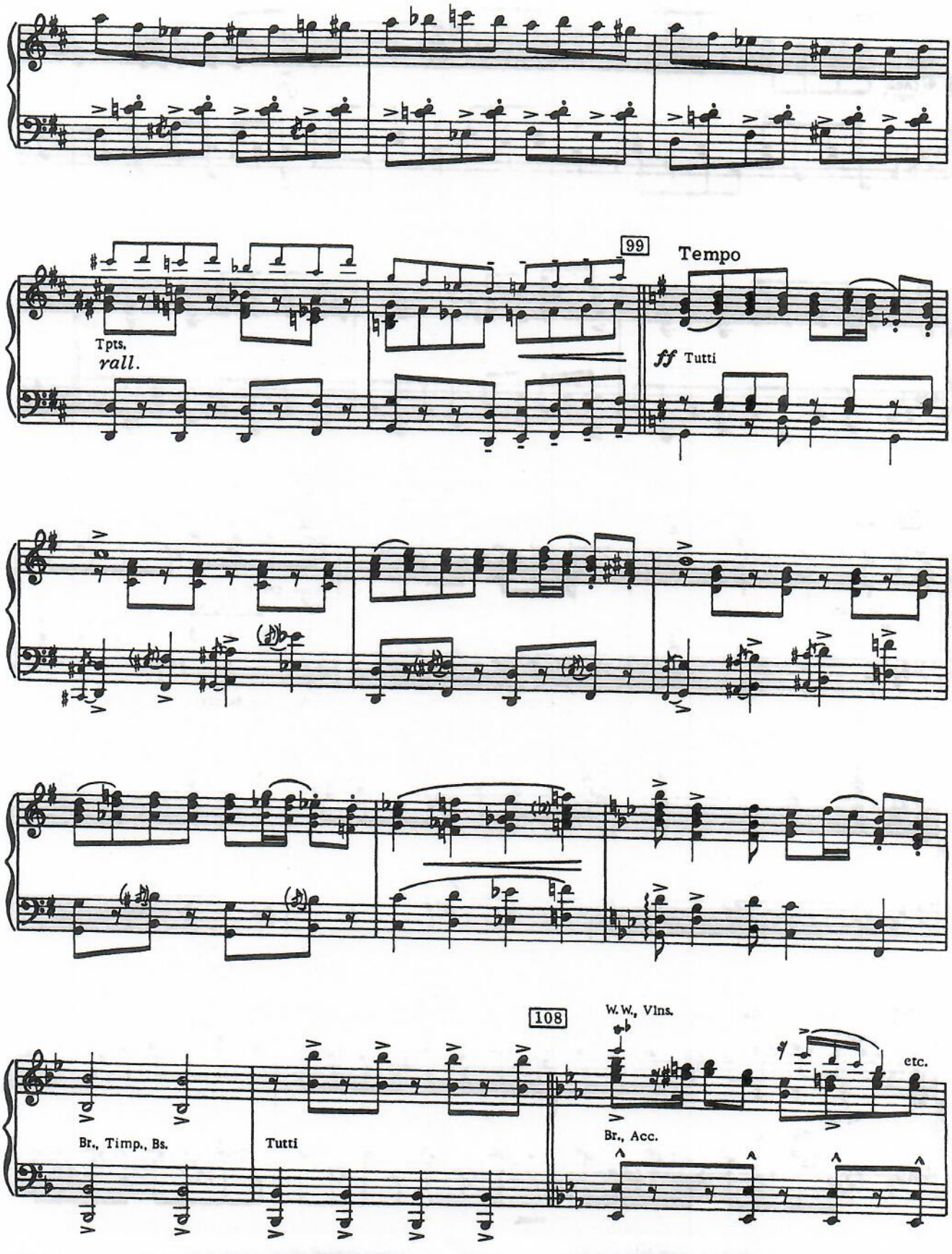


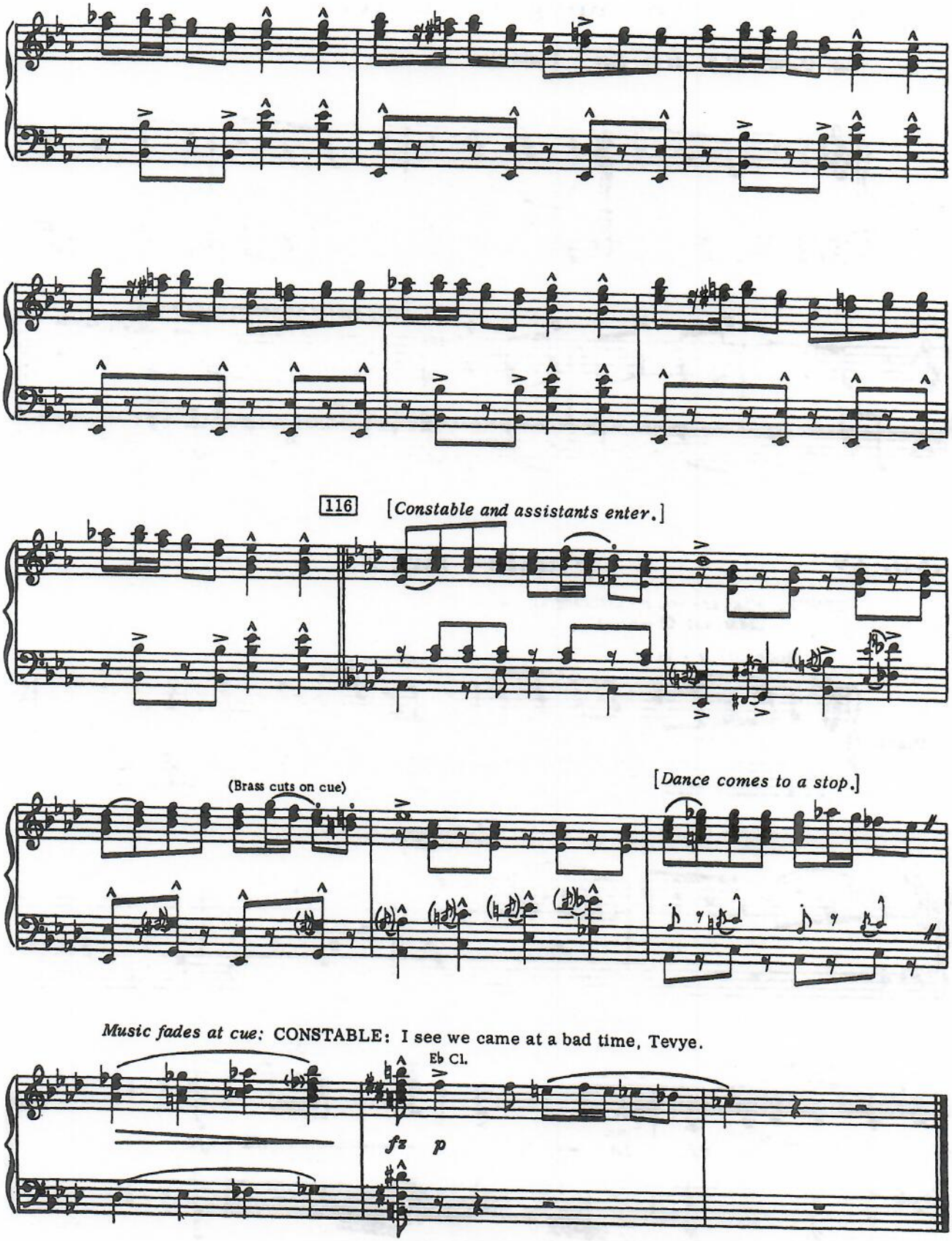

Tpts.
ff
W.W.
Str.
(+8-15 Va.)
Plect.


+Fl. 8va
Cls., Str.
Br., Hns.
+ Timp.
50
Ob., Cl., Vlns., Vlas. + 8va
Hns.
f
Acc., Plect.
Trb., Acc., Bsn., Celli
W. W., Acc.
Vlns., Vla.
+ Trb. etc.
ff
W. W., Acc.
58
Tpts.
(etc.)
ff
Str., Hns.
+ Trbs.
Tpts.
(etc.)
+ Acc.
Str., Hns.
+ Trbs.
+ Acc.


Tpts
Tpts.
(etc.)
Str., Hns.
+ Trbs.
+ Acc.
(etc.)
Str., Hns.
+ Trbs.
66
Tpts.
+ Acc.
f Plect.
etc.
+ Vlns.
+ Trbs.
+ W.W., Str.
col 8va
ff
fff
Br., Hns., Timp., Bsn.
75
Lightly
W.W., + Vlns.
(Acc. sust.)
p
Plect., Cello, Finger Cym.
f Br., Hns., Timp., Bsn.

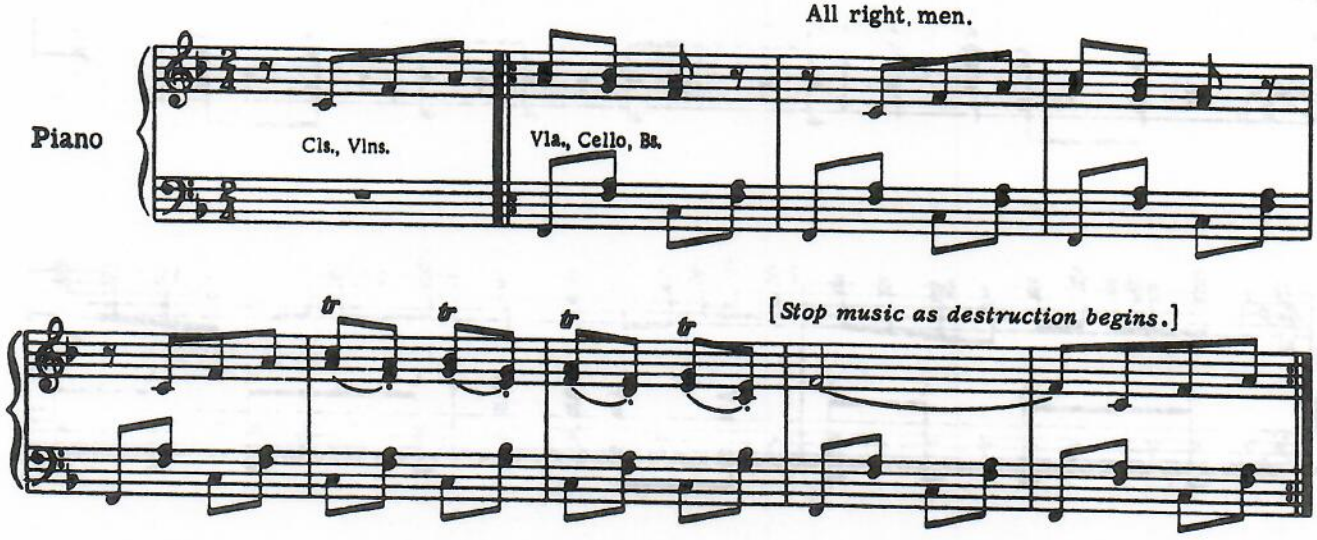

W.W., + Vlns.
(Acc. sust.)
Plect., Cello, Finger Cym.
W.W. 8va
sfz
Br., Hns.
85
W.W.
Str. pizz.
p
W.W., Bells
Tpts.
Vlns., Ob., Cl.
mf
Hns., Vla., Acc.
Trb. 1, Bsn., Bs. pizz.
91
W.W., Vlns., Vla., Mand.
Tpts.
Gtr., Acc.
sim.

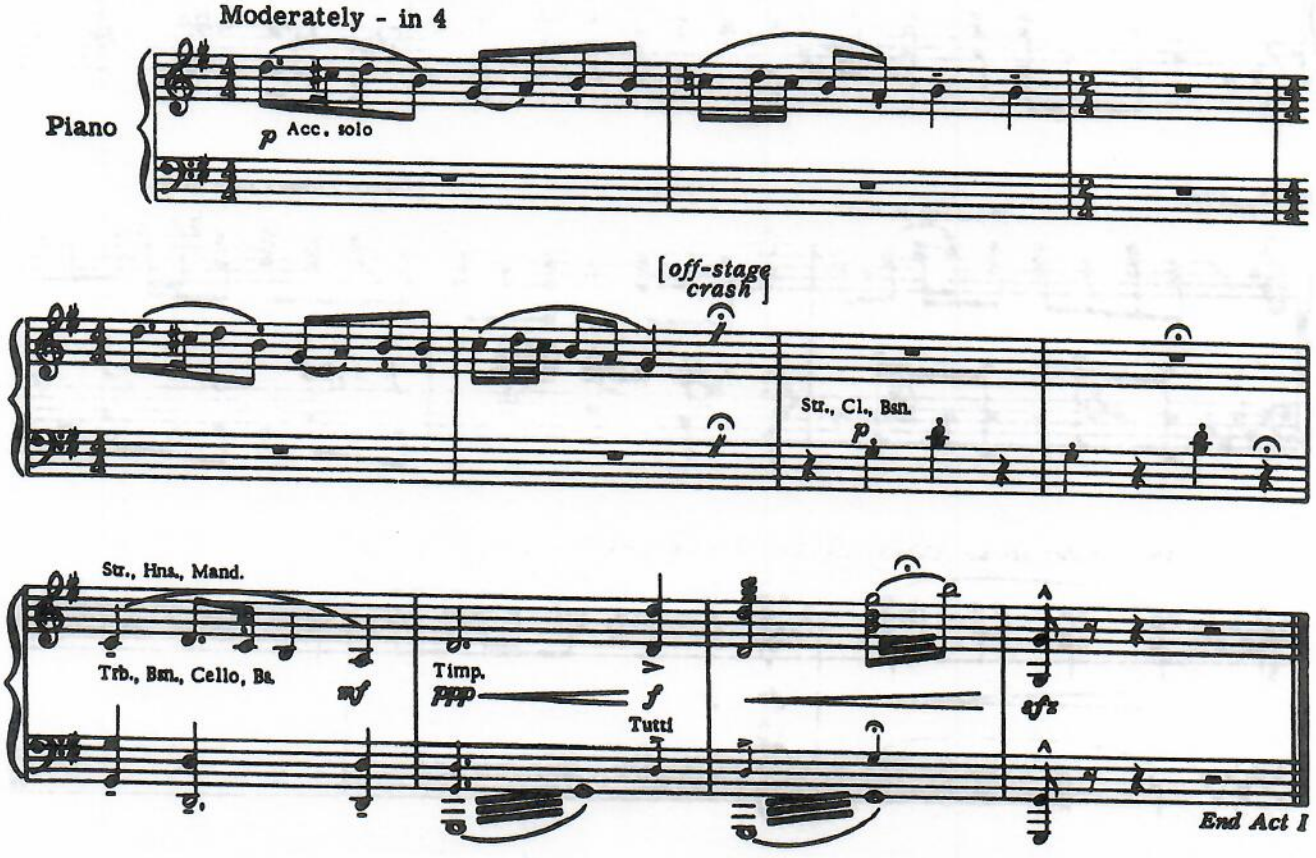

99
Tempo
Tpts.
rall.
ff Tutti
108
W. W., Vlns.
etc.
Br., Timp., Bs.
Tutti
Br., Acc.


116
[Constable and assistants enter.]
(Brass cuts on cue)
[Dance comes to a stop.]
Music fades at cue: CONSTABLE: I see we came at a bad time, Tevye.
Eb Cl.
fz
p

# No. 18 Wedding Scene No. 2

*cue:* CONSTABLE: Go on, play --- I said play!




# No. 19 Finale - Act I

TEVYE: What are you all standing around for?
Clean up! Clean up!