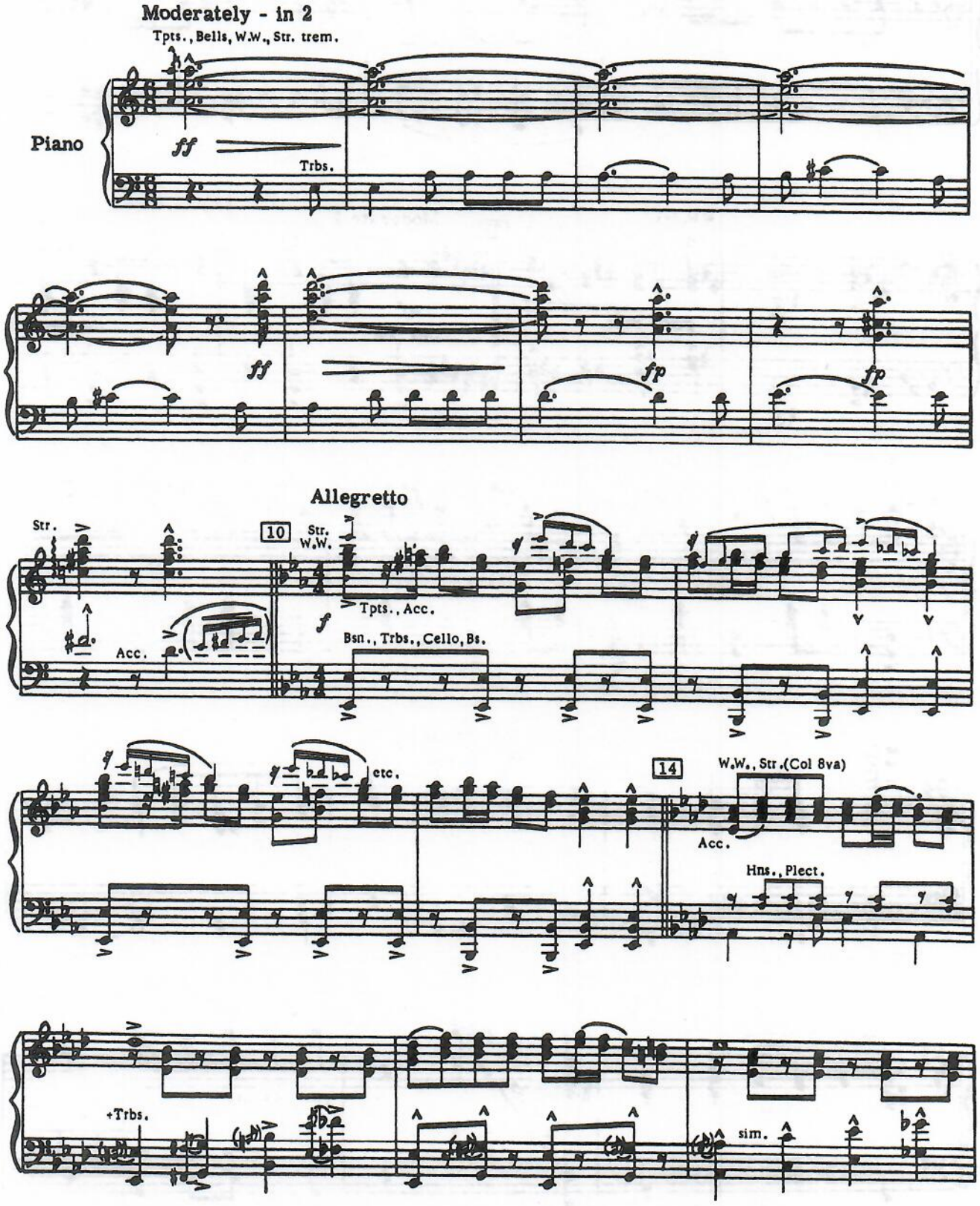
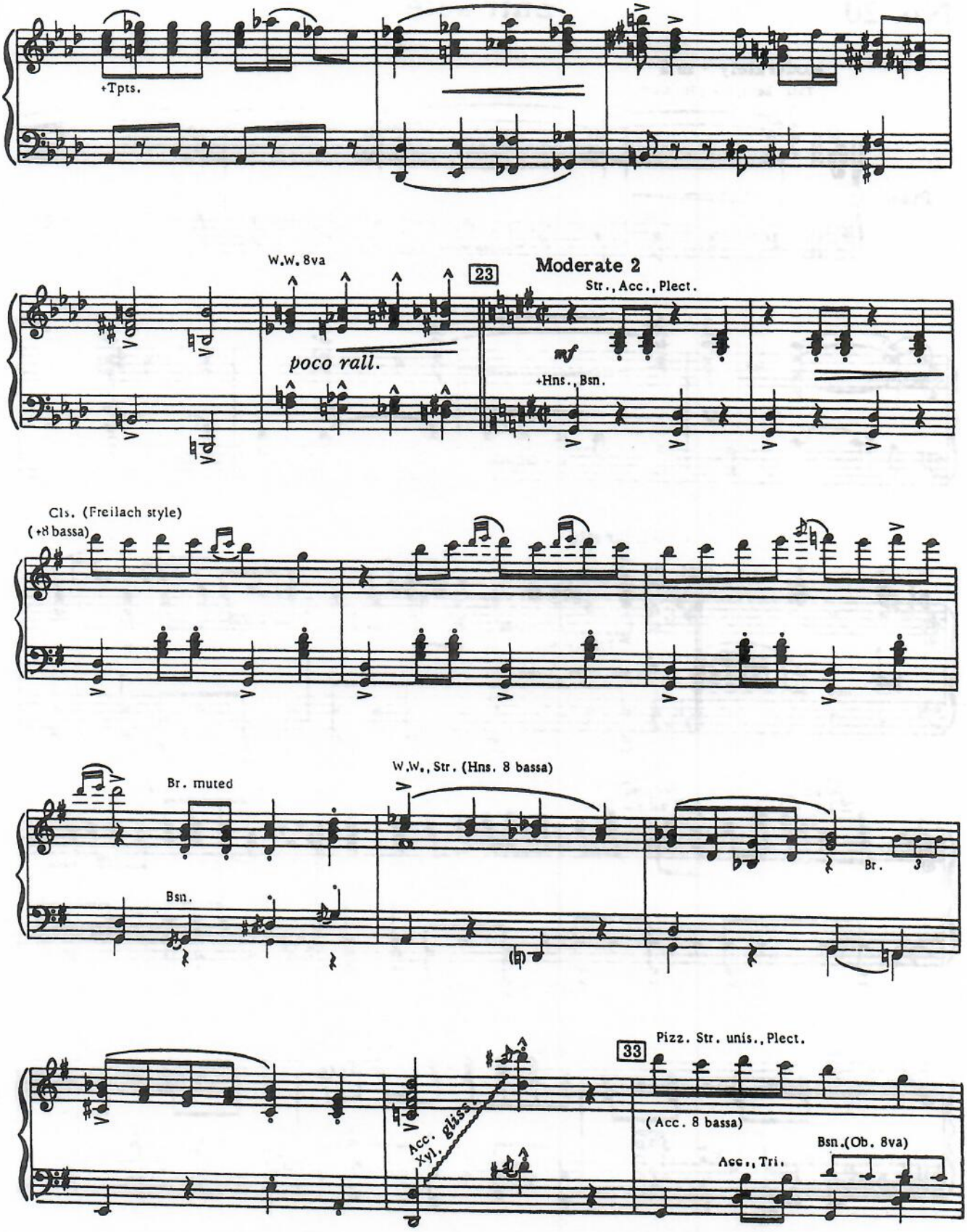
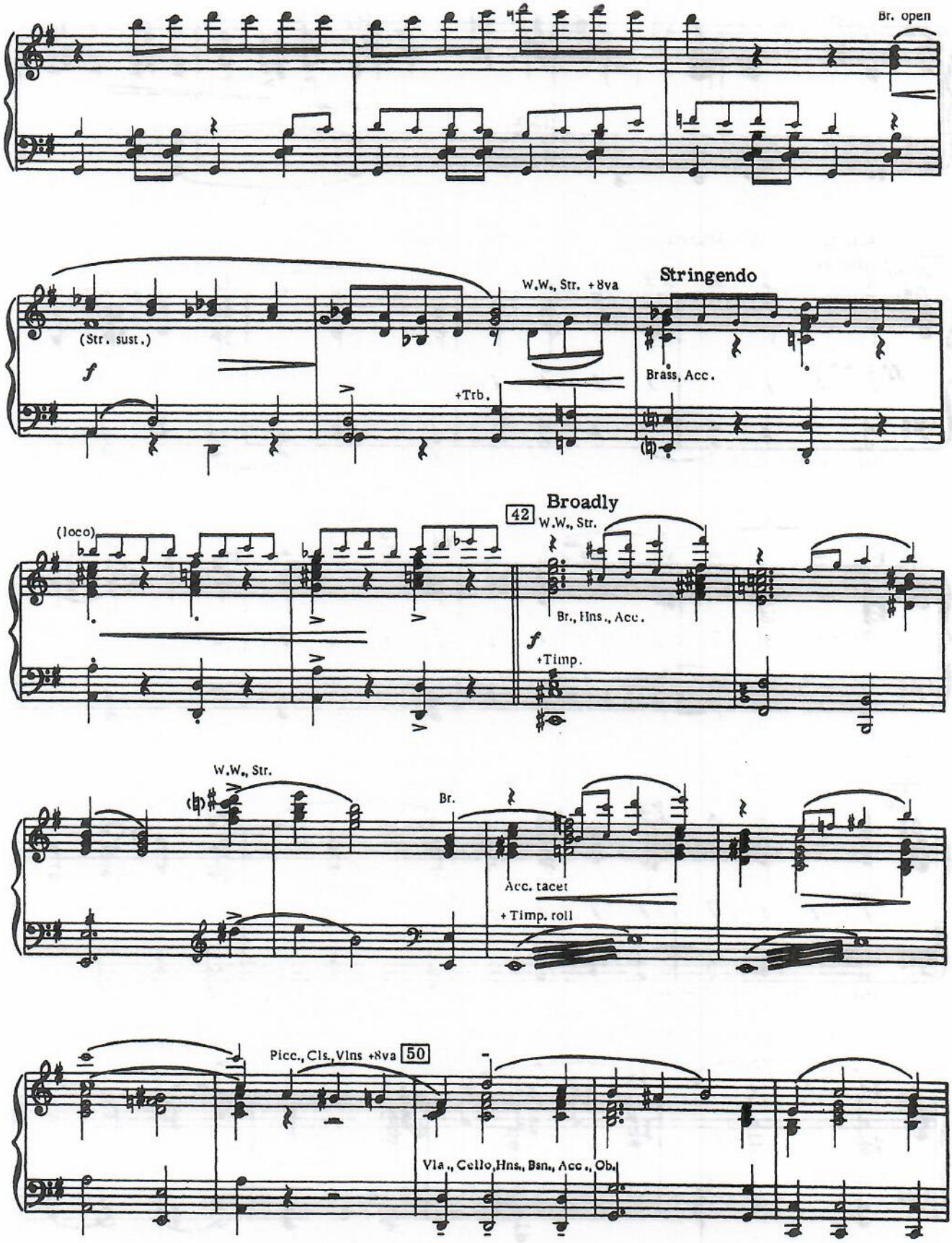
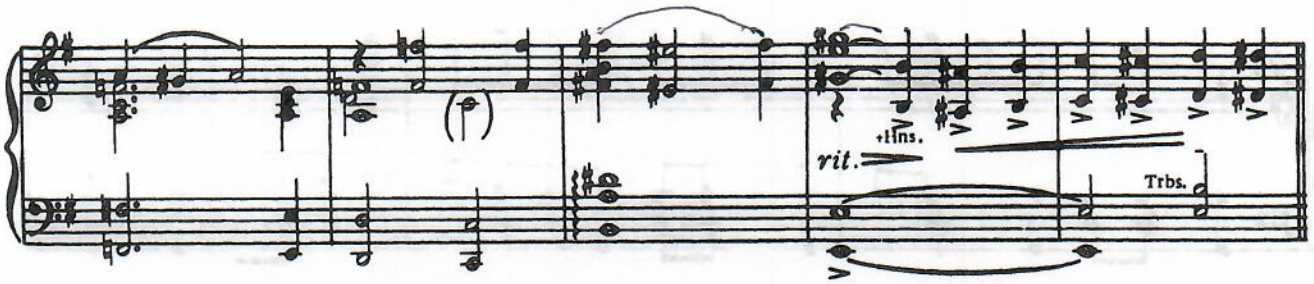
No. 20 Entr'acte

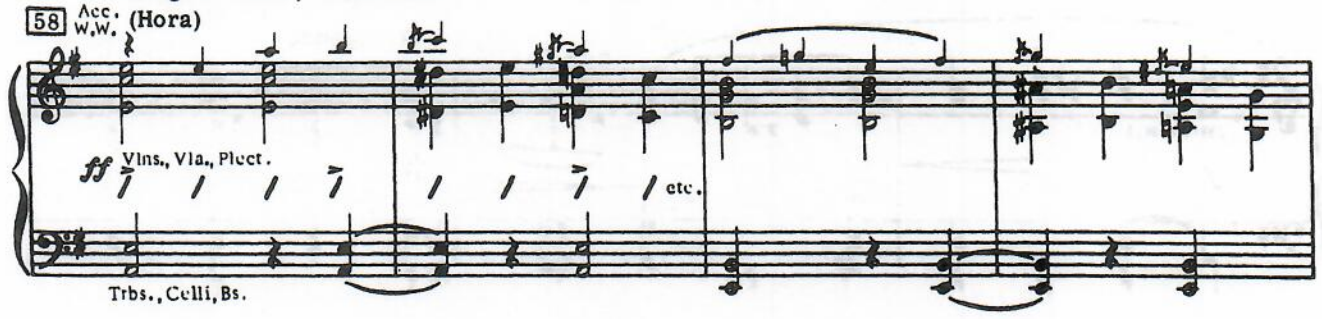


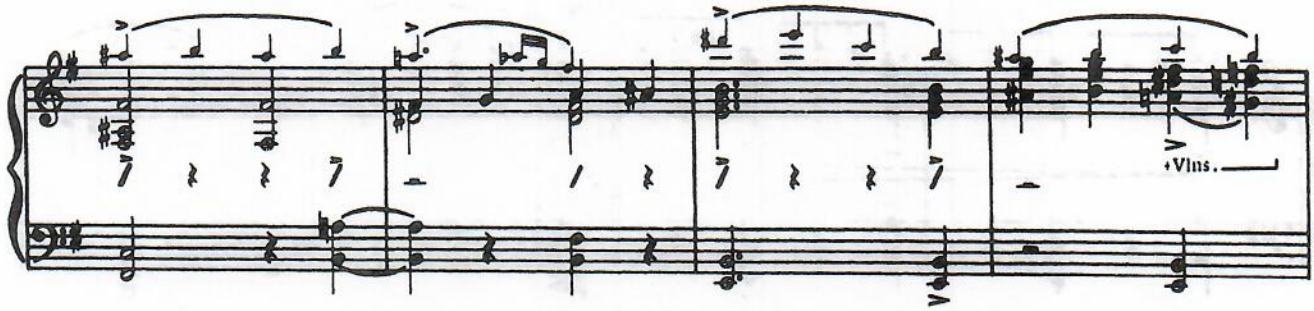

+Tpts.
W.W. 8va
poco rall.
23
Moderate 2
Str., Acc., Plect.
mf
+Hns., Bsn.
Cls. (Freilach style)
(+8 bassa)
Br. muted
Bsn.
W.W., Str. (Hns. 8 bassa)
Br.
3
33
Pizz. Str. unis., Plect.
Acc. Xyl. gliss.
(Acc. 8 bassa)
Bsn.(Ob. 8va)
Acc., Tri.

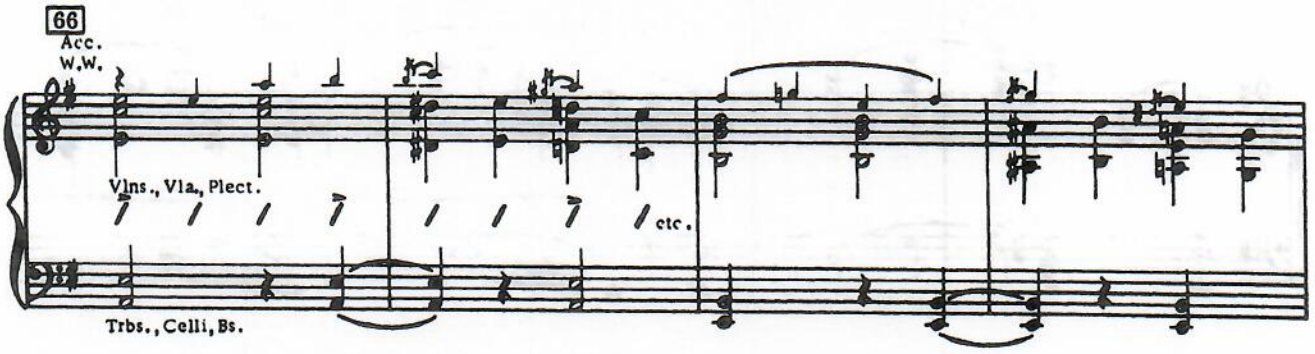

Br. open
(Str. sust.)
f
W.W., Str. +8va
+Trb.
Stringendo
Brass, Acc.
(loco)
42
Broadly
W.W., Str.
Br., Hns., Acc.
f
+Timp.
W.W., Str.
Br.
Acc. tacet
+ Timp. roll
Picc., Cls., Vlns +8va
50
Vla., Cello, Hns., Bsn., Acc., Ob.

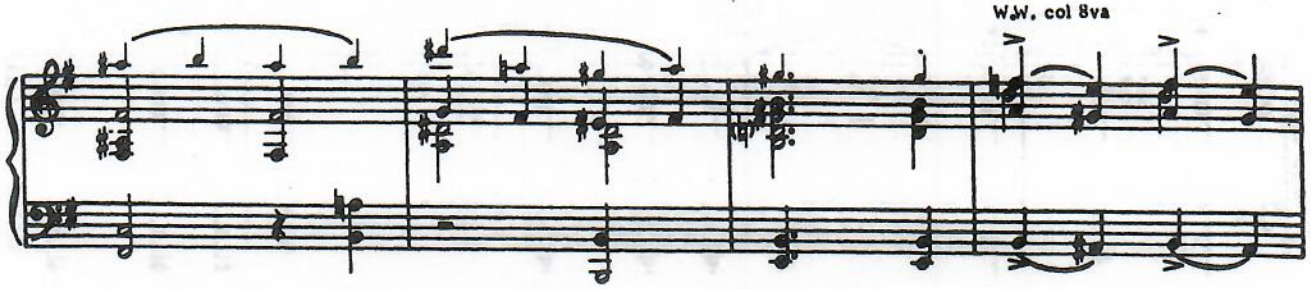


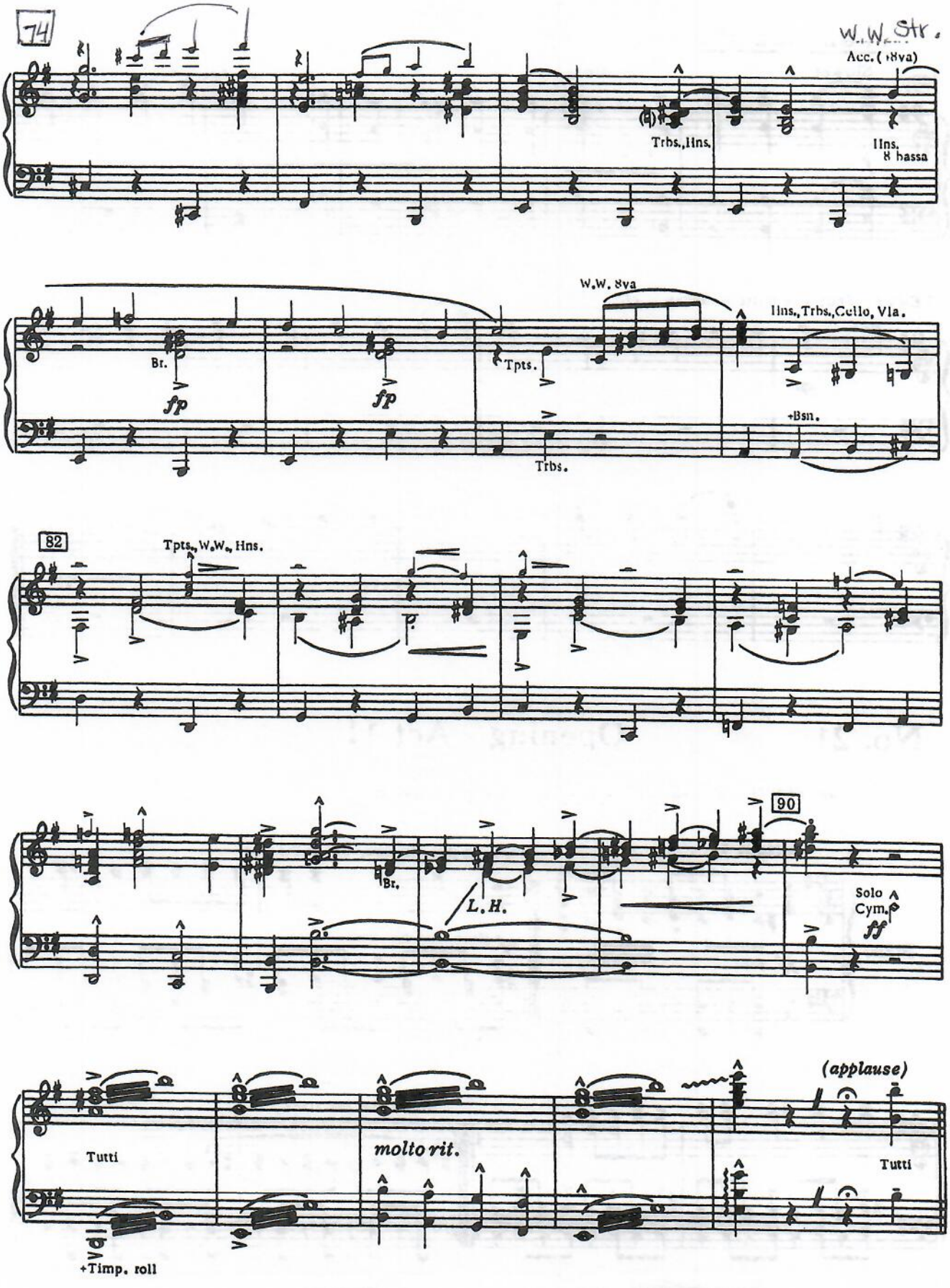
Allegro - in 2, Marcato



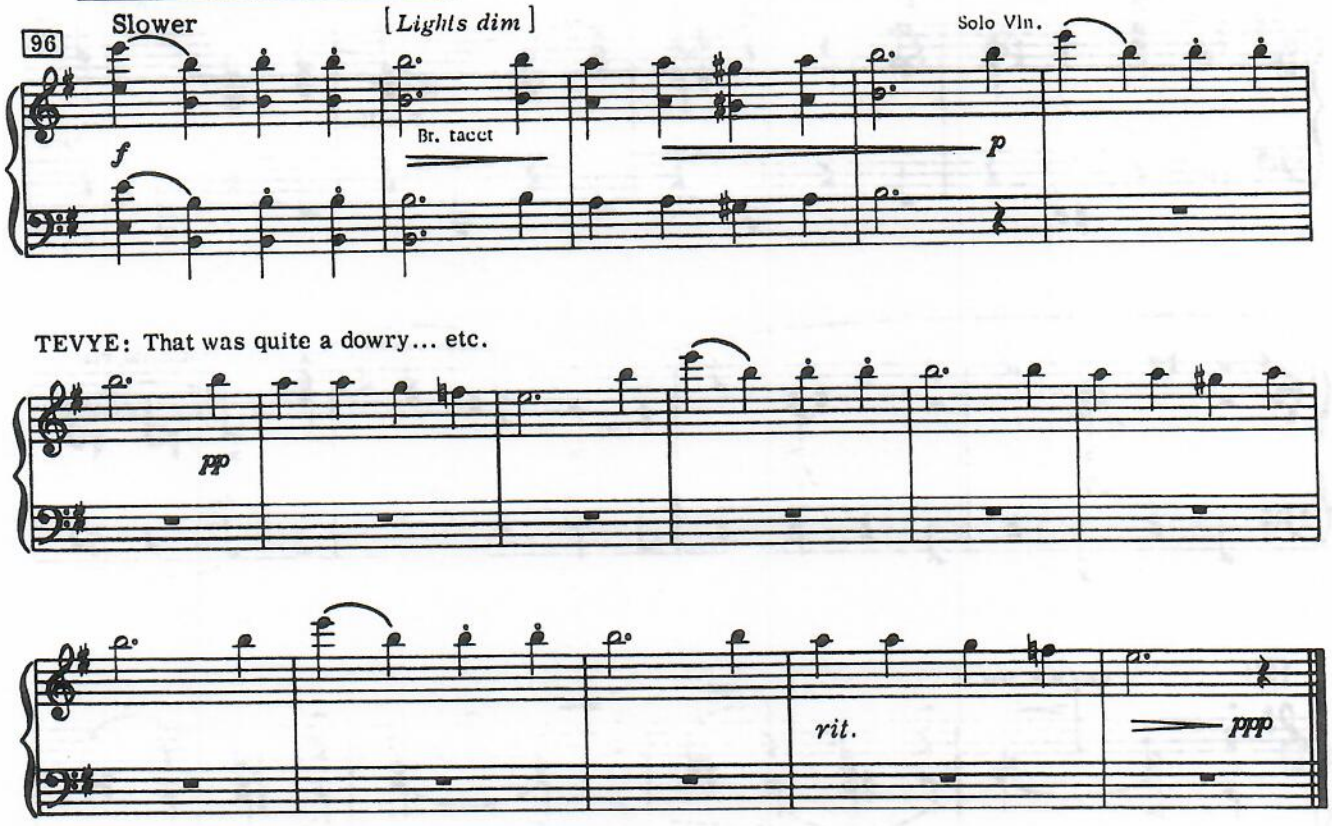






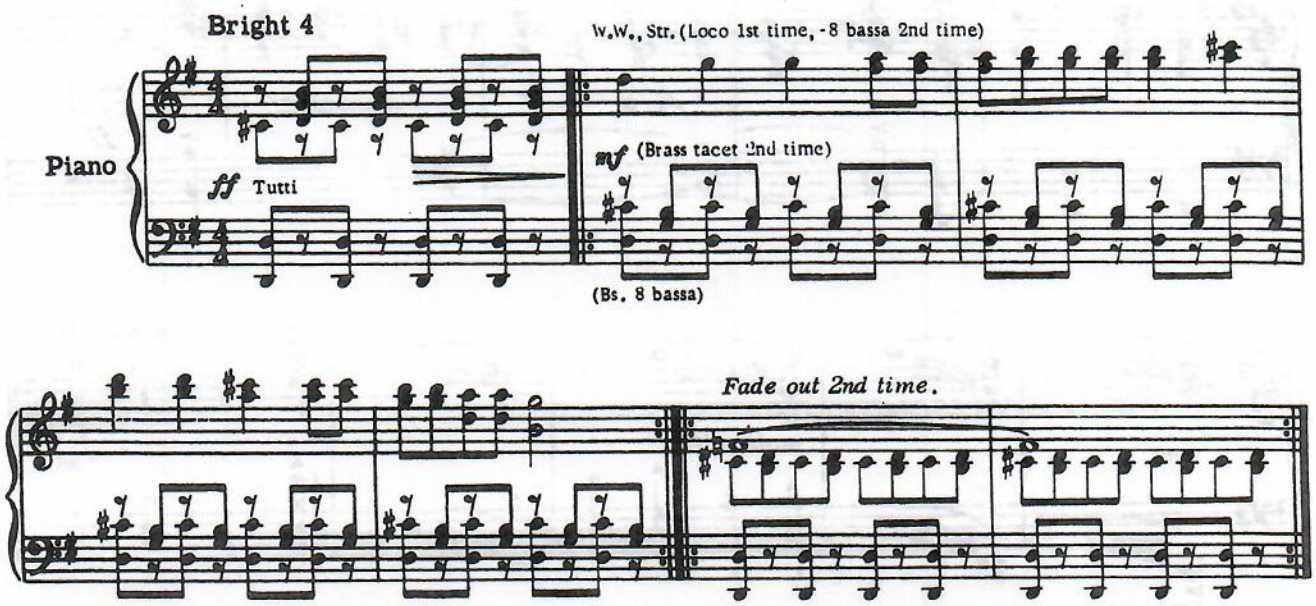

74
W.W. Str.
Acc. (+8va)
Trbs., Hns.
Hns.
8 bassa
W.W. 8va
Hns., Trbs., Cello, Vla.
Br.
fp
fp
Tpts.
+Bsn.
Trbs.
82
Tpts., W.W., Hns.
p
90
Br.
L.H.
Solo
Cym.
ff
(applause)
Tutti
molto rit.
Tutti
+Timp. roll

PROLOGUE - ACT II



No. 21 Opening - Act 11

cue: TEVYE: Why should I tell you what the good book says?



No. 22 Now I Have Everything

cue: PERCHICK: I'm very happy, Hodel, very happy.

Moderate 4

HODEL: So am I, Perchick.
(on repeat) What's the matter?

3 PERCHICK:
Gently

I used to tell my-self

Alto Fl., Cl.

Piano

pp
Str.

That I had ev - 'ry - thing; But that was on - ly half true.

sim.

I had an aim in life And that was ev - 'ry - thing; But now I e - ven have

11

you. I have some-thing that I would die for---

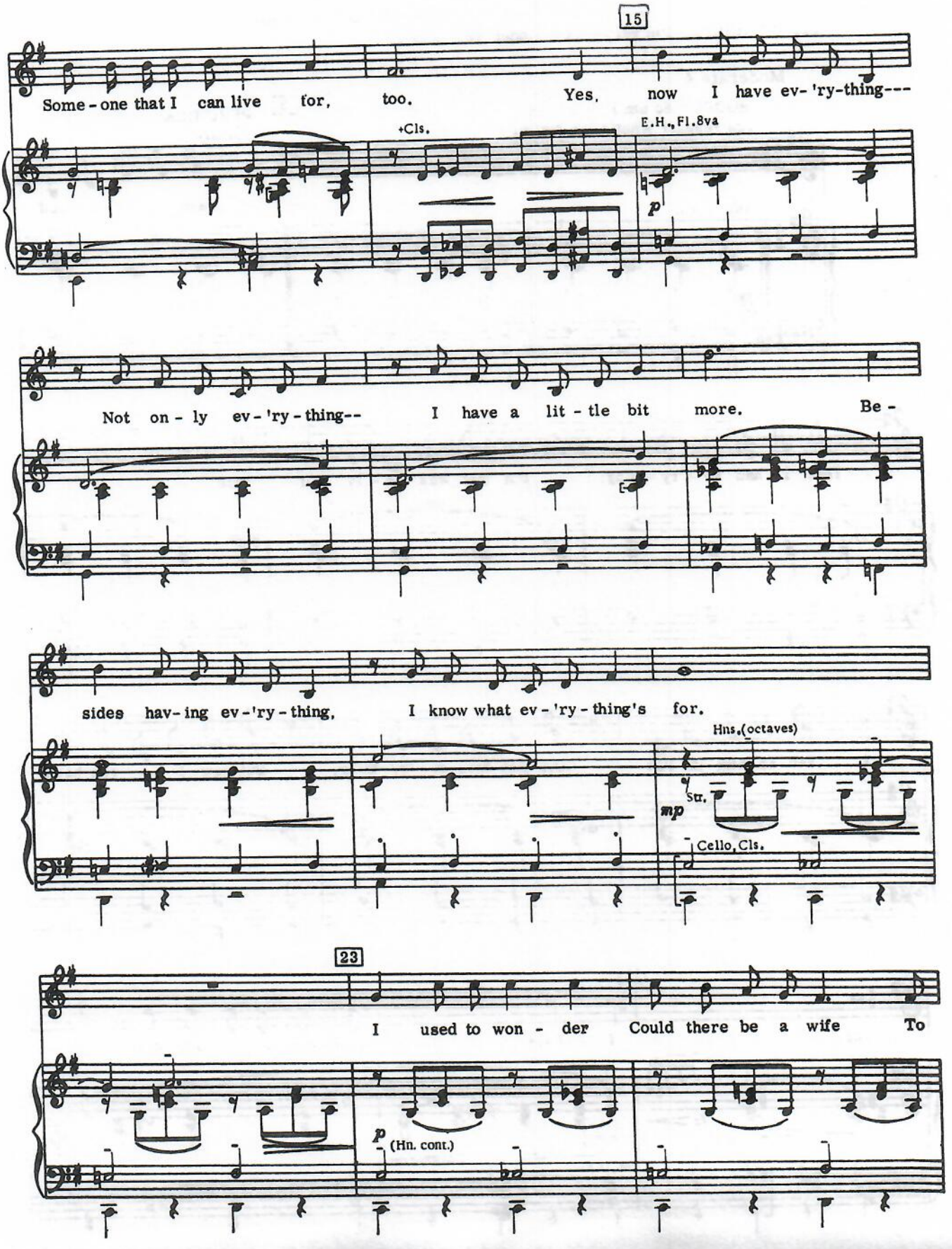
+Acc.

Vlns.

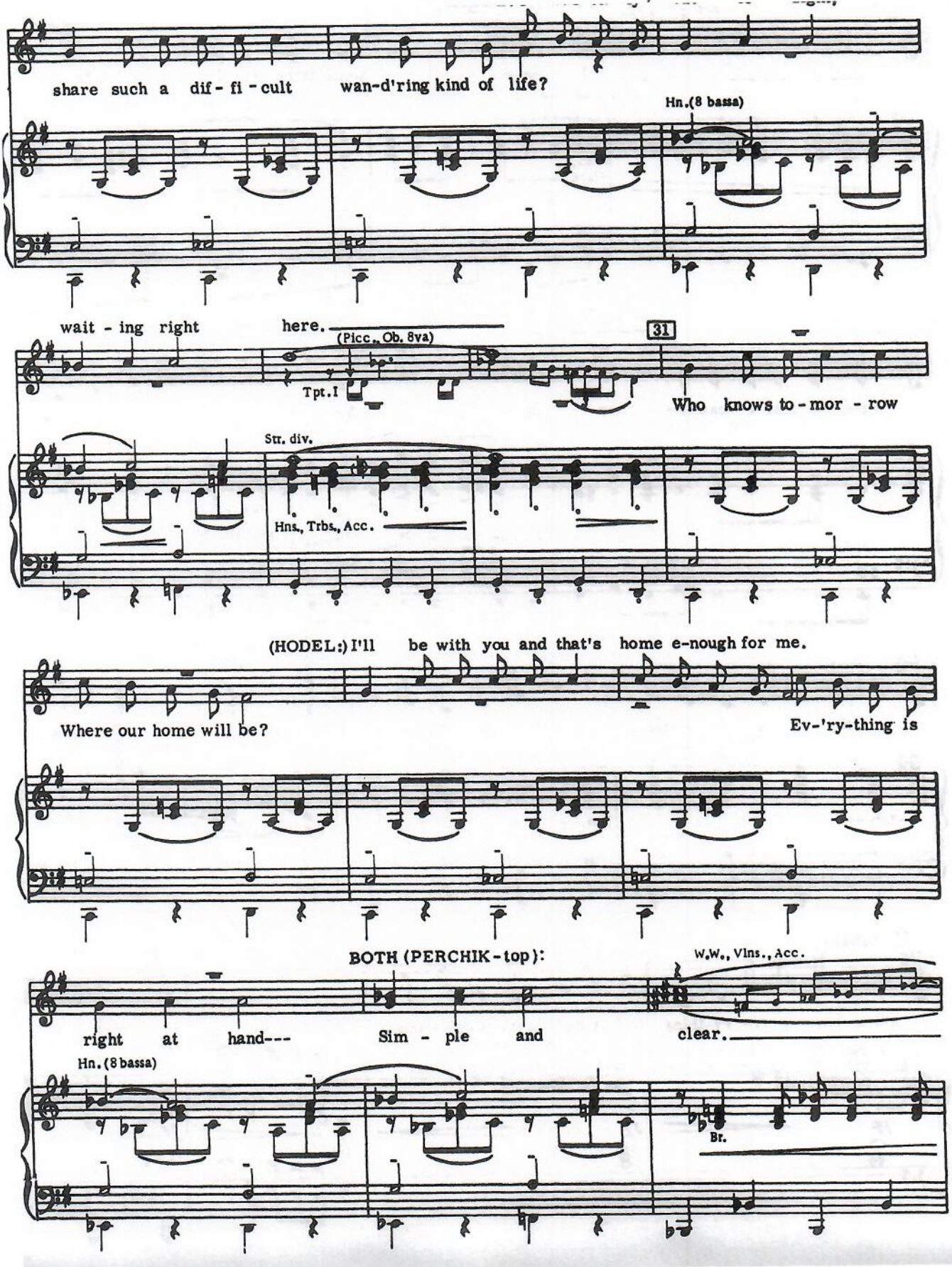
fz

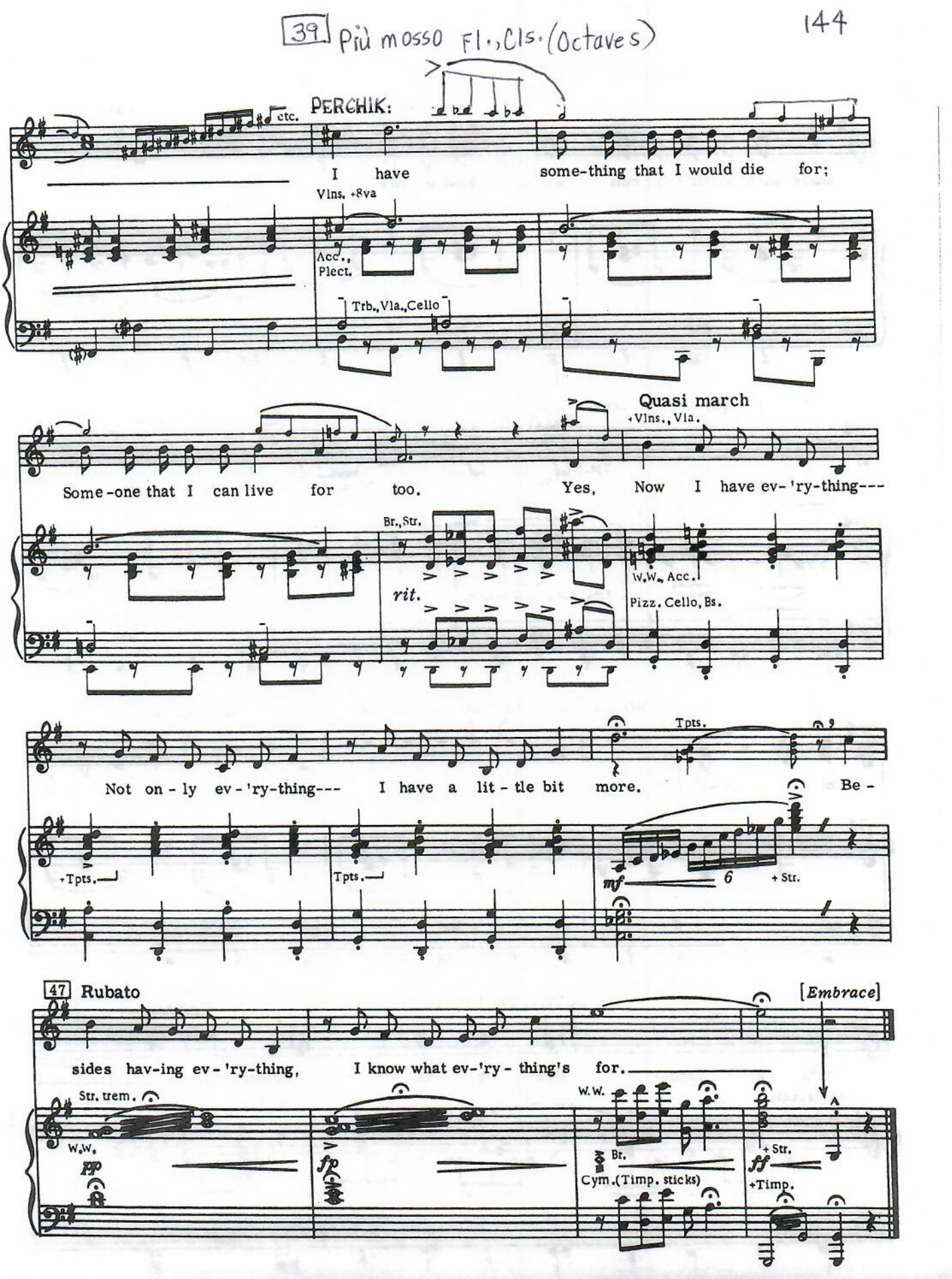
Str., Acc.

Hn., Cello


15
Some - one that I can live for, too. Yes, now I have ev- 'ry-thing---
+Cls.
E.H., Fl.8va
p
Not on - ly ev - 'ry - thing-- I have a lit - tle bit more. Be -
sides hav- ing ev - 'ry - thing, I know what ev - 'ry - thing's for.
Hns.(octaves)
Str.
mp
Cello, Cls.
23
I used to won - der Could there be a wife To
p
(Hn. cont.)

HODEL: I was on-ly out of sight.

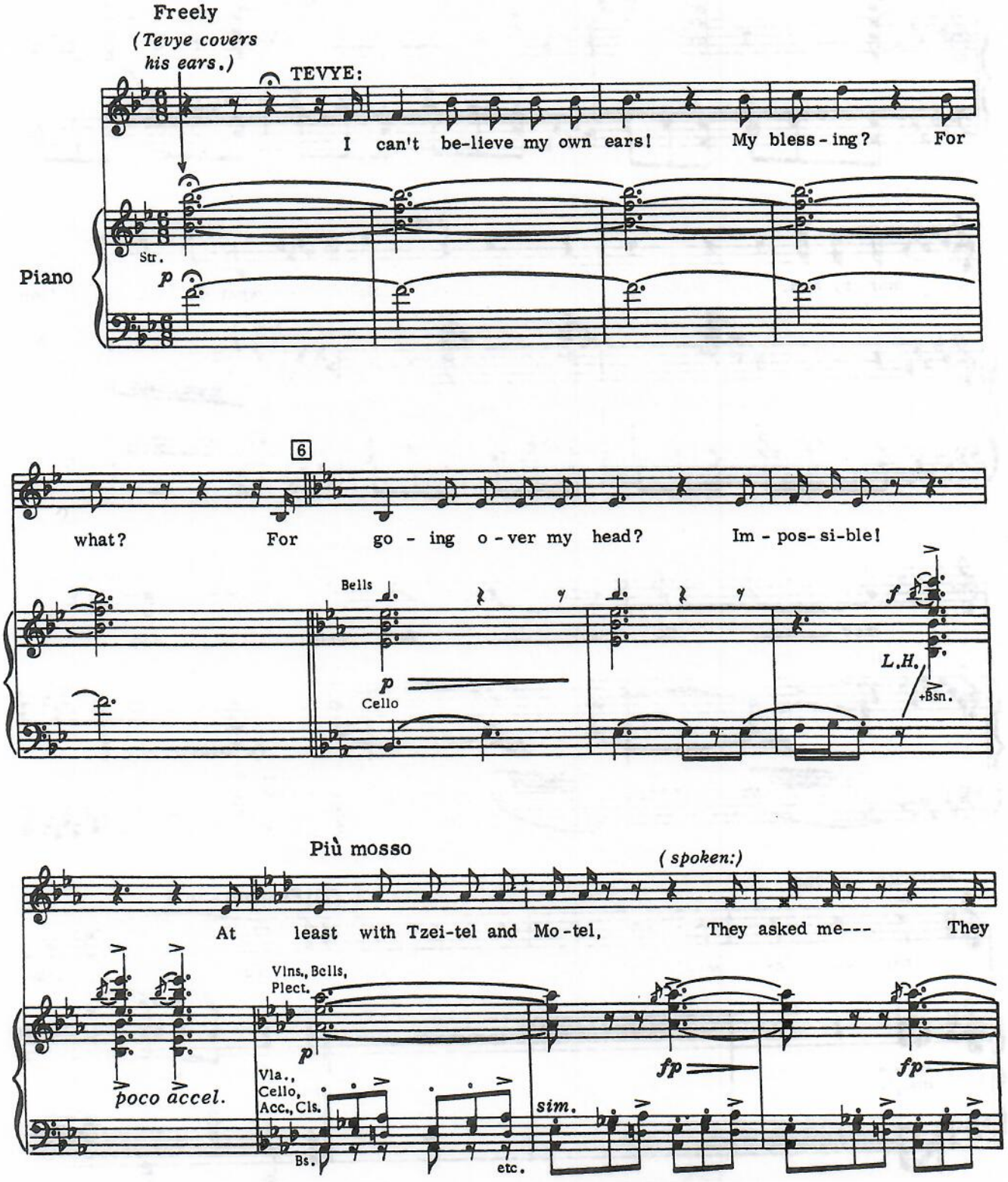


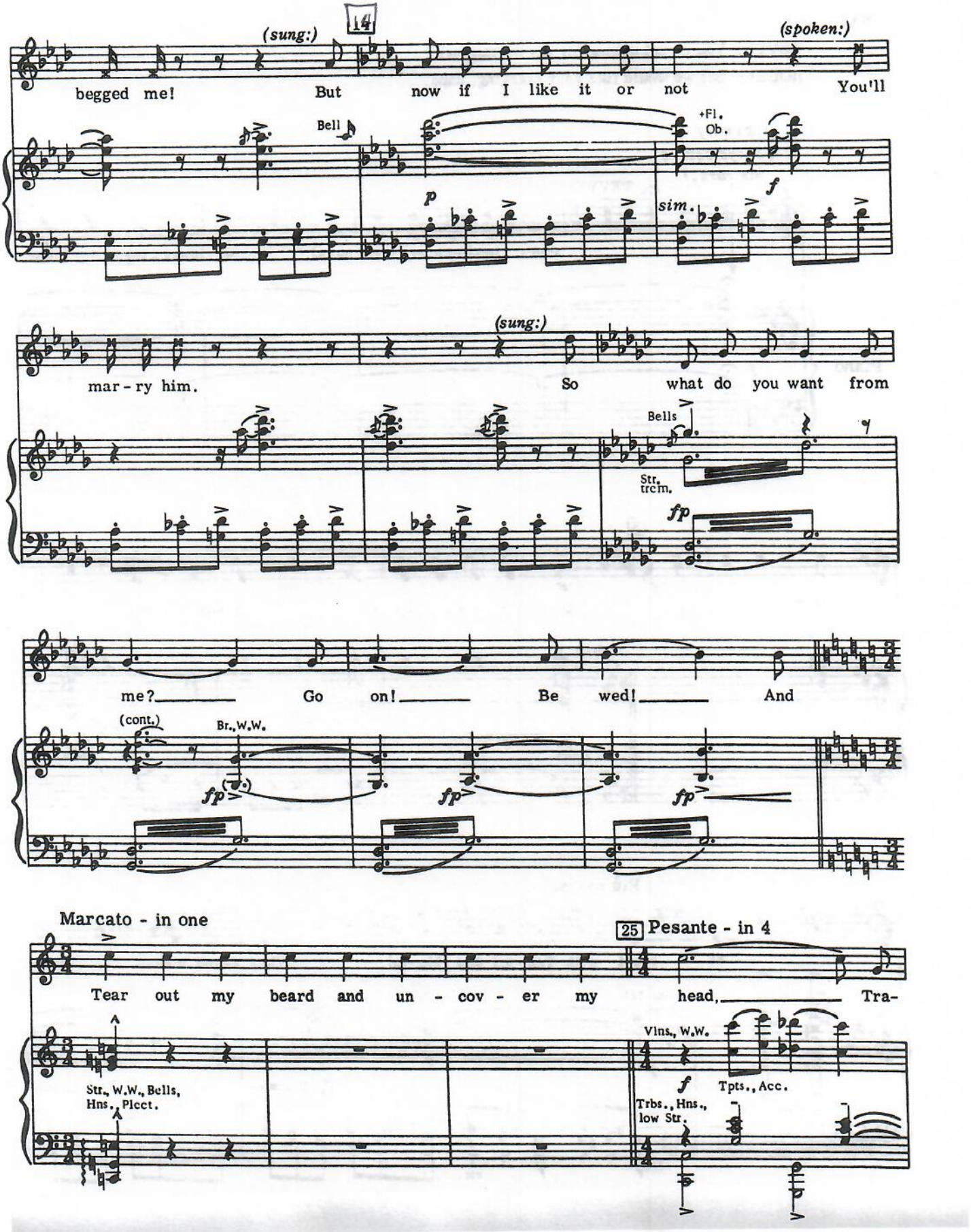

39 Più mosso Fl., Cls. (Octaves)
PERCHIK:
etc.
I have some-thing that I would die for;
Vlns. +8va
Acc., Plect.
Trb., Vla., Cello
Quasi march
+Vlns., Vla.
Some-one that I can live for too. Yes, Now I have ev-'ry-thing---
Br., Str.
rit.
W.W., Acc.
Pizz. Cello, Bs.
Tpts.
Not on-ly ev-'ry-thing--- I have a lit-tle bit more. Be-
+Tpts.
Tpts.
mf
6
+Str.
47 Rubato
[Embrace]
sides hav-ing ev-'ry-thing, I know what ev-'ry-thing's for.
Str. trem.
W.W.
fp
fp
W.W.
Br.
Cym. (Timp. sticks)
+Str.
ff
+Timp.

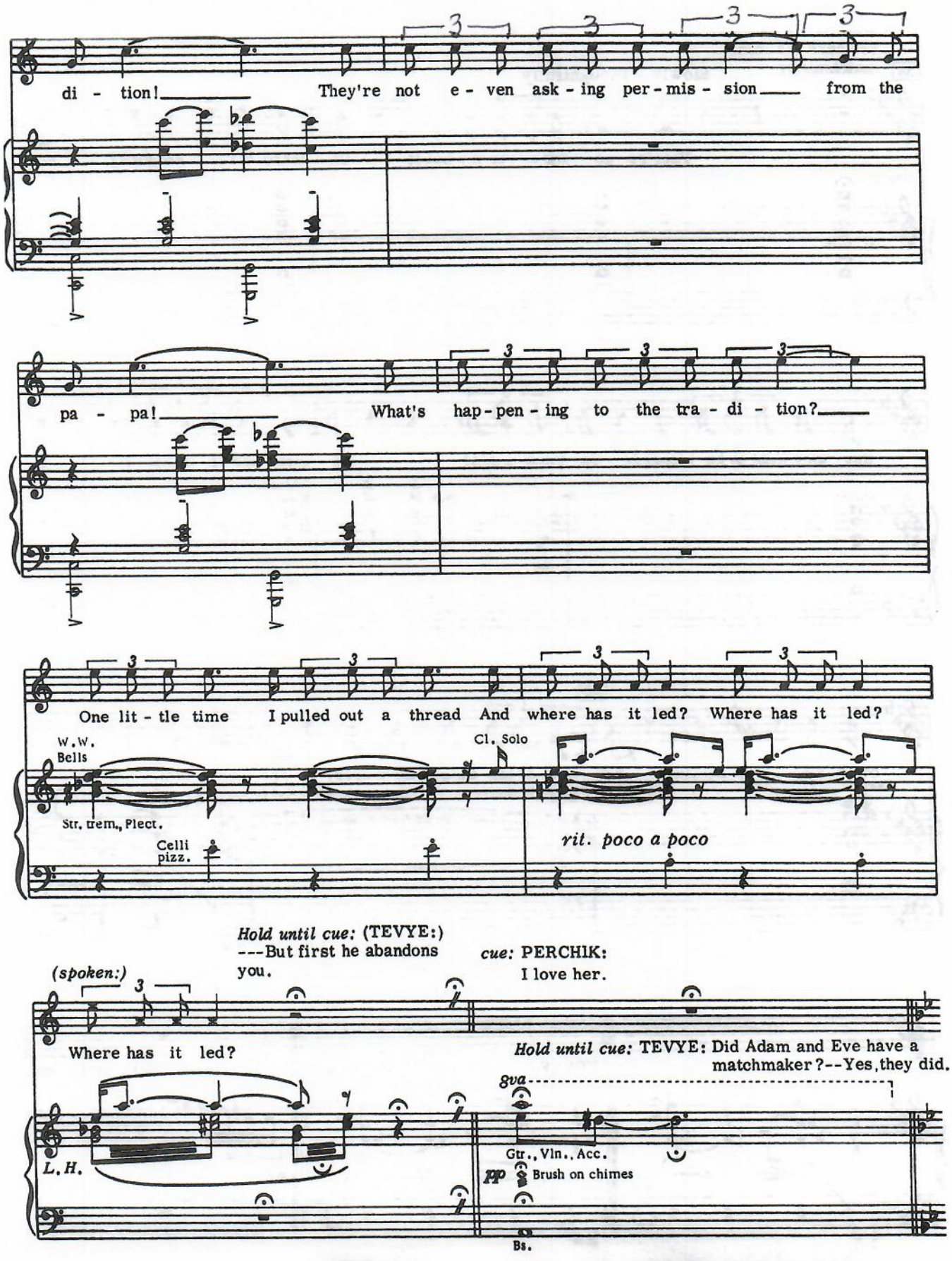
No. 23

TEVYE: You're not asking for my permission?

HODEL: But we would like your blessing, papa.




14
(sung:)
(spoken:)
begged me! But now if I like it or not You'll
Bell
+Fl.
Ob.
p
sim.
f
(sung:)
mar - ry him. So what do you want from
Bells
Str.
trem.
fp
me? Go on! Be wed! And
(cont.)
Br., W.W.
fp
fp
fp
Marcato - in one
25 Pesante - in 4
Tear out my beard and un - cov - er my head, Tra-
Str., W.W., Bells,
Hns., Picct.
Vlns., W.W.
f
Tpts., Acc.
Trbs., Hns.,
low Str.


di - tion! They're not e - ven ask - ing per - mis - sion from the
pa - pa! What's hap - pen - ing to the tra - di - tion?
One lit - tle time I pulled out a thread And where has it led? Where has it led?
W. W. Bells
Cl. Solo
Str. trem., Plect.
Celli pizz.
rit. poco a poco
Hold until cue: (TEVYE:)
---But first he abandons you.
cue: PERCHIK:
I love her.
(spoken:)
Where has it led?
Hold until cue: TEVYE: Did Adam and Eve have a matchmaker?--Yes, they did.
8va
L. H.
Gtr., Vln., Acc.
pp
Brush on chimes
Bs.

cue: (TEVYE)

148

Well, it seems these two have the same matchmaker.

34 Slowly - thoughtfully

They're go - ing o-ver my head! Un - heard of! Ab-surd! For

+Mand. Str. trem. +Bells

this they want to be blessed! Un - think - a-ble! I'll lock her up in her room! I

+Mand. +Bells W.W. +Mand.

41

could-n't--- I should! But look at my daugh - ter's eyes. She loves him.

+Bells 8va Vlns. Vla.

TEVYE: ---Tradition---[*He shrugs*] Very well,...etc.

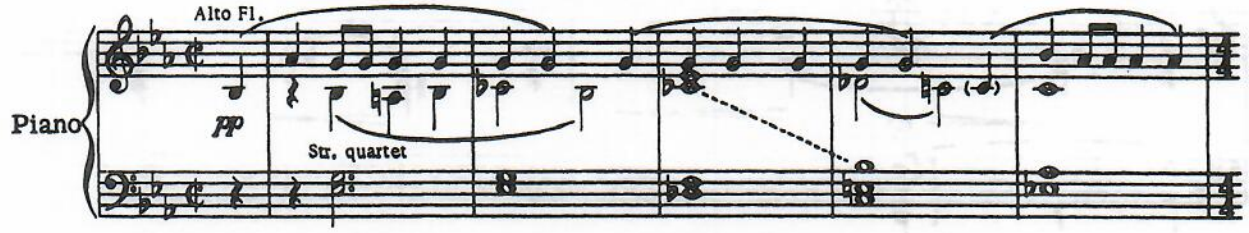
Lute Solo mf

No. 24 Do You Love Me?

cue: TEVYE: ---a very rich uncle.
He is a good man, Golde.

Slowly - in 2

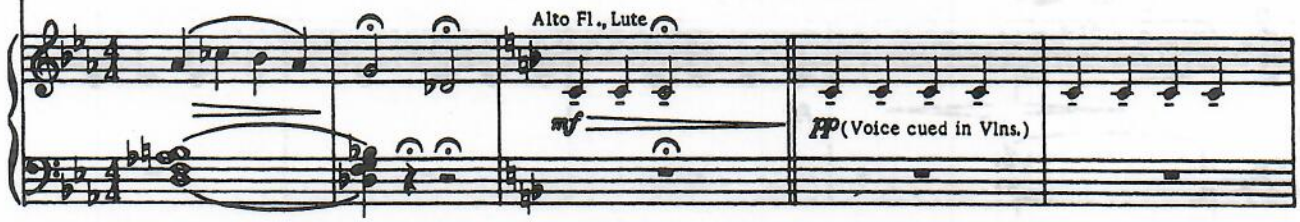
TEVYE: (cont.) I like him. ...etc.



In 4 (TEVYE:)....a new world---love! Golde, *(sung:)* 9 Moderately slow - Rubato

GOLDE: TEVYE:

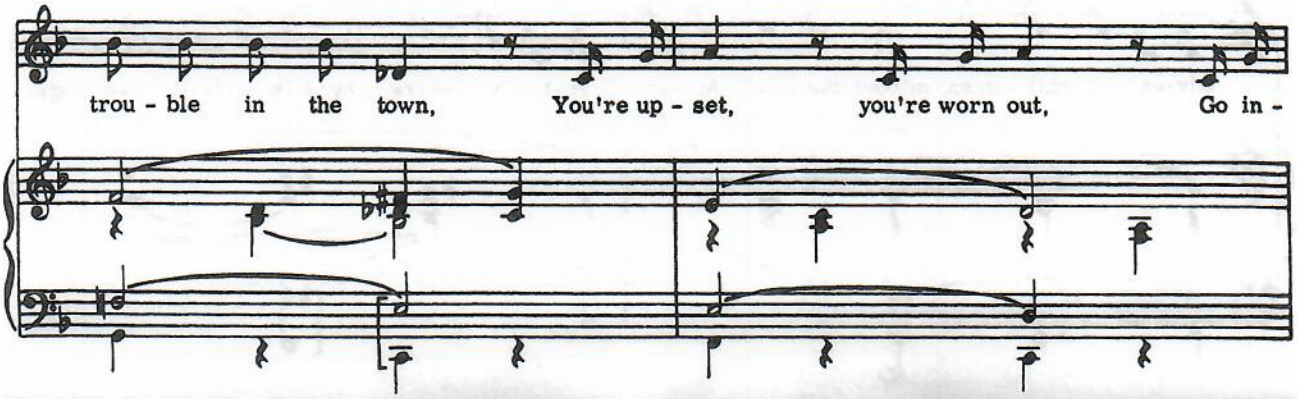
Do you love me? Do I what? Do you

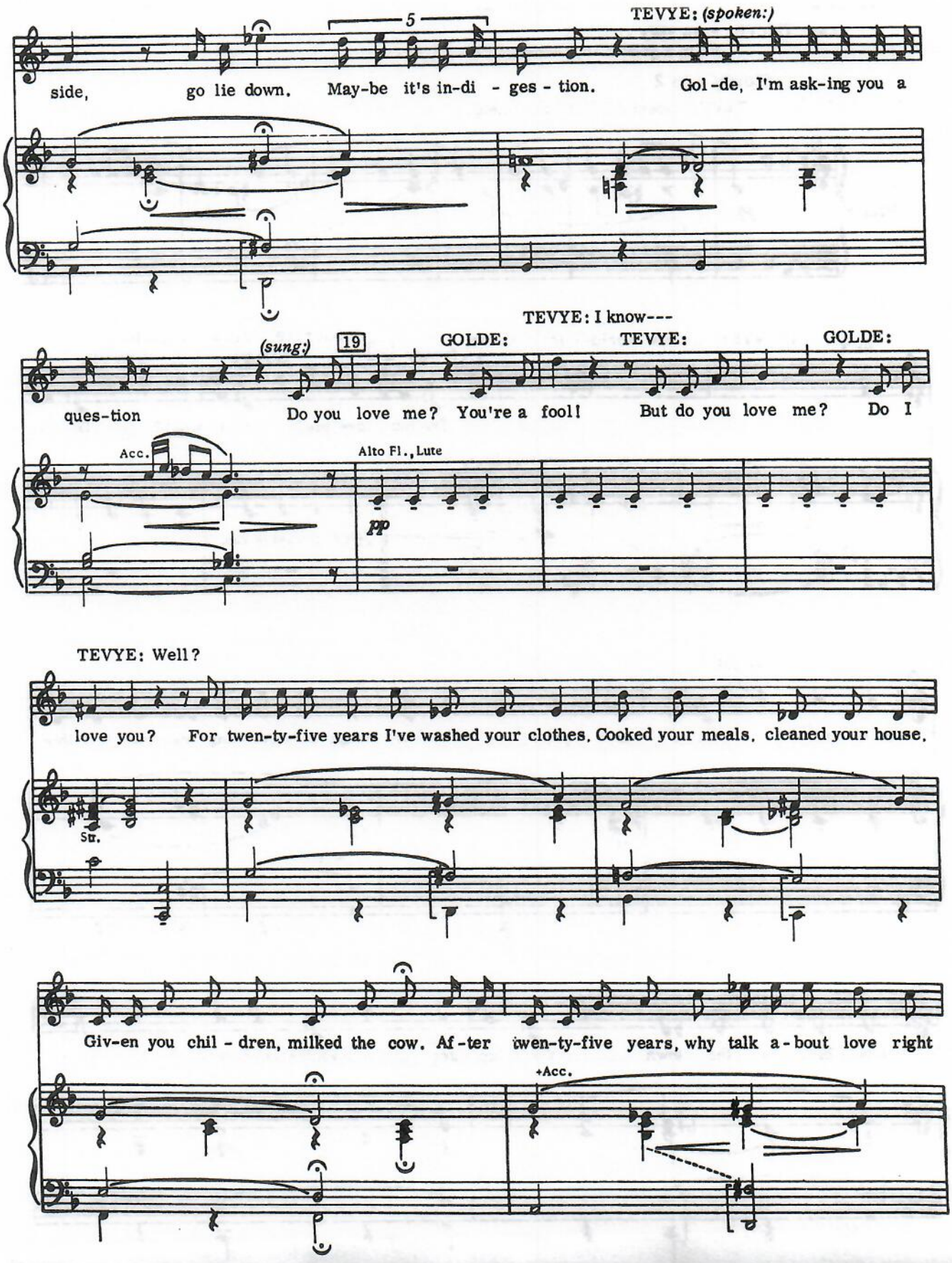


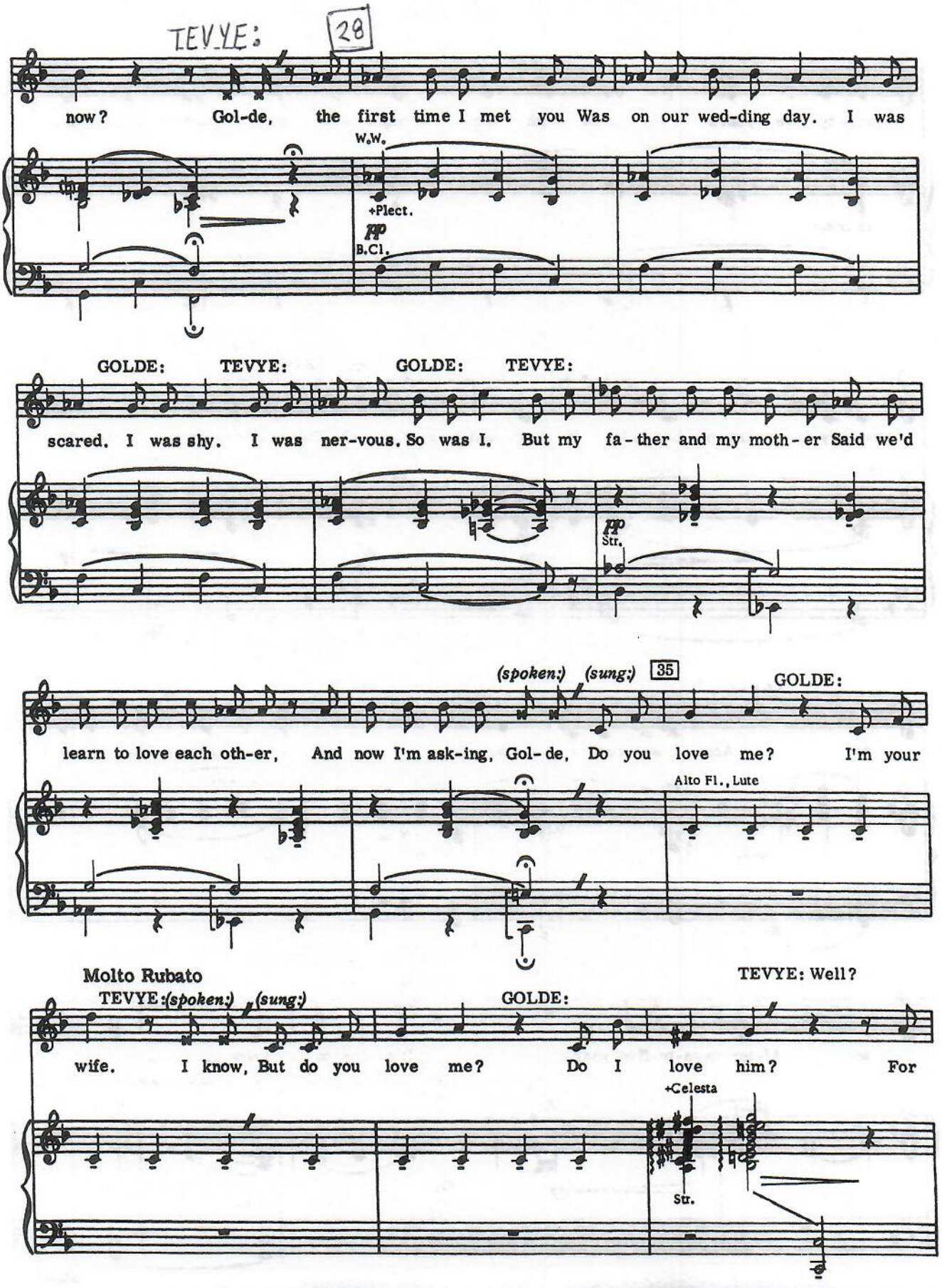
GOLDE:

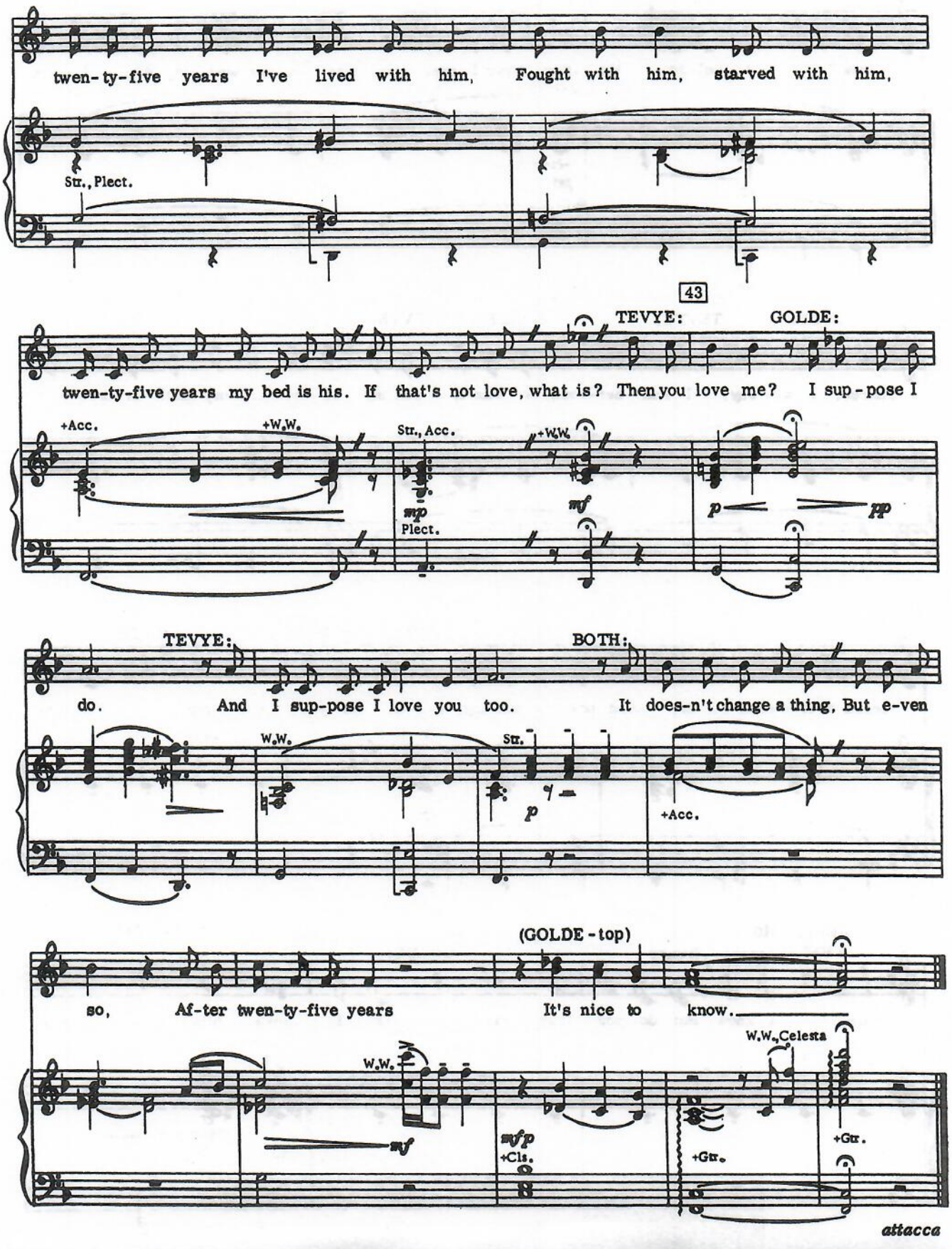
love me? Do I love you?! With our daugh-ters get-ting mar-ried And this

trou-ble in the town, You're up-set, you're worn out, Go in-

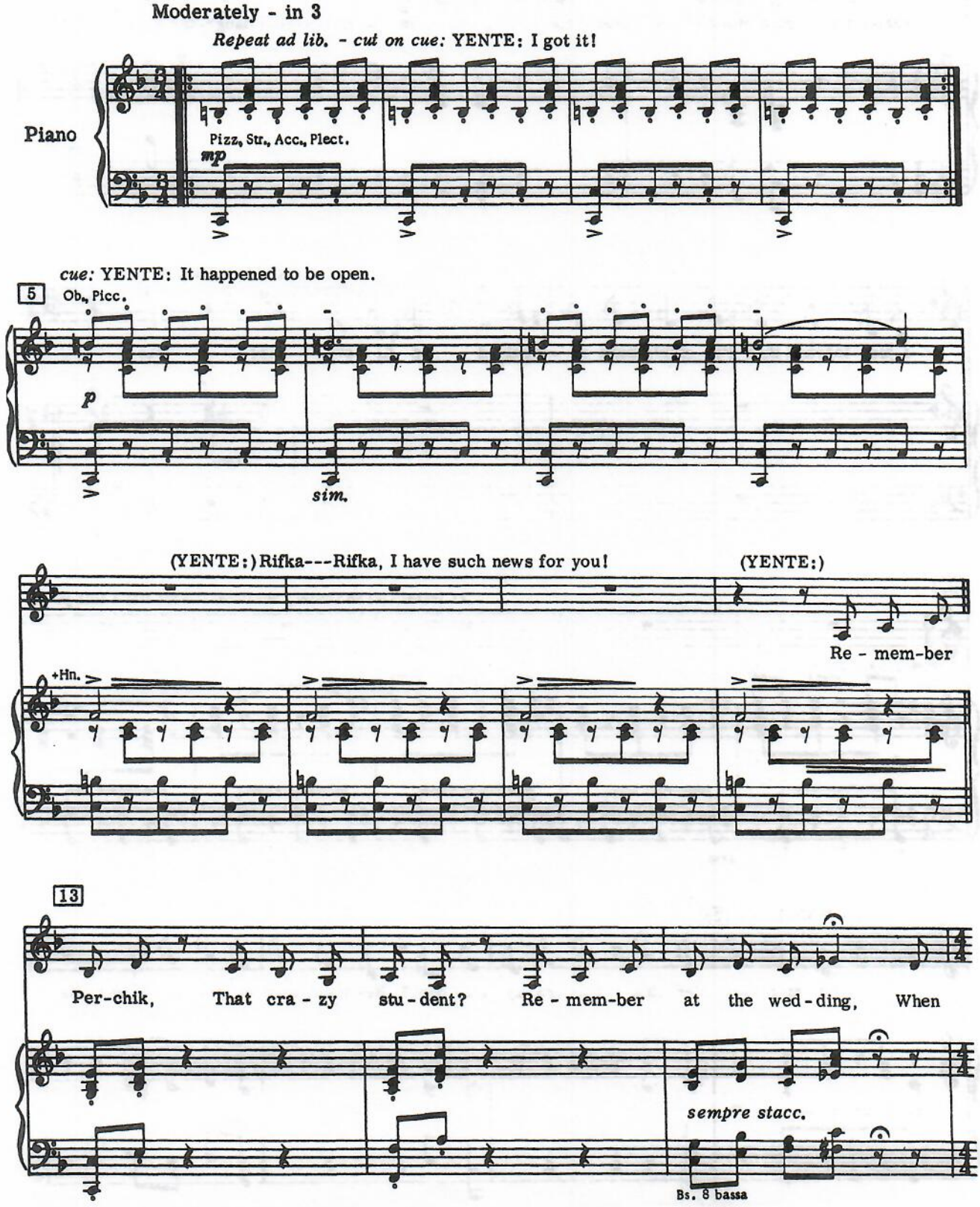


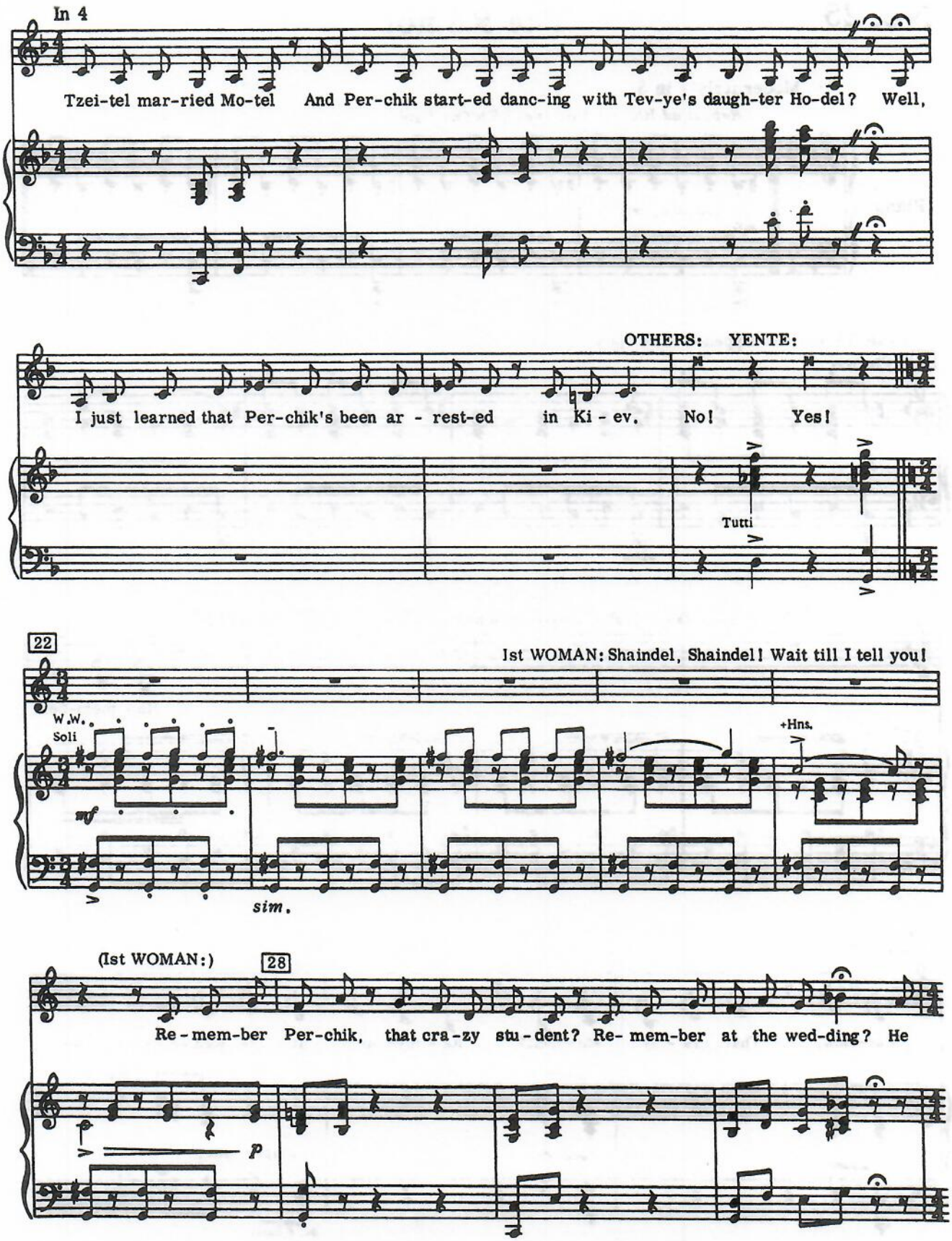

5
TEVYE: (spoken:)
side, go lie down. May-be it's in-di - ges - tion. Gol-de, I'm ask-ing you a
TEVYE: I know---
(sung:)
19
GOLDE:
TEVYE:
GOLDE:
ques-tion
Do you love me? You're a fool!
But do you love me?
Do I
Acc.
Alto Fl., Lute
pp
TEVYE: Well?
love you?
For twen-ty-five years I've washed your clothes, Cooked your meals, cleaned your house,
Str.
Giv-en you chil - dren, milked the cow. Af-ter twen-ty-five years, why talk a-bout love right
+Acc.

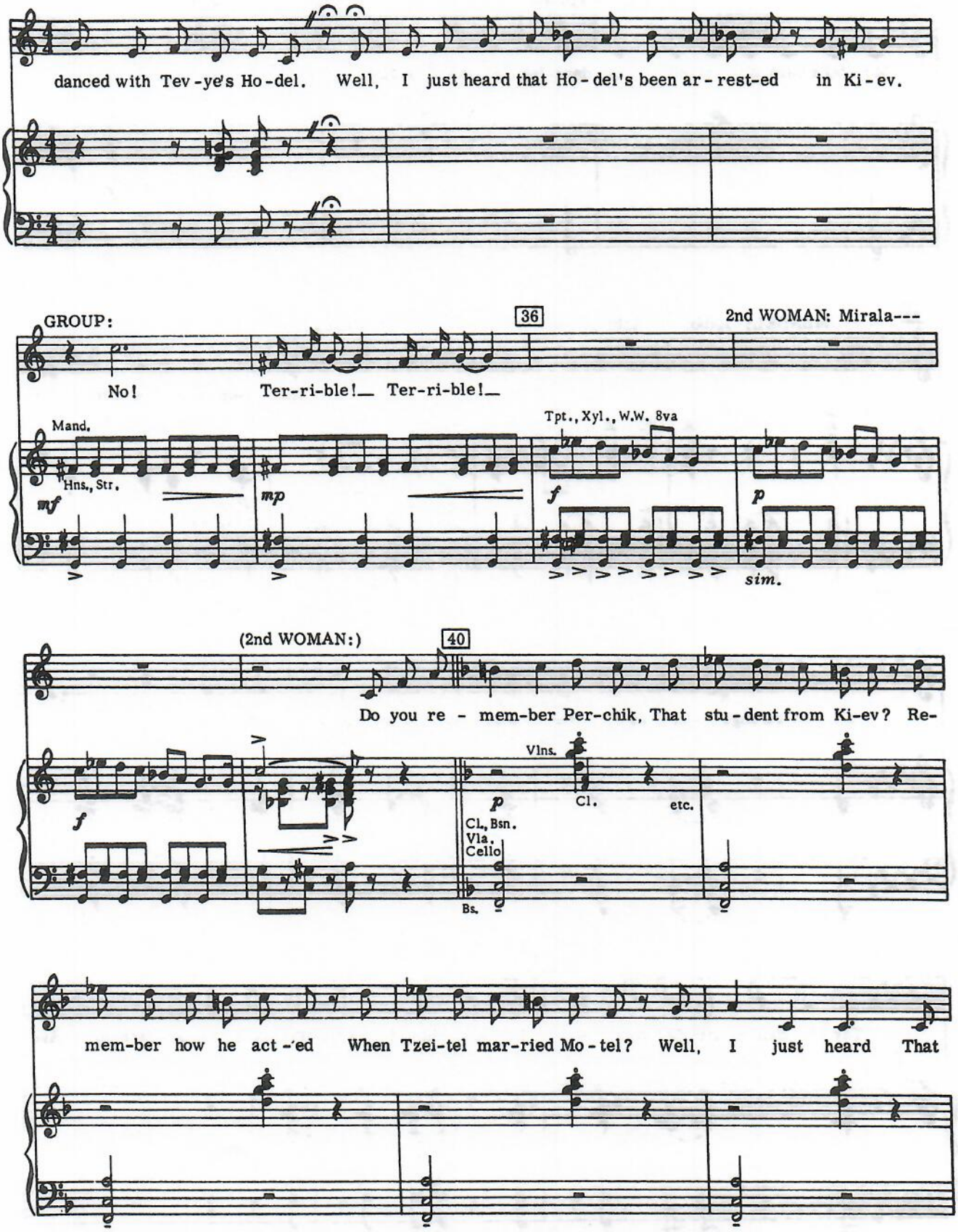

TEVYE:
28
now? Gol-de, the first time I met you Was on our wed-ding day. I was
W.W.
+Plect.
pp
B.Cl.
GOLDE: TEVYE: GOLDE: TEVYE:
scared. I was shy. I was ner-vous. So was I. But my fa-ther and my moth-er Said we'd
pp
Str.
(spoken:) (sung:)
35
GOLDE:
learn to love each oth-er, And now I'm ask-ing, Gol-de, Do you love me? I'm your
Alto Fl., Lute
Molto Rubato
TEVYE: (spoken:) (sung:)
GOLDE:
TEVYE: Well?
wife. I know, But do you love me? Do I love him? For
+Celesta
Str.

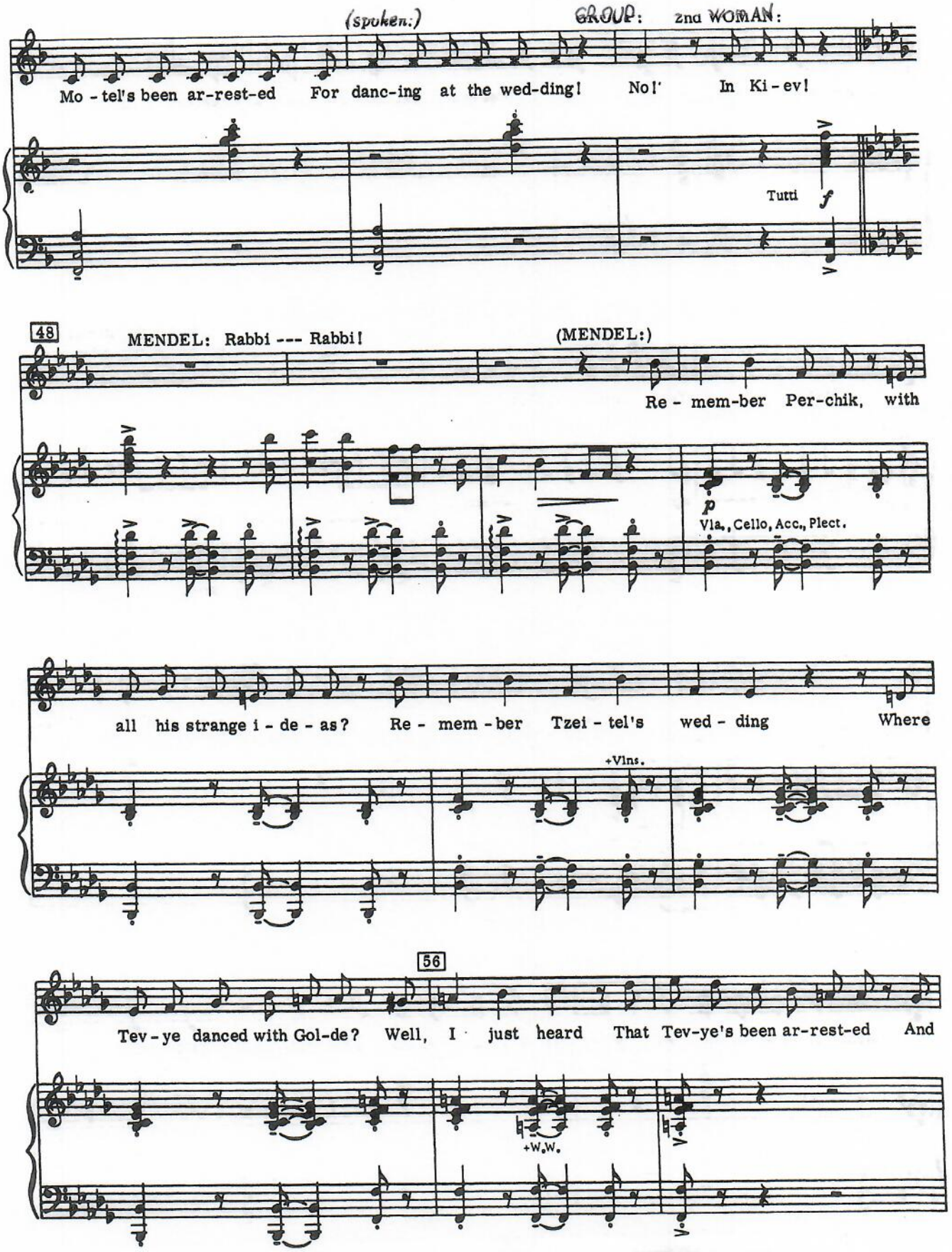

twen-ty-five years I've lived with him, Fought with him, starved with him,
Str., Plect.
43
TEVYE:
GOLDE:
twen-ty-five years my bed is his. If that's not love, what is? Then you love me? I sup-pose I
+Acc.
+W.W.
Str., Acc.
+W.W.
mp
Plect.
mf
p
pp
TEVYE:
BOTH:
do. And I sup-pose I love you too. It does-n't change a thing, But e-ven
W.W.
Str.
p
+Acc.
(GOLDE - top)
so, Af-ter twen-ty-five years It's nice to know.
W.W.
W.W., Celesta
mf
mfp
+Cls.
+Gtr.
+Gtr.
attacca

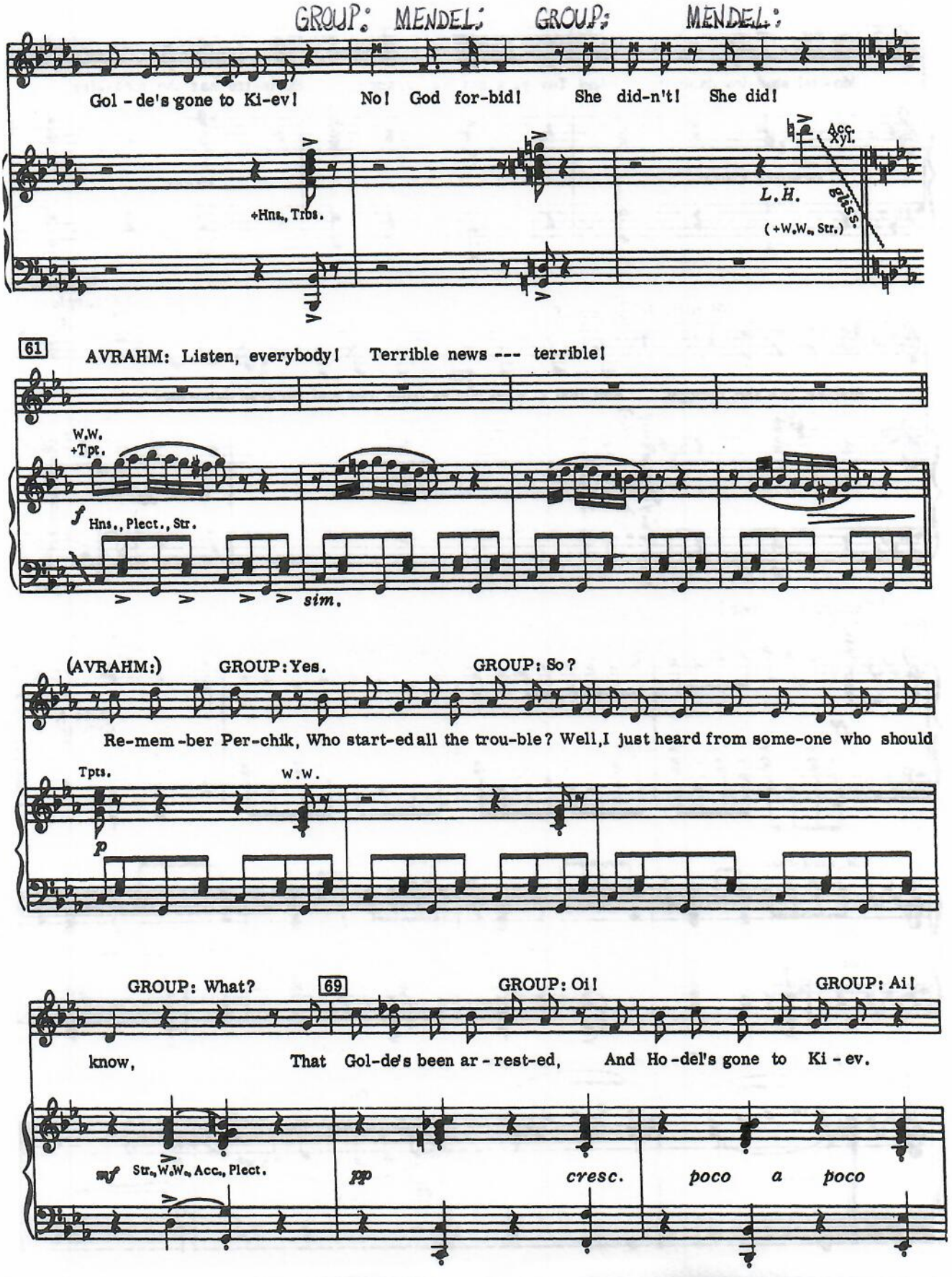
No. 25 The Rumor

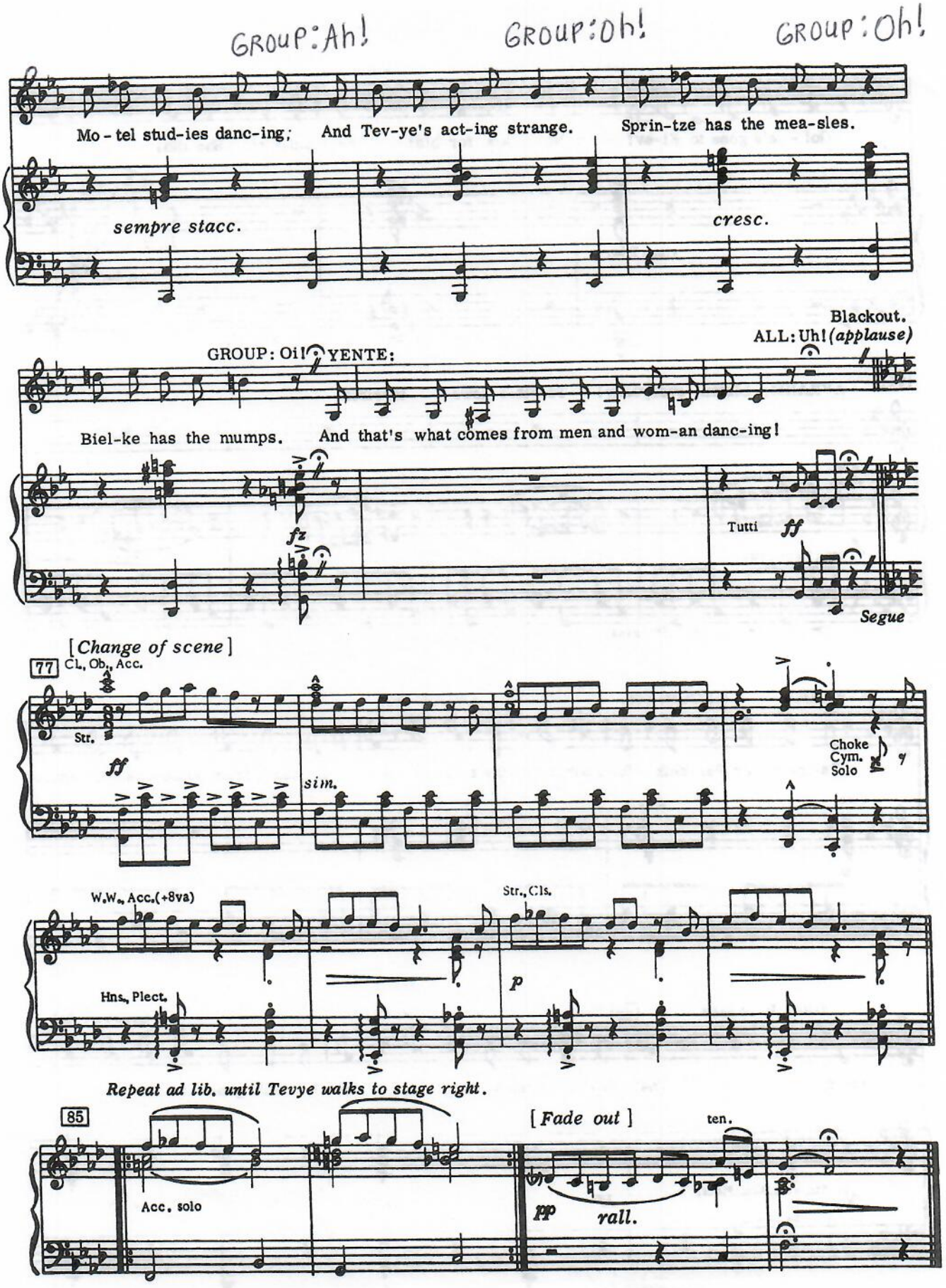



In 4
Tzei-tel mar-ried Mo-tel And Per-chik start-ed danc-ing with Tev-ye's daugh-ter Ho-del? Well,
OTHERS: YENTE:
I just learned that Per-chik's been ar - rest-ed in Ki - ev. No! Yes!
Tutti
22
1st WOMAN: Shaindel, Shaindel! Wait till I tell you!
W.W.
Soli
mf
+Hns.
sim.
(1st WOMAN:)
28
Re - mem-ber Per-chik, that cra - zy stu - dent? Re- mem-ber at the wed-ding? He
p


danced with Tev-ye's Ho-del. Well, I just heard that Ho-del's been ar-rest-ed in Ki-ev.
GROUP:
36
2nd WOMAN: Mirala---
No! Ter-ri-ble!_ Ter-ri-ble!_
Mand.
Hns., Str.
mf
mp
Tpt., Xyl., W.W. 8va
f
p
sim.
(2nd WOMAN:)
40
Do you re - mem-ber Per-chik, That stu-dent from Ki-ev? Re-
f
Vlns.
p
Cl.
etc.
Cl., Bsn.
Vla.
Cello
Bs.
mem-ber how he act-ed When Tzei-tel mar-ried Mo-tel? Well, I just heard That


(spoken:)
GROUP:
2nd WOMAN:
Mo - tel's been ar-rest-ed For danc-ing at the wed-ding! No!' In Ki - ev!
Tutti
f
48
MENDEL: Rabbi --- Rabbi!
(MENDEL:)
Re - mem-ber Per-chik, with
p
Vla., Cello, Acc., Plect.
all his strange i - de - as? Re - mem - ber Tzei - tel's wed - ding Where
+Vlns.
56
Tev - ye danced with Gol-de? Well, I just heard That Tev-ye's been ar-rest-ed And
+W.W.


GROUP: MENDEL: GROUP: MENDEL:
Gol - de's gone to Ki-ev! No! God for-bid! She did-n't! She did!
+Hns., Trbs.
Acc. Xyl.
L.H.
gliss.
(+W.W., Str.)
61
AVRAHM: Listen, everybody! Terrible news --- terrible!
W.W.
+Tpt.
f
Hns., Plect., Str.
sim.
(AVRAHM:) GROUP: Yes. GROUP: So?
Re-mem-ber Per-chik, Who start-ed all the trou-ble? Well, I just heard from some-one who should
Tpts.
W.W.
p
GROUP: What?
69
GROUP: Oi!
GROUP: Ai!
know, That Gol-de's been ar-rest-ed, And Ho-del's gone to Ki-ev.
mf
Str., W.W., Acc., Plect.
pp
cresc.
poco a poco

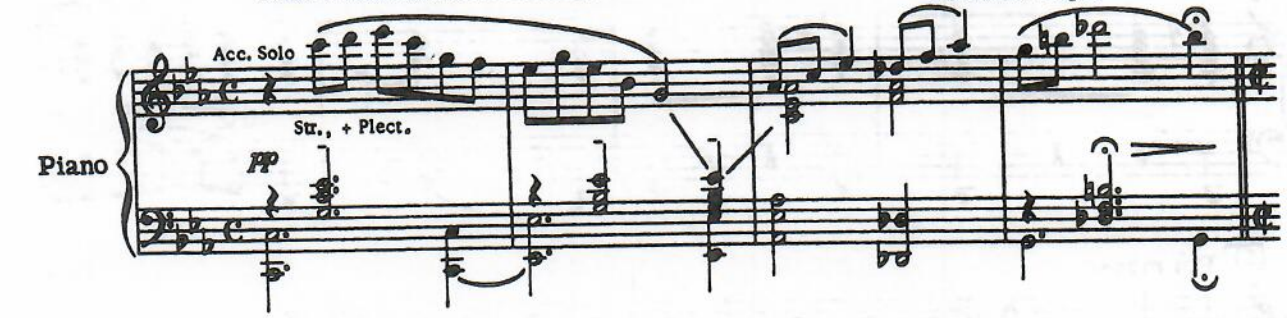

GROUP: Ah!
GROUP: Oh!
GROUP: Oh!
Mo - tel stud-ies danc-ing; And Tev-ye's act-ing strange. Sprin-tze has the mea-sles.
sempre stacc.
cresc.
Blackout.
ALL: Uh! (applause)
GROUP: Oi! YENTE:
Biel-ke has the mumps. And that's what comes from men and wom-an danc-ing!
fz
Tutti
ff
Segue
[Change of scene]
77
Cl., Ob., Acc.
Str.
ff
sim.
Choke Cym. Solo
W.W., Acc.(+8va)
Str., Cls.
Hns., Plect.
p
Repeat ad lib. until Tevye walks to stage right.
85
[Fade out]
ten.
Acc. solo
pp
rall.

No. 26 Far From The Home I Love

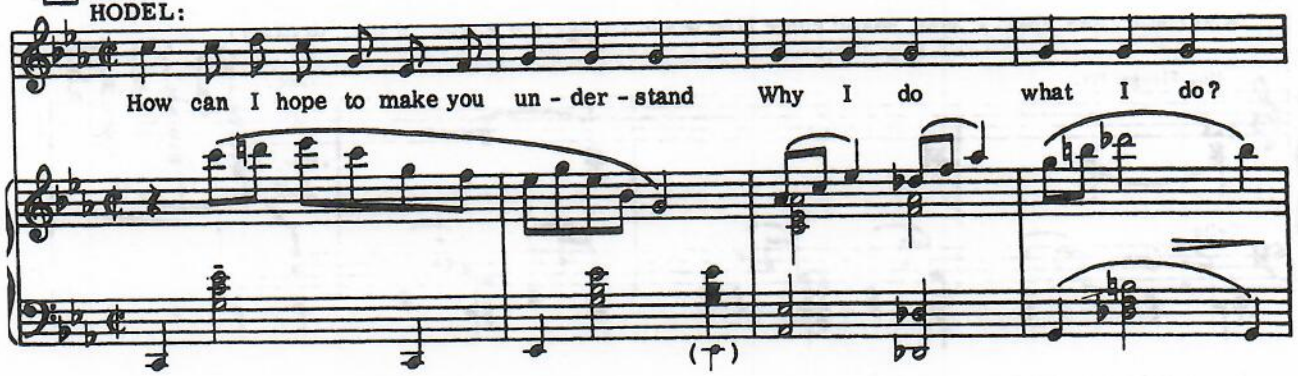
cue: HODEL: He did not ask me to go ---
I want to go.

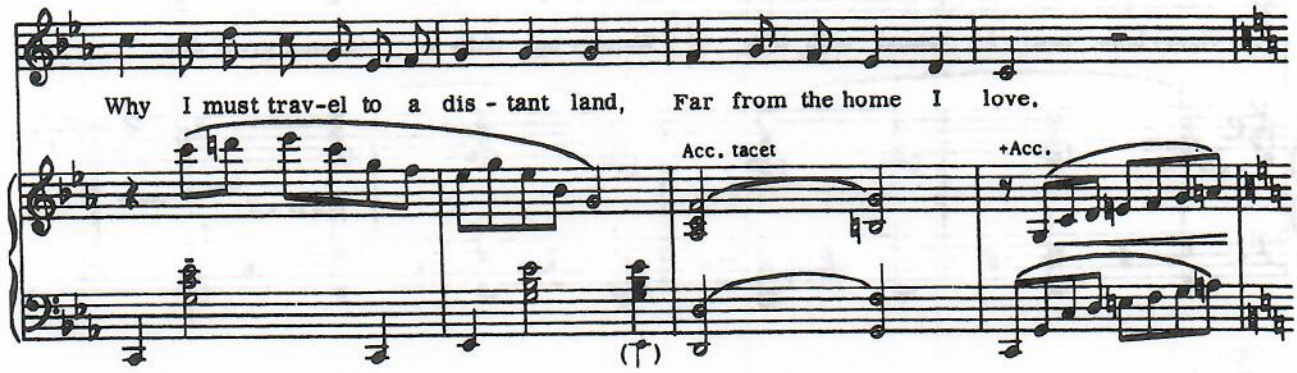
Andantino - in 4
I don't want him to be alone...etc.

TEVYE: But Hodel, baby ---
HODEL: Papa---

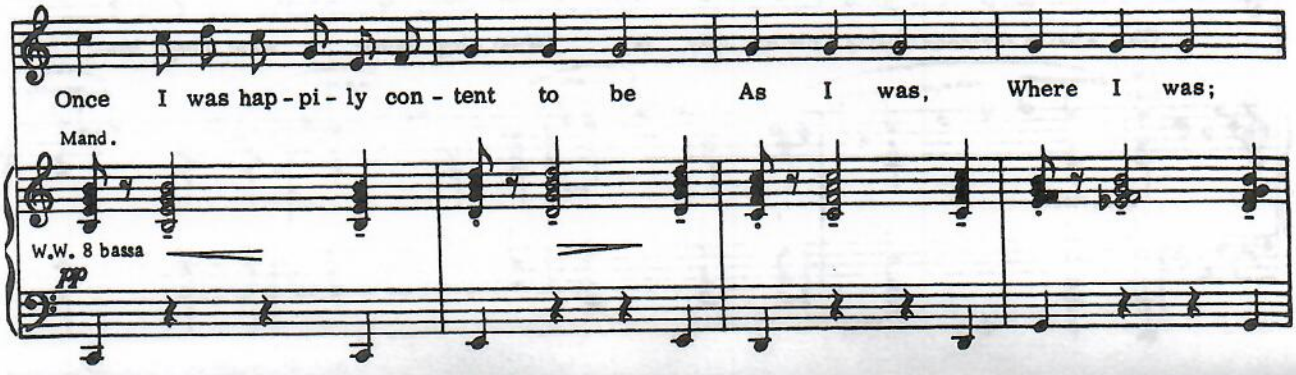


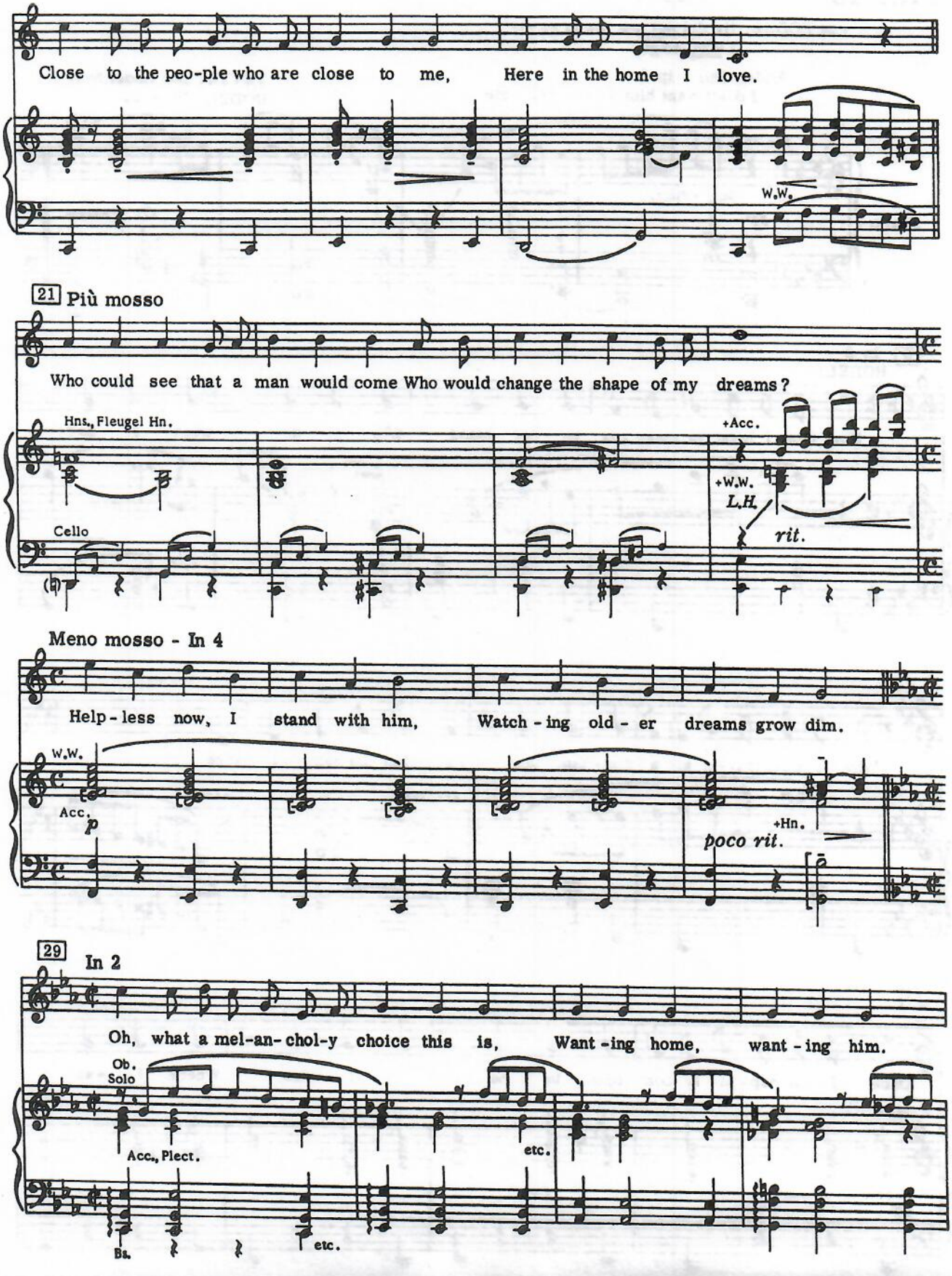
5 In 2
HODEL:

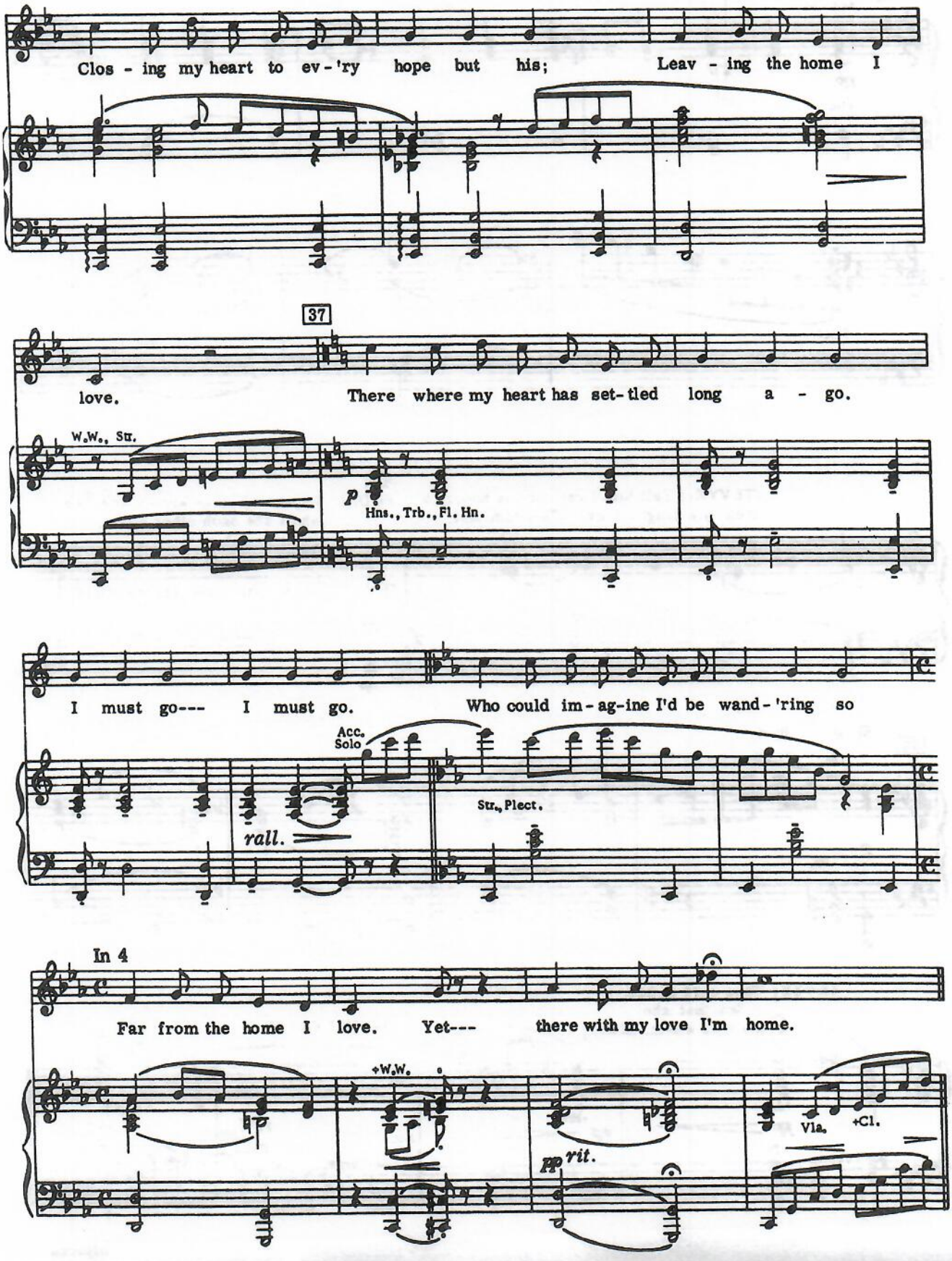




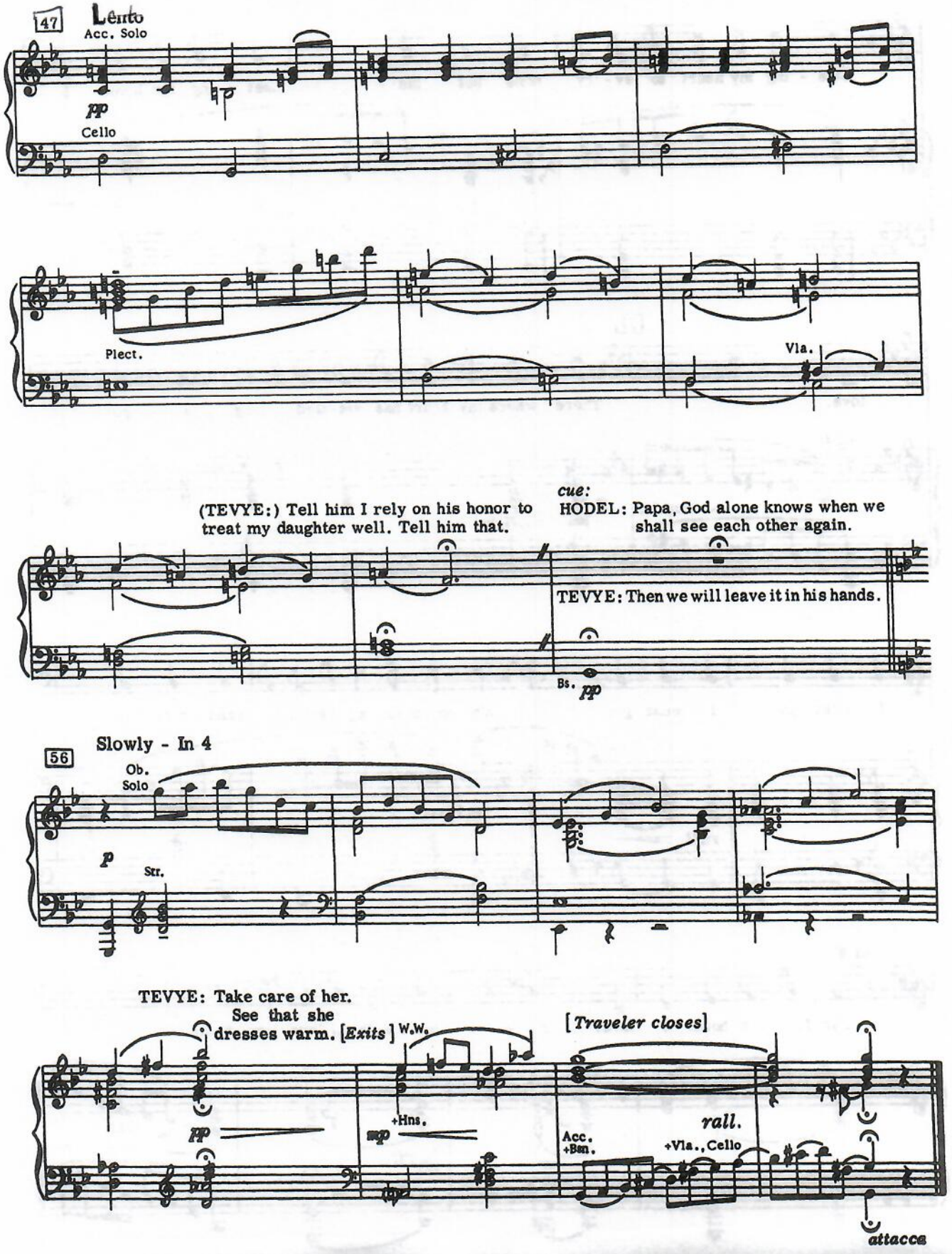
13




Close to the peo-ple who are close to me, Here in the home I love.
W.W.
21 Più mosso
Who could see that a man would come Who would change the shape of my dreams?
Hns., Fleugel Hn.
+Acc.
+W.W.
L.H.
Cello
rit.
Meno mosso - In 4
Help-less now, I stand with him, Watch-ing old-er dreams grow dim.
W.W.
Acc.
p
+Hn.
poco rit.
29
In 2
Oh, what a mel-an-chol-y choice this is, Want-ing home, want-ing him.
Ob. Solo
Acc., Plect.
etc.
Bs.
etc.


Clos - ing my heart to ev - 'ry hope but his; Leav - ing the home I
37
love. There where my heart has set - tled long a - go.
W.W., Str.
p
Hns., Trb., Fl. Hn.
I must go--- I must go. Who could im - ag-ine I'd be wand - 'ring so
Acc. Solo
rall.
Str., Plect.
In 4
Far from the home I love. Yet--- there with my love I'm home.
+W.W.
pp rit.
Vla.
+Cl.

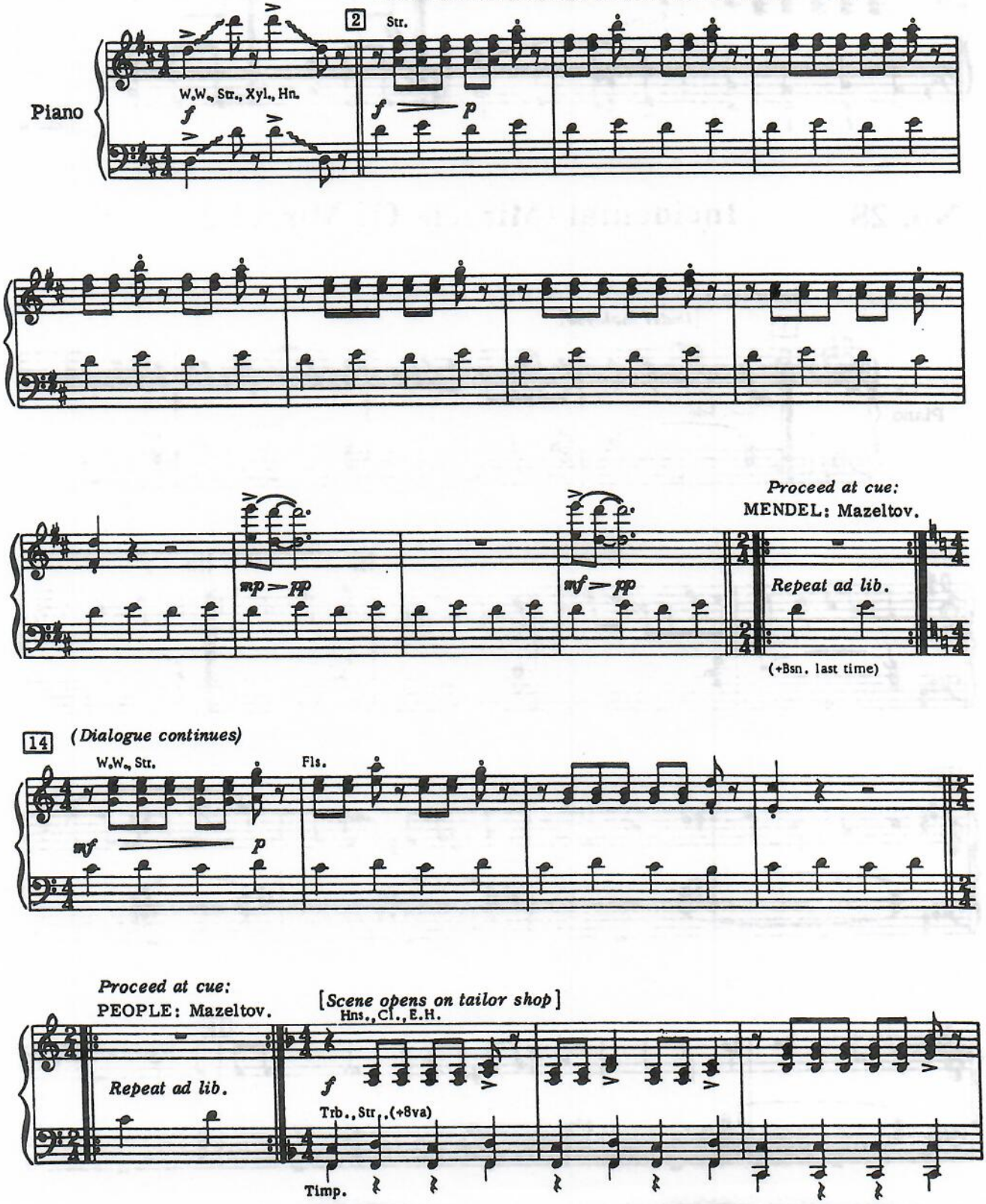
TEVYE: And who, my child---etc.



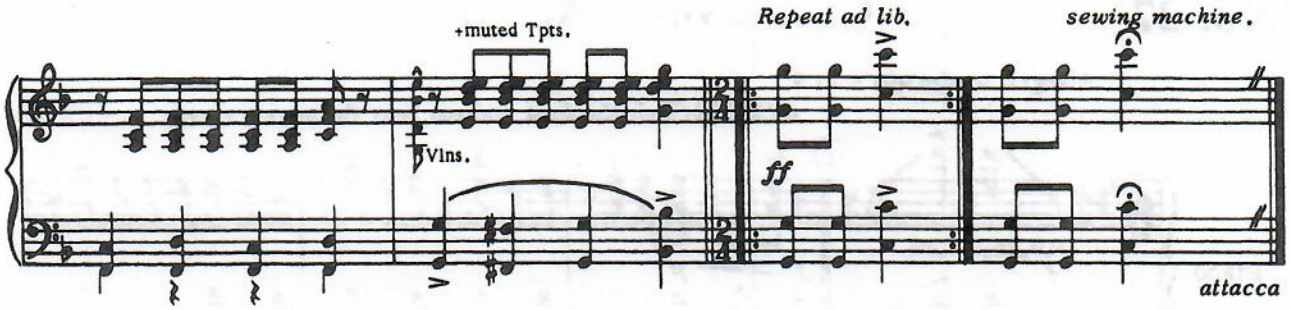
No. 27 Crossover - Act II

Allegro moderato - In 4

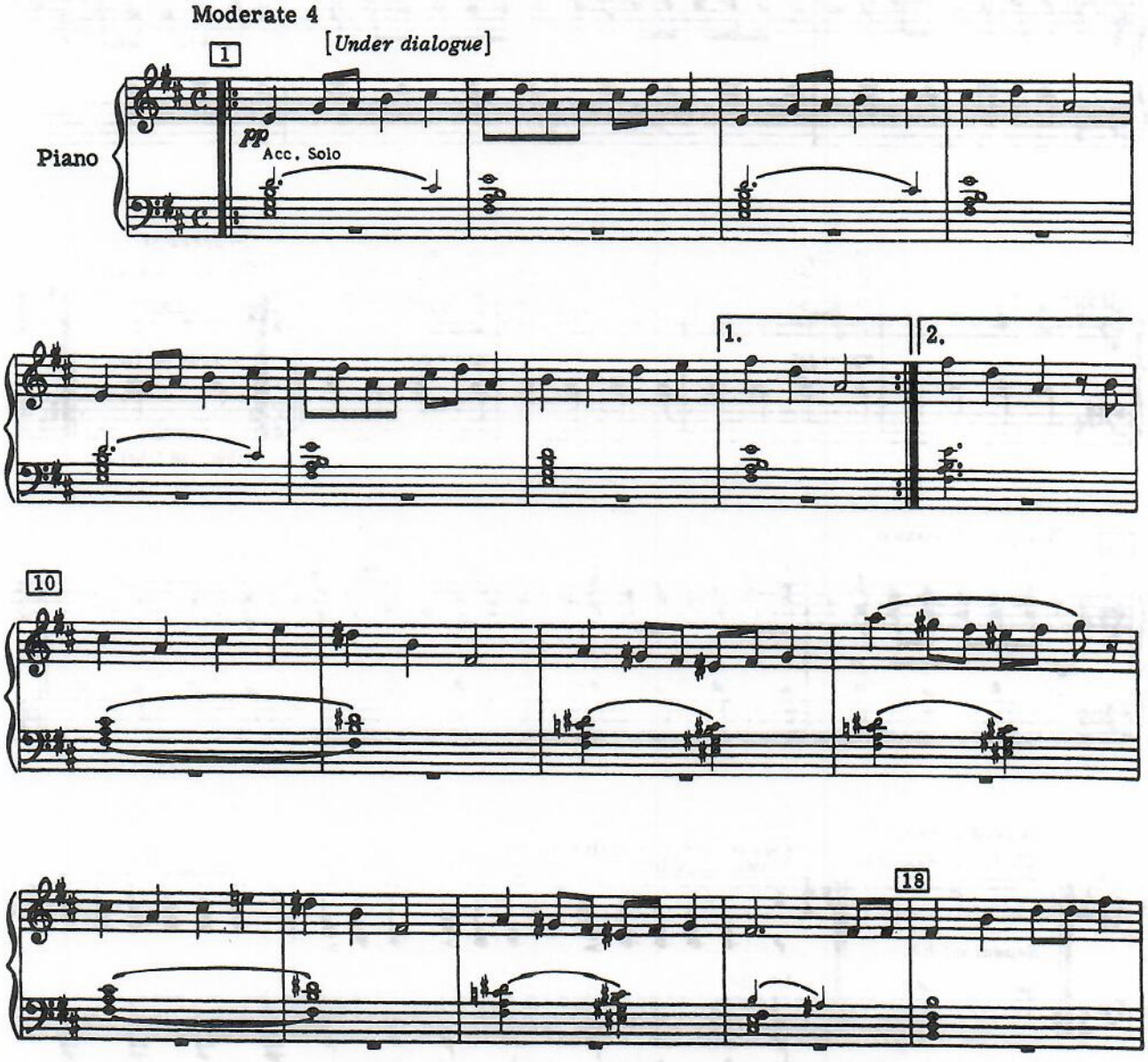
AVRAHM: Reb Mordcha, did you hear the news? ---etc.

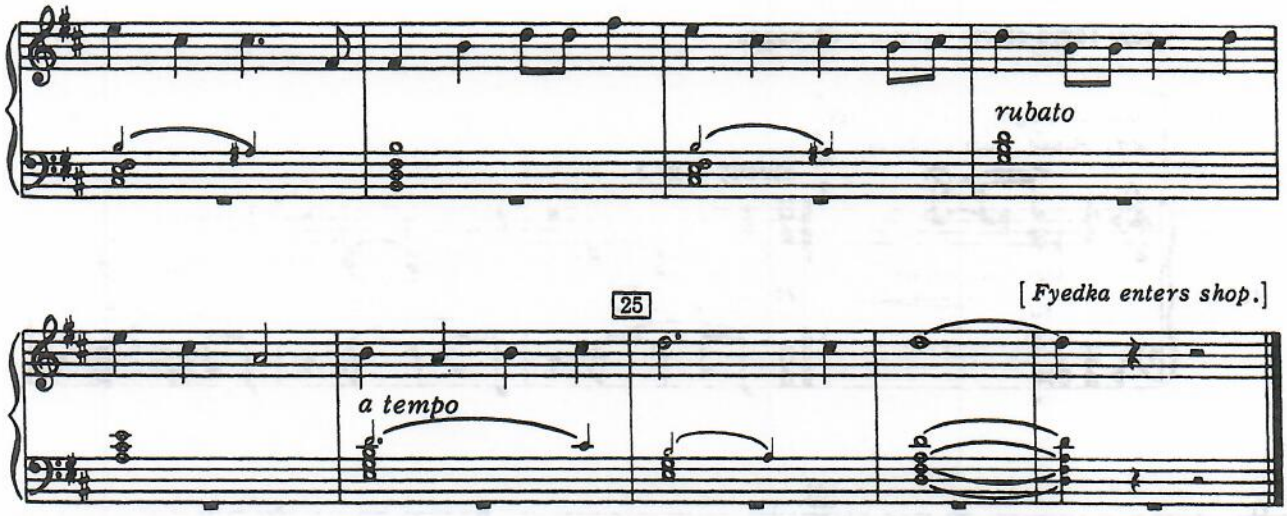


On cue: Group opens up to disclose



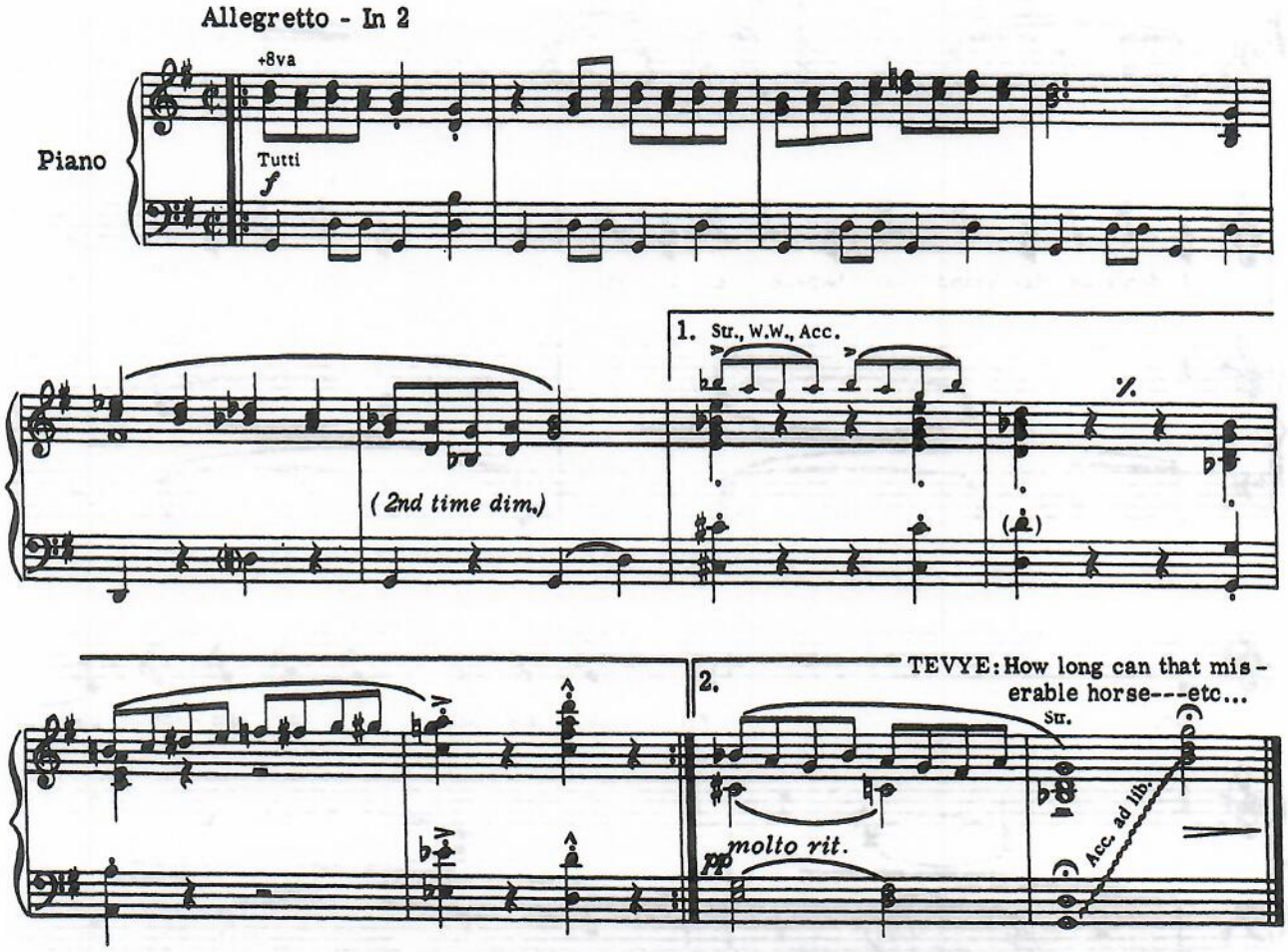
No. 28 Incidental (Miracle Of Miracles)





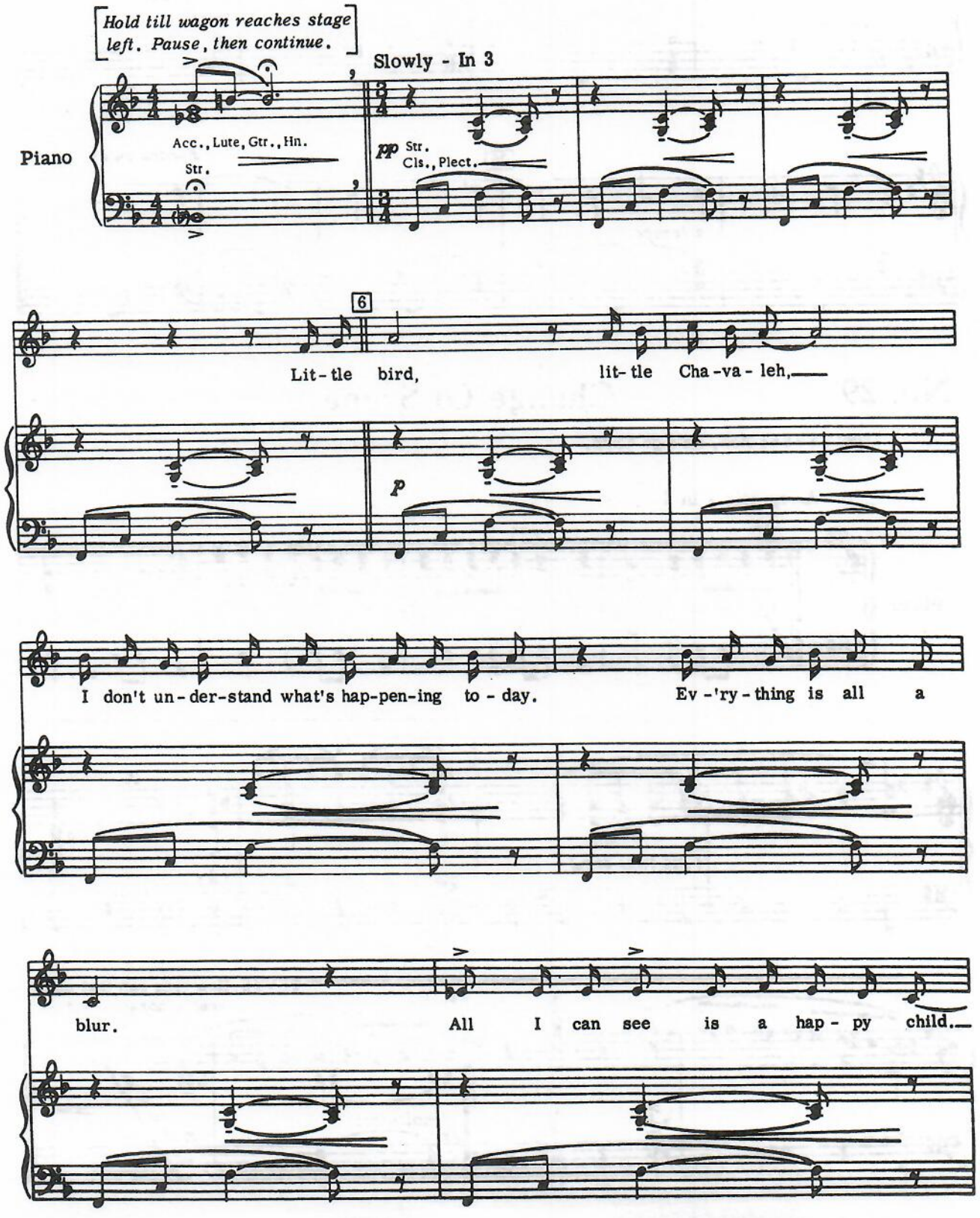
No. 29 Change Of Scene

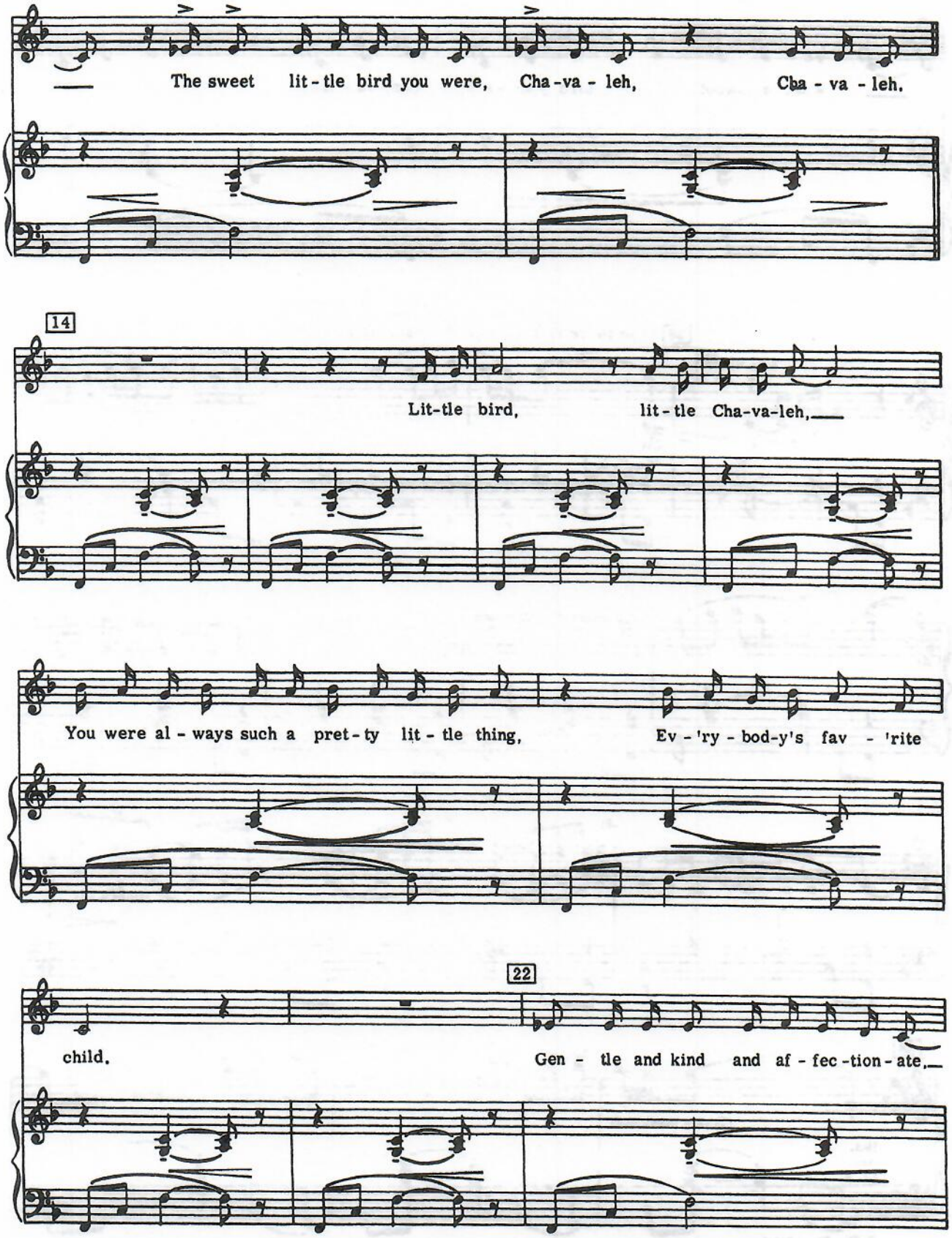
cue: TEVYE: Now, let's go home.

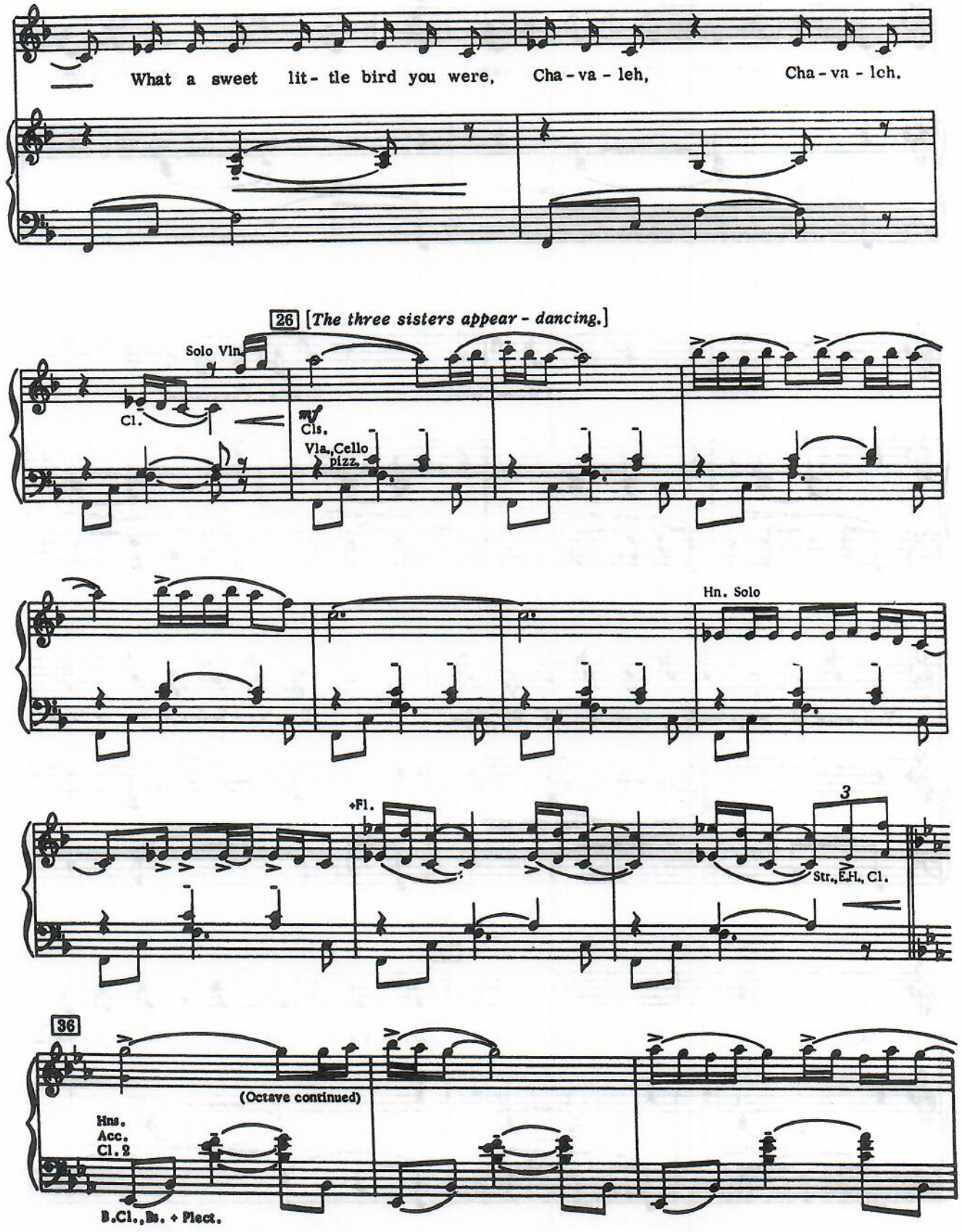


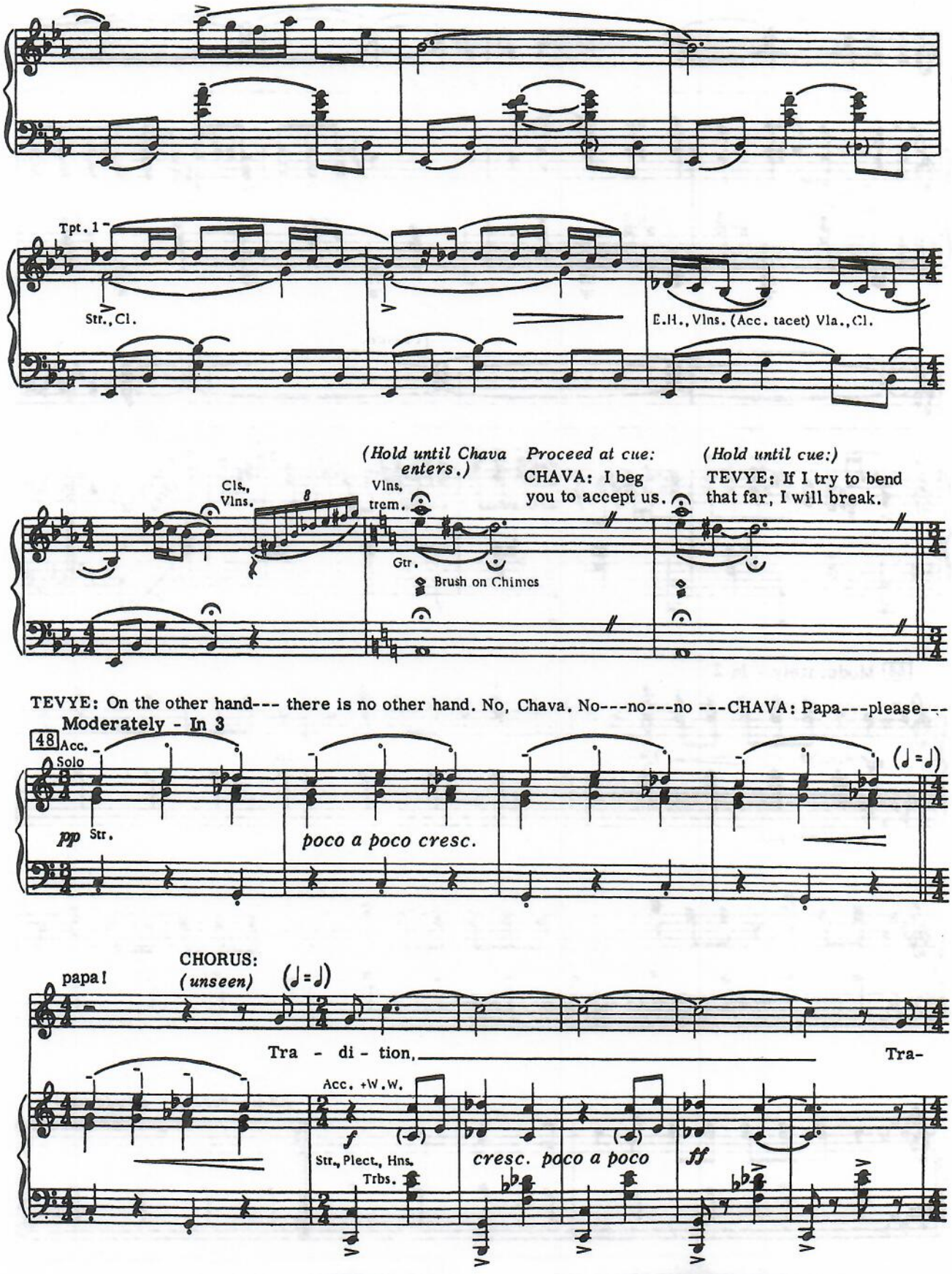
No. 30 Chava Sequence

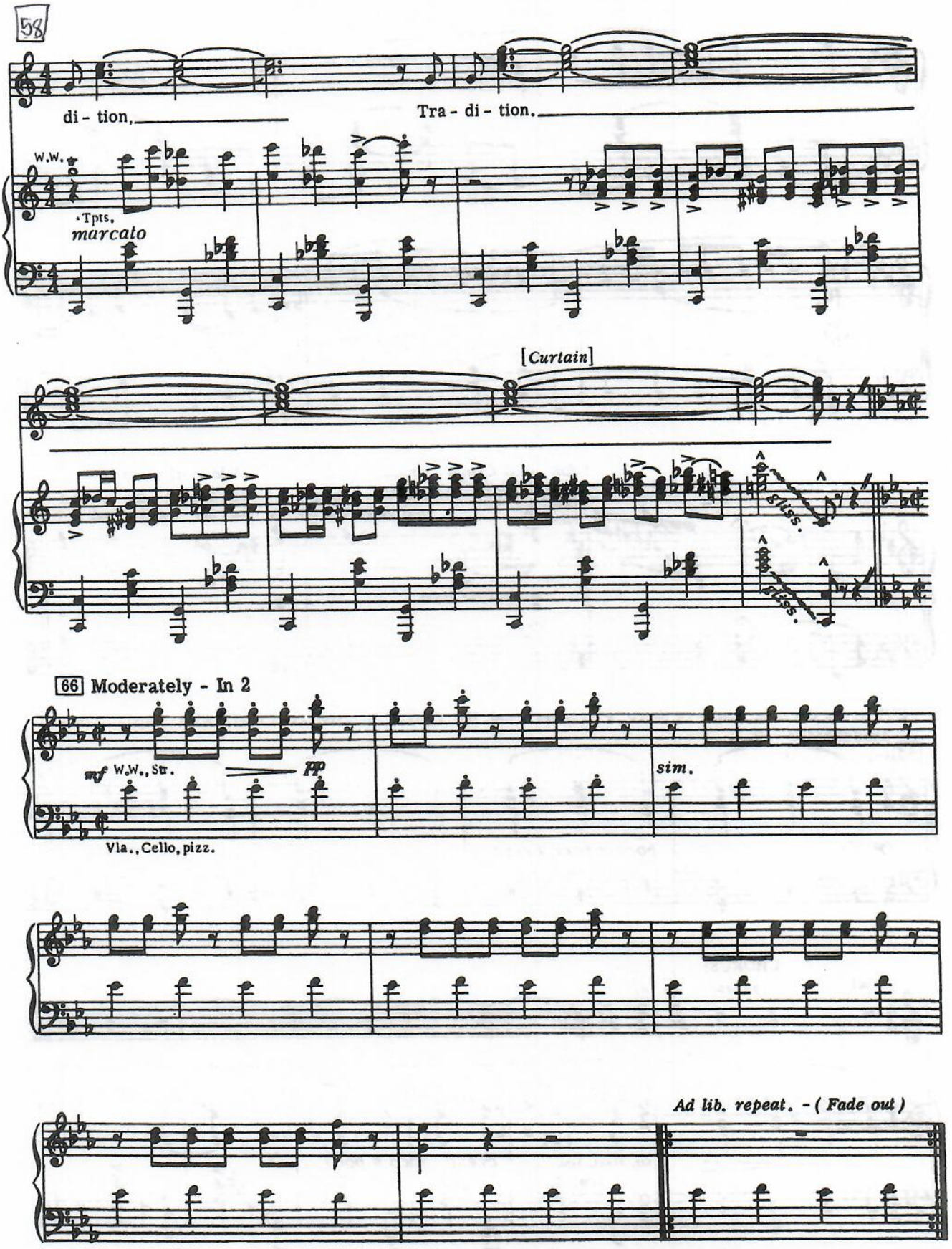
cue: Tevye starts walking with wagon.




The sweet lit-tle bird you were, Cha-va-leh, Cha-va-leh.
14
Lit-tle bird, lit-tle Cha-va-leh,
You were al-ways such a pret-ty lit-tle thing, Ev-'ry-bod-y's fav-'rite
22
child. Gen-tle and kind and af-fec-tion-ate,


What a sweet lit- tle bird you were, Cha - va - leh, Cha - va - leh.
26 [The three sisters appear - dancing.]
Solo Vln.
Cl.
mf
Cls.
Vla., Cello
pizz.
Hn. Solo
+Fl.
3
Str., E.H., Cl.
36
(Octave continued)
Hns.
Acc.
Cl. 2
B.Cl., Bs. + Plect.


Tpt. 1
Str., Cl.
E.H., Vlns. (Acc. tacet) Vla., Cl.
(Hold until Chava enters.)
Proceed at cue:
CHAVA: I beg you to accept us.
(Hold until cue:)
TEVYE: If I try to bend that far, I will break.
Cls., Vlns.
Vlns, trem.
Gtr.
Brush on Chimes
TEVYE: On the other hand--- there is no other hand. No, Chava. No---no---no ---CHAVA: Papa---please---
Moderately - In 3
48
Acc. Solo
pp Str.
poco a poco cresc.
(♩=♩)
papa!
CHORUS:
(unseen)
(♩=♩)
Tra - di - tion,
Tra-
Acc. +W.W.
f
Str., Plect., Hns. Trbs.
cresc. poco a poco
ff


58
di - tion.
Tra - di - tion.
W.W.
Tpts.
marcato
[Curtain]
sus.
sus.
66 Moderately - In 2
mf W.W., Str.
pp
sim.
Vla., Cello, pizz.
Ad lib. repeat. - (Fade out)

No. 31 Anatevka

cue: YENTE: Well ---

After all ... etc.

Slowly

GOLDE: (last time)

YENTE: *(spoken:)*

* A lit-tle bit of this--- A lit-tle bit of that. A

Repeat ad lib. under dialogue.

Cl. Cl.

Piano

pp Pizz. pizz., Cello, Bs.

LAZAR: MENDEL: AVRAHM: 6

TEVYE: Someone should have set a match to this place years ago.

pot, A pan, A broom, A hat.

Bs, 8 bassa

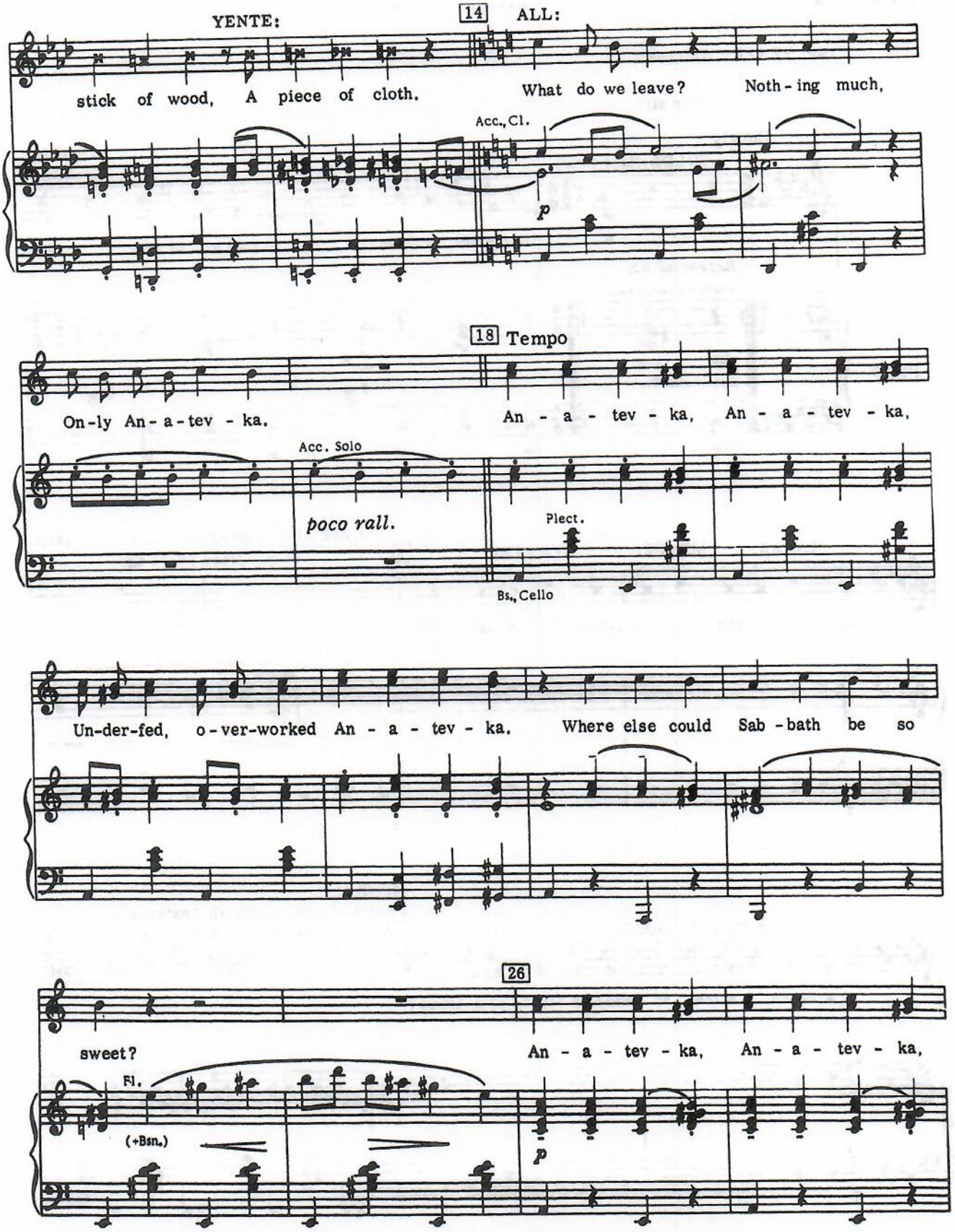
MENDEL: AVRAHM: GOLDE: LAZAR:

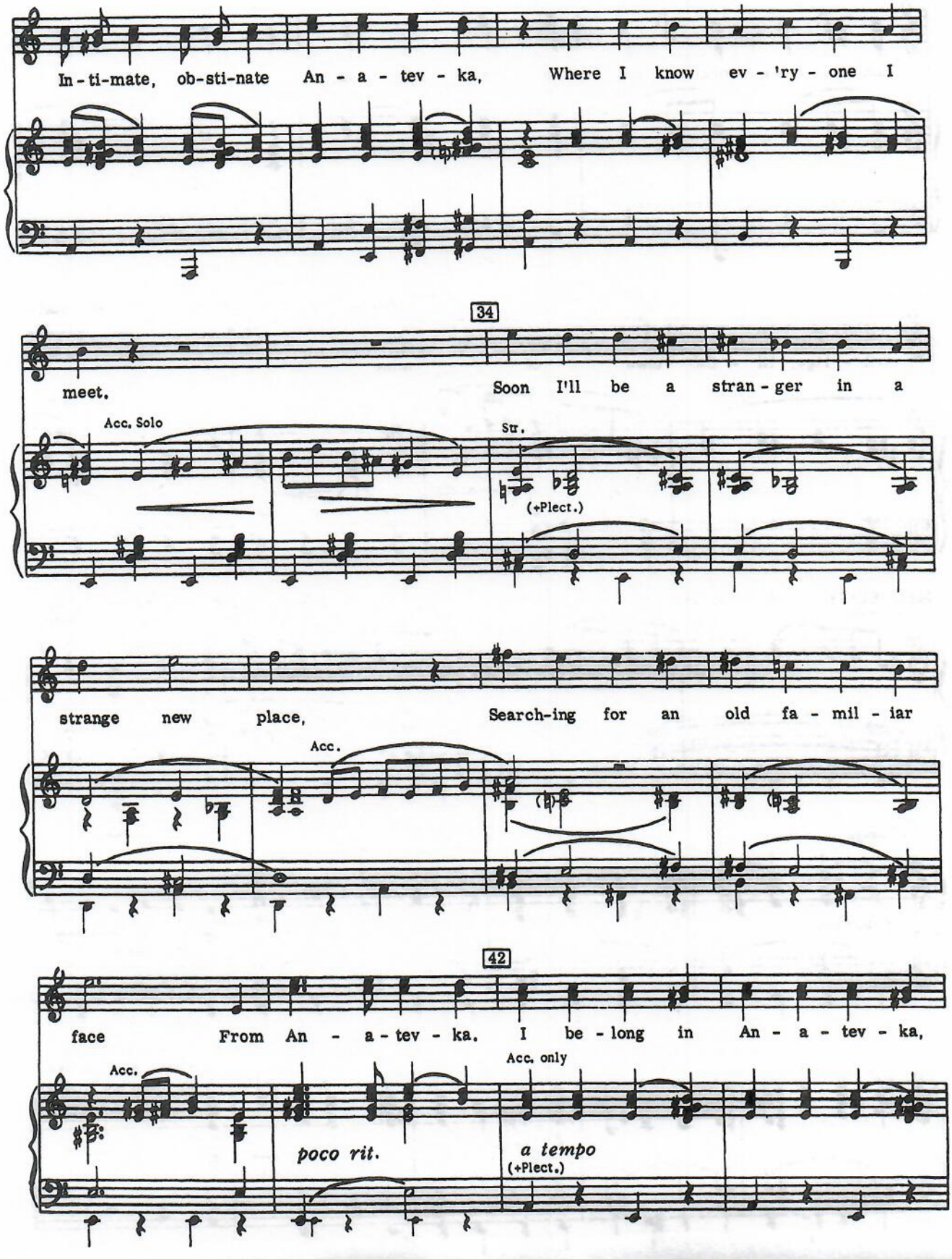
MENDEL: People who pass through Anatevka don't even know they've been here. GOLDE:

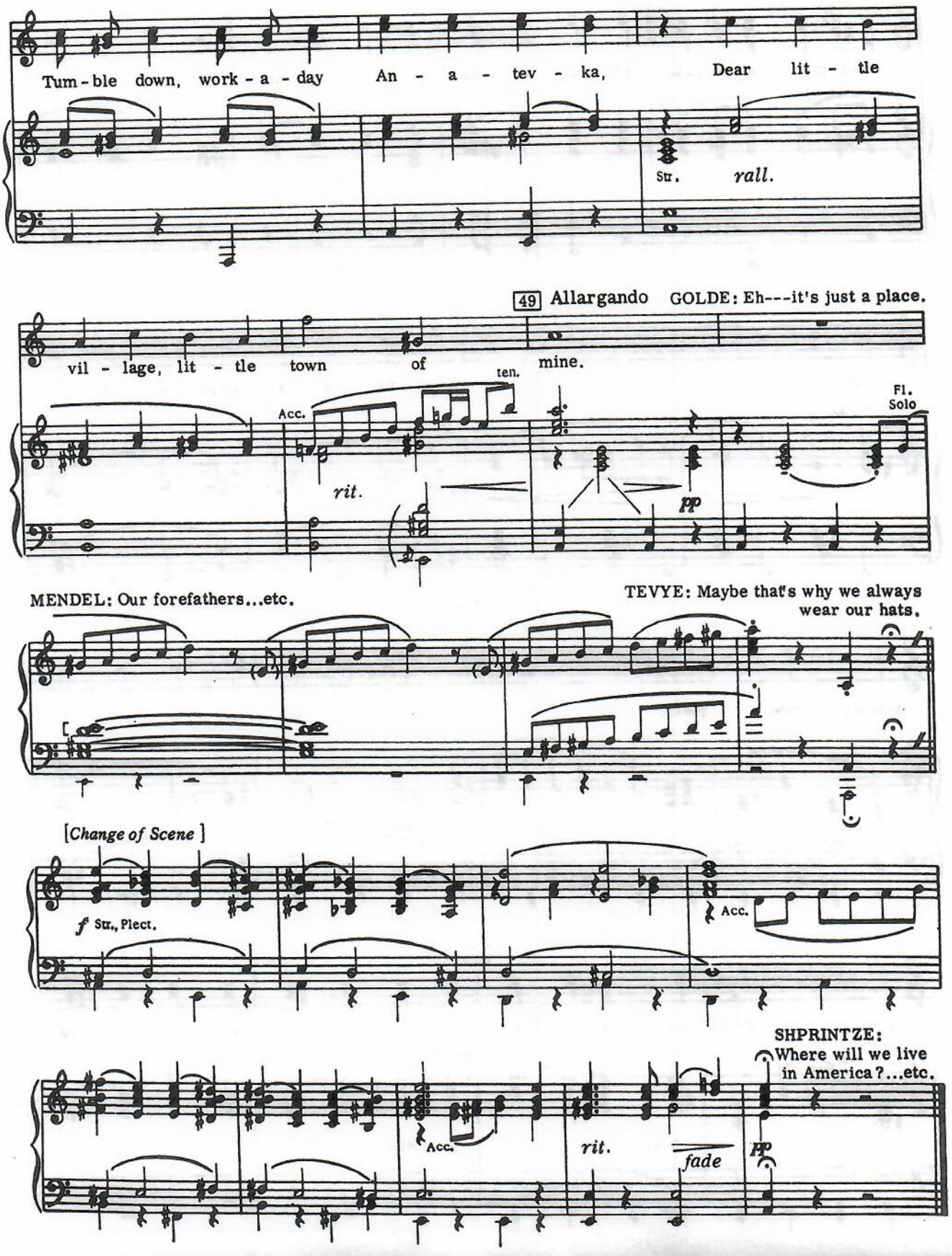
A bench. A tree. So what's a stove, or a house? A

Solo Vlns.

* This entire number is sung an octave lower.


YENTE:
14
ALL:
stick of wood, A piece of cloth.
What do we leave?
Noth - ing much,
Acc., Cl.
p
18 Tempo
On-ly An-a-tev - ka.
An - a - tev - ka, An - a - tev - ka,
Acc. Solo
poco rall.
Plect.
Bs., Cello
Un-der-fed, o-ver-worked An - a - tev - ka.
Where else could Sab - bath be so
26
sweet?
An - a - tev - ka, An - a - tev - ka,
Fl.
(+Bsn.)
p


In - ti-mate, ob-sti-nate An - a - tev - ka, Where I know ev - 'ry - one I
34
meet.
Soon I'll be a stran - ger in a
Acc. Solo
Str.
(+Plect.)
strange new place,
Search-ing for an old fa - mil - iar
Acc.
42
face
From An - a - tev - ka.
I be - long in An - a - tev - ka,
Acc.
Acc. only
poco rit.
a tempo
(+Plect.)

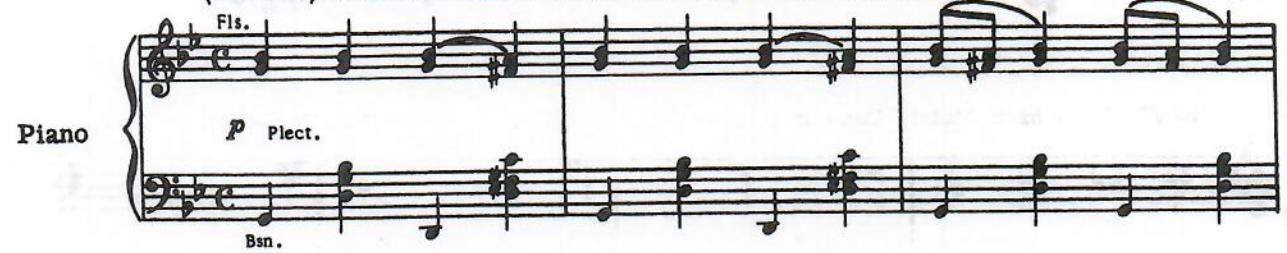

Tum - ble down, work - a - day An - a - tev - ka, Dear lit - tle
Str.
rall.
49 Allargando
GOLDE: Eh---it's just a place.
vil - lage, lit - tle town of mine.
ten.
Acc.
rit.
pp
Fl. Solo
MENDEL: Our forefathers...etc.
TEVYE: Maybe that's why we always wear our hats.
[Change of Scene]
f Str., Plect.
Acc.
SHPRINTZE:
Where will we live in America?...etc.
Acc.
rit.
fade
pp

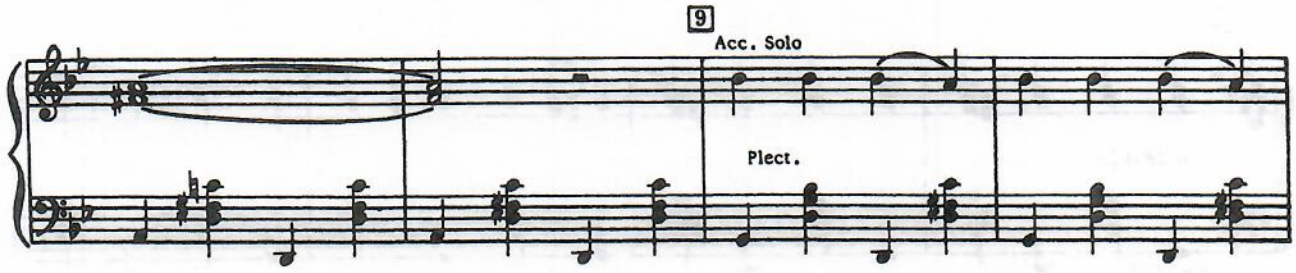
No. 32 Final Scene - Underscoring

TEVYE: I don't need your advice, Golde.
Tzeitel, don't forget the baby.

Andante - In 4

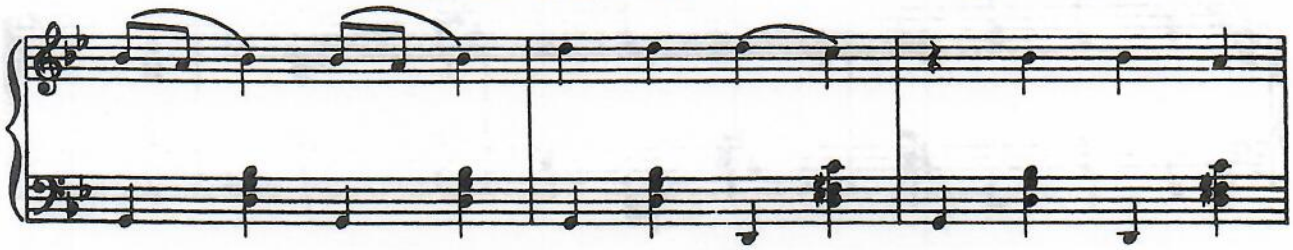
(TEVYE:) We have to catch a train and a boat. Bielke, Shprintze, put the bundles on the wagon.



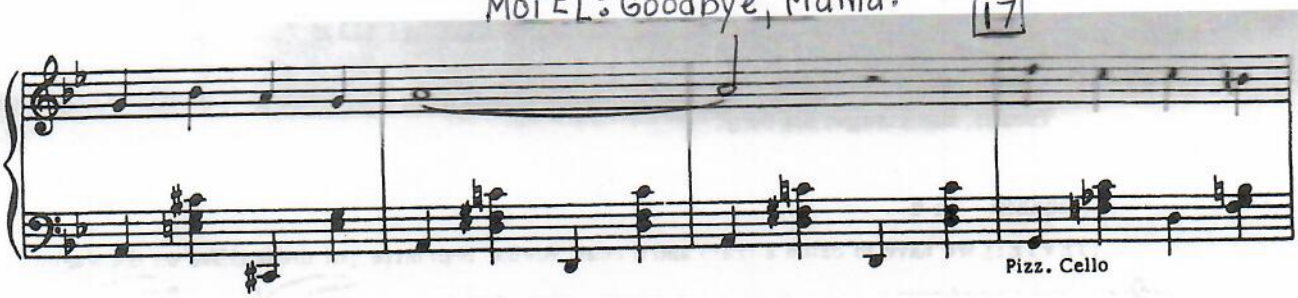


TZEITEL: Goodbye, Papa.

GOLDE: Goodbye, Motel.

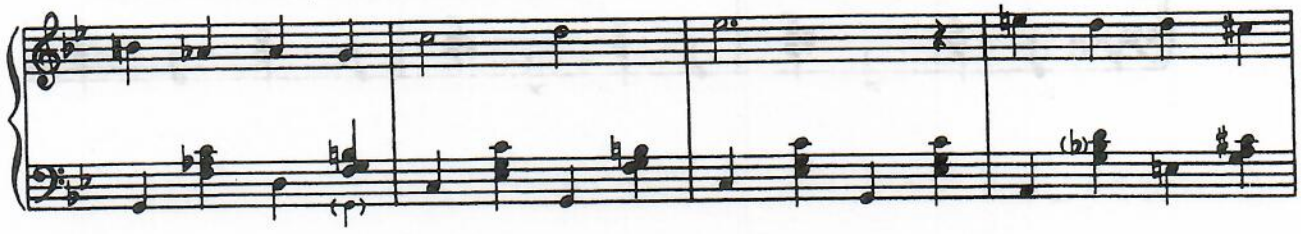


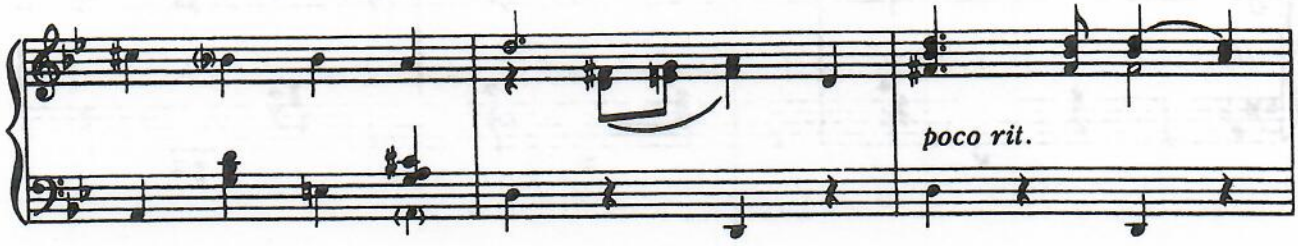
MOTEL: Goodbye, Mama. 17



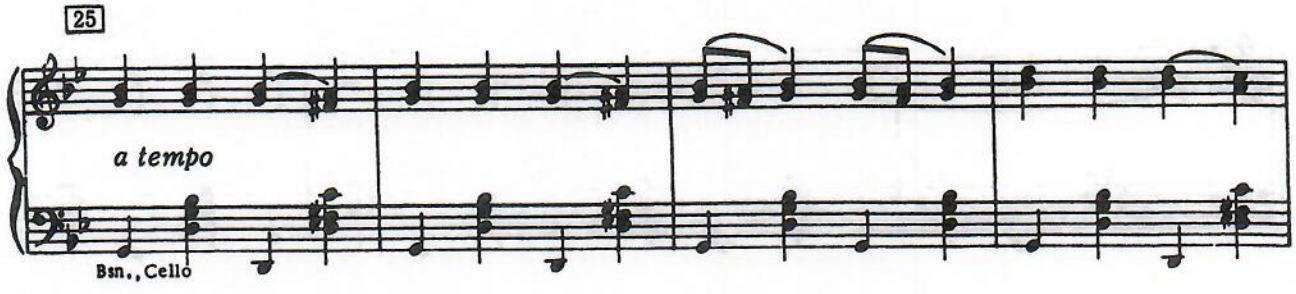
TEVYE: Work hard, Motel. Come to us soon.

MOTEL: I will, Reb Tevye. I'll work hard.





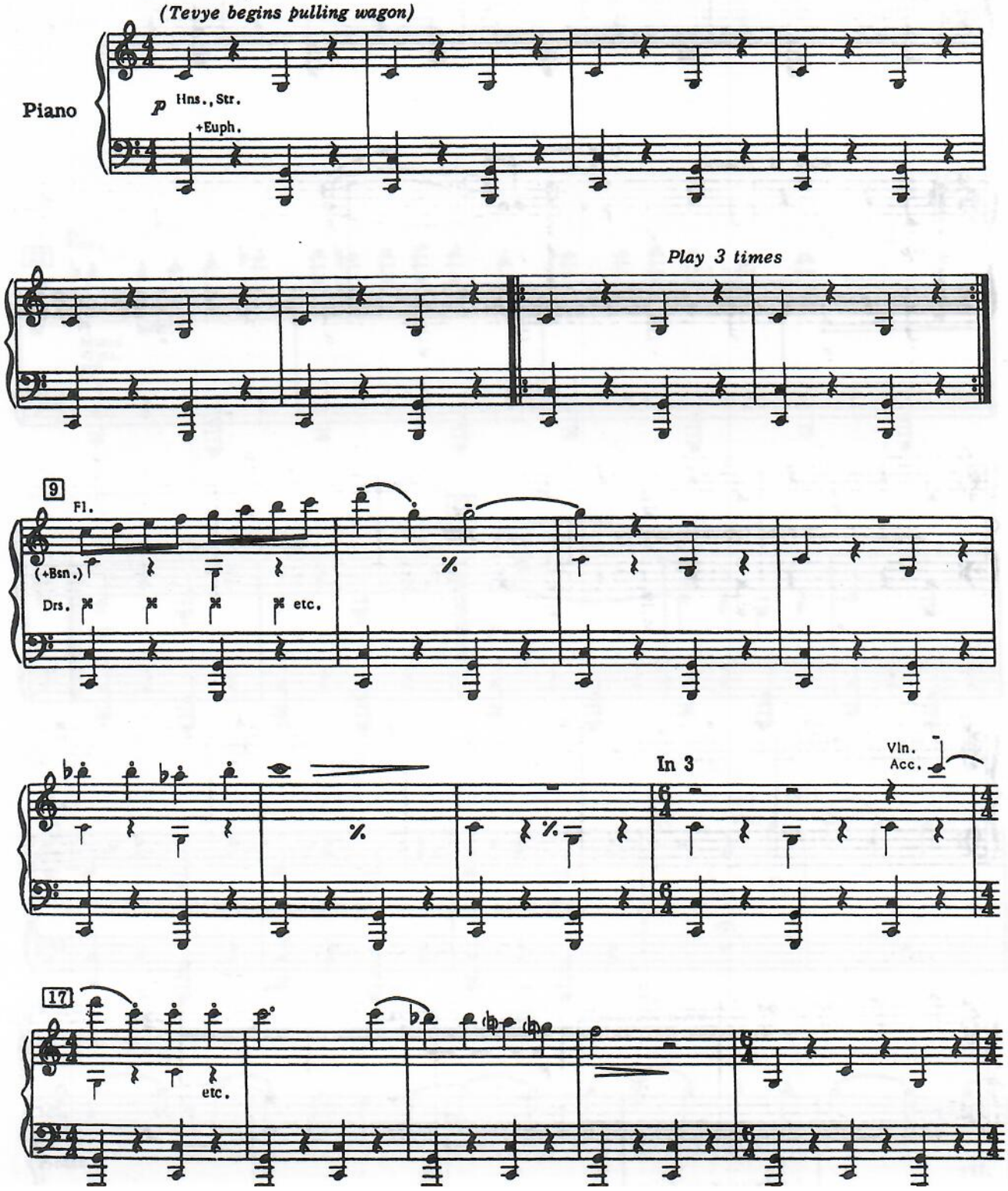
25



[*Motel and Tzeitel exit.*]

No. 33 Curtain - Act II

cue: GOLDE: We're not in America yet!
TEVYE: Come, children, let's go.

Moderately - In 4

(Tevye begins pulling wagon)