

Piano/Vocal

Guys And Dolls

Nicely-Nicely
Benny Southstreet
Rusty Charlie

2

Fugue For Tinhorns

Music and Lyrics by
FRANK LOESSER

Cue: [ATTACA from #1]

In 4

1 *mf* 2 3

Detailed description: This block contains the first three measures of the piano introduction. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). Measure 1 starts with a piano dynamic marking of *mf*. The right hand plays chords, and the left hand plays a simple bass line. Measure 2 continues the chordal accompaniment. Measure 3 features a triplet of eighth notes in the right hand.

4 5 6 **NICELY:**
I got the

mp

Detailed description: This block contains measures 4 through 6. Measure 4 is a whole rest for the vocal line. Measure 5 is also a whole rest. Measure 6 begins the vocal entry with the lyrics "NICELY: I got the". The piano accompaniment continues with chords in the right hand and a bass line in the left hand, with a piano dynamic marking of *mp*.

7

N
horse right here, — the name is Paul Re - vere — And here's a guy that says if the weath-er's clear, Can

N
do, can do. This guy says the horse can do. If

N
he says the horse can do, Can do, can do. Can

B
BENNY:
I'm pick - in'

19

N do, can do. This guy says the horse can do. If

B Val-en-tine, 'Cause on the morn-ing line. The guy has got him fi-gured at five to nine. Has **RUSTY:**

R But look at

N he says the horse can do, Can do, can do. For Paul Re-

B chance, has chance. This guy says the horse has chance. If

R Ep-i-taph, He wins it by a half, Ac-cord-ing to this here in the Tel-e-graph. Big

27

N
vere I'll bite, I hear his foot's all right, Of course it all de - pends if it rained last night. Likes

B
he says the horse has chance, Has chance, has chance. I know it's

R
threat, big threat. This guy calls the horse big threat. If

N
mud, likes mud. This "X" means the horse likes mud. If

B
Val-en - tine, The morn - ing works look fine, Be - sides the jock - ey's broth - er's a friend of mine. Needs

R
he calls the horse big threat, Big threat, big threat. And just a

35

N
that means the horse likes mud, Likes mud, likes mud. I tell you

B
race, needs race. This guy says the horse needs race. If

R
min-ute, boys, I got the feed box noise. It says the great grand - fath-er was E - qui - poise. Shows

N
Paul Re - vere, Now this is no bum steer, It's from a hand - i - cap-per that's real sin - cere. Can

B
he says the horse needs race, Needs race, needs race. I go for

R
class, shows class. This guy says the horse shows class. If

43

N
do, can do. This guy says the horse can do. If

B
Val-en-tine, 'Cause on the morn-ing line— The guy has got him fig-ured at five to nine.— Has

R
he says the horse shows class, Shows class, shows class. So make it

N
he says the horse can do, Can do, can do.

B
chance, has chance. This guy says the horse has chance.

R
E-pi-taph, He wins it by a half, Ac-cord-ing to this here in the Tel-e-graph.

51

N
52 Paul Re-vere! I got the horse right
53
54

B
Val - en-tine! I got the horse right

R
E - pi-taph! I got the horse right

N
55 here! 56 57 58

B
here!

R
here!

[Hold till MISSION BAND starts playing on stage]

ff

Segue