

LONESOME POLECAT

Words by JOHNNY MERCER
Music by GENE de PAUL

Slow and Mournfully

mf

The piano introduction consists of four measures. The right hand plays chords and the left hand plays a steady eighth-note accompaniment.

Cmaj7 Dm7 Cmaj7

A musical staff showing the chord progression: Cmaj7, Dm7, Cmaj7.

1. I'm _____ a _____ LONE - SOME POLE -
2. I'm _____ a _____ mean_ old hound -
3. I'm _____ a _____ li'l ___ ol' hoot -

p-mf

Piano accompaniment for the first vocal line, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.

Dm7

A musical staff showing the chord progression: Dm7.

CAT, Lone - some, sad _____ and _____
dog Bay - in' at _____ the _____
owl Hoot - in' in _____ the _____

Piano accompaniment for the second vocal line, continuing the eighth-note accompaniment and chordal structure.

Cmaj7 C6 Dm7 C Dm7 C Dm7

A musical staff showing the chord progression: Cmaj7, C6, Dm7, C, Dm7, C, Dm7.

blue, _____ 'Cause I ain't got no
moon, _____ 'Cause I ain't got no
trees, _____ 'Cause I ain't got no

Piano accompaniment for the third vocal line, concluding the piece with the same accompaniment style.

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Cmaj7 Dm7 Cmaj7 Dm7

fem - i - nine pole - cat
la - dy friend hound - dog
lit - tle gal owl fowl
vow - in' to be
here to hear my
here to shoot the

C6 Dm7

true. _____ Oh _____ oh _____ oh _____
tune. _____ Oh _____ oh _____ oh _____
breeze. _____ Oh _____ oh _____ oh _____

Cmaj7 C6 Dm7 Cmaj7 Dm7

_____ Cain't make no vows to a herd _ o'
_____ A man cain't sleep when he sleeps _ with
_____ Cain't shoot no breeze with a bunch _ o'

C6 1.2. Dm7 B7 3. Dm7 C

cows. _____
sheep. _____
trees. _____

8vb