

Historic Philadelphia

Curriculum-Based Readers Theatre Script

1	Hello, I'm Willy Penn here at... [gesture]	All	[sound effect]
		13	Sorry!
All	Get your Facts Straight! [gesture]	All	Get your facts straight! [gesture]
2	The winner of today's show will win a trip to...	13	The answer is...
All	[sound effect] Historic Philadelphia!	All	Independence Hall! [gesture]
3	The first question is: "What is the name of the person who sewed the first American flag?"	14	Next question: "In what building was the Bill of Rights added to the Constitution?"
All	[gesture] [sound effect]	15	Ding! Like... Congressional Plaza!
4	Ding! Randy Moss [gesture]	All	[sound effect]
All	[sound effect]	16	Sorry!
5	Sorry!	All	Get your facts straight! [gesture]
All	Get your facts straight! [gesture]	16	The answer is...
5	The answer is...	All	Congress Hall.
All	Betsy Ross!	17	You win an "I Heart Congress Hall" bumper sticker for not knowing your facts.
6	You lost this round, but you won a Philly Cheese Steak!	All	[sound effect, gesture]
All	Yummy, Yummy! [gesture]	18	Next question: "In which building did the colonies first meet to plan their revolt against the British?"
7	Next question: "What famous bell rang when the Declaration of Independence was first read to the public?"	19	Ding! Yo, Carpenter's Workshop!
8	Ding! Umm... The Taco Bell?	All	[sound effect]
All	[sound effect]	20	Sorry!
9	Sorry!	All	Get your facts straight! [gesture]
All	Get your facts straight! [gesture]	20	The answer is...
9	The answer is...	All	Carpenter's Hall!
All	The Liberty Bell! [gesture] [sound effect]	21	The final question is...
10	Here's some Philadelphia Cream Cheese as your consolation prize!	All	[sound effect]
11	Our next question: "In which building was the Declaration of Independence signed?"	21	Where was Poor Richard's Almanac published?
12	Ding! Like, duh dude... Study Hall!	22	Ding! That would obviously be Benjamin Franklin's Print Shop.
		All	Yes! [gesture] Ding, Ding, Ding!

- 23 Congratulations! You...
- All Got your facts straight! [gesture]**
- 24 You have won an all expenses paid trip to...
- All Historic Philadelphia!**
- 1 This is your host, Willy Penn, signing off. [gesture]
- 2 Join us next week when the grand prize is a trip to...
- All Colonial Williamsburg!**
- 3 Here on...
- All Get Your Facts Straight! [gesture]**

Pioneers Moving West

Curriculum-Based Readers Theatre Script

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| <p>1 Tomorrow we head out for Oregon.</p> <p>1-10 What lies ahead?</p> <p>All Who knows what will happen?
[gesture]</p> <p>2 I feel nervous and frightened,</p> <p>3 but yet, I feel so excited!</p> <p>4 I dread the thought of traveling on a trail for six whole months.</p> <p>All Will there really be free land?
[gesture] [sound effect]</p> <p>5 640 acres of land! Nothing'll stop me from getting my dreams. Nothing, you hear me?</p> <p>All We hear you! [gesture]</p> <p>6 Why are these people dragging me along when I really don't want to go?</p> <p>7 I'm happy here!</p> <p>8 Will I ever take a bath again?</p> <p>9 Will I live to be 18?</p> <p>10 Will I see my old home again?</p> <p>1-15 Will we get lost? [gesture]</p> <p>1-30 Will we make it over the mountains before the winter snowstorms strike?</p> <p>All Will the trip be worth it? [gesture]</p> <p>11 What if the wagon can't get up a hill?</p> <p>12 What if the wagon breaks?</p> <p>13 What if we run out of supplies?</p> <p>All ...or food? [sound effect]</p> <p>14 I wonder if I'll make it.</p> <p>15 Are my children strong enough to survive?</p> <p>16 I shiver at the thought of being an orphan.</p> <p>17 Embarking on this journey is a dangerous risk.</p> | <p>18 But my mom always said that life is a risk.</p> <p>1-10 I'm hungry for the adventure and excitement on the trail,</p> <p>All heading for a brand new life!
[gesture] [sound effect]</p> <p>19 I can't wait to see all of that wide open land.</p> <p>1-15 We have to cross miles of hot, dry, desolate prairie,</p> <p>1-30 climb dangerous, steep mountains,</p> <p>All and ford many rushing rivers.
[sound effect]</p> <p>20 I hope I put my diary in the wagon.</p> <p>21 I've heard that the land is beautiful and fertile,</p> <p>All but are these stories true? [gesture]</p> <p>22 I've heard that the trail is very rough,</p> <p>23-26 ...and the journey is difficult,</p> <p>23-30 ...but the reward is amazing.</p> <p>23 I've heard that you just have to toss seeds on the ground in Oregon and you'll have yourself a field of corn.</p> <p>24 I've heard that not many people survive the journey.</p> <p>25 Do we have the guts to survive?</p> <p>26 What if there aren't any doctors?</p> <p>27 I've heard about people getting...</p> <p>1-10 malaria,</p> <p>1-20 cholera,</p> <p>1-30 scurvy,</p> <p>All and frostbite! [gesture] [sound effect]</p> <p>28 Will I get sick?</p> <p>29 Starve?</p> <p>30 Freeze?</p> |
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All **Die?** [gesture]
1 What will happen to my family if I die?
2 I wonder if we will run into Indians.
3 Will they be hostile or welcoming?
4 Will they attack us?
1-10 Overturn our wagons?
11-20 Steal our supplies?
21-30 Trade with us?
All **Scalp us?** [sound effect]
1-10 Help us?
5 Or hurt us?
6 What will happen if we don't get along
with the Indians?
7 Will we see wild animals?
8 Bears?
9 Wolves?
10 Snakes?
11 Pigs running around with forks and
knives in their bodies so you can just
reach down and take a bite?

All **Mmmmm Mmmmm!** [gesture]
12 Will we see an endless prairie without
trees?
13 Deep snow on rough mountains?
14 Terrible blizzards?
15 Incredibly rich soil?
16 Dead bodies on the side of the trail?
17 Gold?
18 Prairie fires?
All **Acres and acres of new land?** [gesture]
19 Oh boy, I can't wait to get out there!
20 I wonder if my life will be better?
21 I hope that this is going to be a good
adventure.
22 Nothing's gonna hold me back!
All **I'm leaving tomorrow when the sun
jumps over that hill!**
[gesture] [sound effect]

The Thirteen Original Colonies

Curriculum-Based Readers Theatre Script

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| <p>4 Hear ye! Hear ye!</p> <p>1 Come live in the beautiful colonies.</p> <p>2 Take a cruise across the Atlantic to...</p> <p>All the 13 original colonies!</p> <p>3 Located on...</p> <p>All the continent of America! [gesture]
[sound effect]</p> <p>5 Lucky 13 colonies—</p> <p>6 ruled by Great Britain—</p> <p>All but still fabulous! [gesture]</p> <p>7 What is a colony? [gesture]</p> <p>All A colony is a settlement ruled by another country.</p> <p>8 You will get to see the wonderful New England colonies:</p> <p>All Connecticut, Massachusetts, Rhode Island, and New Hampshire!</p> <p>5 New England - Home of the Boston Tea Party, Massacre, and Paul Revere!</p> <p>9 But don't you think I'll get taxed?</p> <p>16 Taxed on what?</p> <p>All Tea, sugar, molasses, and stamps... [gesture]</p> <p>10 Well, just a bloody little bit, but let's move on to the...</p> <p>All Middle colonies: Delaware, New Jersey, New York, and Pennsylvania!</p> <p>8 The Middle colonies - home of that major city -</p> <p>All Philadelphia! [gesture]</p> <p>11 I've heard the taverns there have great ale!</p> <p>12 But please drink responsibly.</p> <p>12 Not for children!</p> | <p>13 Right—And adults, please drink responsibly—</p> <p>All Don't drink and ride! [sound effect].</p> <p>13 Speaking of riding—</p> <p>14 Ride on down to the Southern Colonies:</p> <p>All Georgia, Maryland, North Carolina, South Carolina, and Virginia!</p> <p>19 The Southern colonies - home of agriculture like...</p> <p>All cotton and tobacco! [gesture]</p> <p>15 And—the future home of beautiful beaches!</p> <p>16 Are you sure I won't get taxed?</p> <p>17 Don't get your knickers in a twist!</p> <p>All Yes—Don't get your knickers in a twist! [gesture]</p> <p>4 Hear ye! Hear ye!</p> <p>1 Come live in the beautiful colonies.</p> <p>2 Take a cruise across the Atlantic to...</p> <p>All the 13 original colonies!</p> <p>3 Located on...</p> <p>All the continent of America!</p> <p>5 Lucky 13 colonies—</p> <p>6 ruled by Great Britain,</p> <p>All but still fabulous! [gesture]</p> <p>18 But...but...the taxes!</p> <p>All Security! [gesture]</p> <p>19 Please call us at...</p> <p>All 1-700-444-1313! [gesture] [sound effect]</p> <p>20 We are not responsible for...</p> <p>21 Mutinies, scurvy, revolution, tea dumping,</p> |
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22 seasickness, smallpox, fleas,
23 food poisoning, or shipwrecks.
All **Must be 18 years or older to call.**
[gesture] [sound effect]

9 Sponsored by Colony-wide!
All **Colony-wide is on your side!** [gesture]

Representation in Congress

Curriculum-Based Readers Theatre Script

[All begin mumbling.]

5 Order! (pause) The Philadelphia Constitutional Convention of 1787 is called to order.

11 It seems we've come to a standstill. We cannot agree about representation in Congress.

1 We the people of Virginia want more representatives! [gesture]

3 Because states with more people should have more representatives in Congress!

Odds Aye! [gesture]

Evens Nay! [gesture]

2 I'm from Delaware. We came to this country so we could have representation in how our laws are made.

4 If the bigger states have more representation, they'll have all the power!

Evens Here! Here! [gesture]

Odds [sound effect—grumbling]

7 The quality of representatives is more important than the quantity!

9 Therefore, send your best men and don't worry!

12 But the more votes a state has, the more power in Congress!

Odds You're too small to matter anyway!

Evens [sound effect] [gesture] Are you trying to say that our people don't matter?

Odds The more people, the more representation! [gesture]

Evens Each state should have the same number of representatives! [gesture]

All [grumbling and chatter...]

5 Gentlemen! (Pause for quiet.) You are acting uncivilized!

Evens How can you expect us to be civilized...

6 when we have no representation in our own government as civilized people do?

2 I like the New Jersey Plan. Each state would get equal representation in a single house in Congress!

All Hmmmmm. [gesture]

7 What about the Virginia Plan that Madison proposed? Each state would receive proportional representation in two houses in Congress.

All [simultaneously—Evens: "New Jersey; Odds: "Virginia"]

5 We aren't getting anywhere with all this fighting. We must come up with a compromise.

8 Mr. Franklin and I have a solution.

5 Speak up, Roger Sherman of Connecticut.

8 Why not combine the best parts of each plan? In our plan, there would be two houses in Congress.

10 One of the houses would be called the House of Representatives.

All What's that? [gesture]

8 It will be a house based on proportional representation.

10 It will have the ability to raise and spend money.

Evens What about the other house? [gesture]

10 The other house would be called the Senate.

8 It would be based on equal representation. And it would accept or reject spending bills from the House of Representatives.

Odds Why should we go with your plan, Sherman?

Evens It would certainly be fairer than your plan! [gesture]

All [sound effect—mumbling and chatter] [gesture—turning from one to another...]

12 I like the sound of equal representation in the Senate. My fellow New Jersey delegates will support the Connecticut Plan.

13 Well, I still think the Virginia Plan is best for us Virginians. (Pause) But I'm willing to compromise. [gesture]

4 Well, while we're all agreeing now, let's get this documented!

All [sound effect—happy mumbles and chatter]

5 All in favor of the Connecticut Plan say "Aye!"

All Aye! [gesture]

5 So we're all in agreement. The Connecticut Plan, with its two houses and mix of proportional and equal representation, wins.

All [sound effect—cheering]

5 And from now on, it shall be called the Great Compromise.

11 Can we go home now?

5 [sound effect] The Constitutional Convention is adjourned for today.

All Finally! [sound effect] [gesture]

How a Bill Becomes a Law

Curriculum-Based Readers Theatre Script

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| <p>1 3 - 2 - 1 - We're live! [gesture]</p> <p>2 Channel 5 Breaking News!</p> <p>3 Today in Washington,</p> <p>All A bill may become a law! [gesture]</p> <p>5 How will that happen, Troy?</p> <p>6 Well, She-nay-nay, all laws begin as...</p> <p>All Ideas! [gesture] [sound effect]</p> <p>5 Whose ideas?</p> <p>All Ideas for laws come from members of Congress...</p> <p>7,8 or lobbyists with big pockets...</p> <p>All or concerned citizens.</p> <p>4 Let's go live to a press conference with Congressman Lawson.</p> <p>9 So, Congressman, walk us through this bill-to-law process.</p> <p>10 I had the idea. My office researched it, and then I...</p> <p>All proposed it to the legislature!</p> <p>11 Sir, do all laws begin as bills?</p> <p>All Yes! [gesture]</p> <p>10 A member of Congress,</p> <p>12 who is a senator or a representative,</p> <p>10 writes the bill. And then it needs...</p> <p>All a sponsor. [gesture]</p> <p>13 And once a bill has a sponsor?</p> <p>14 And support of congress members?</p> <p>10 It is ready to be...</p> <p>All Introduced! [gesture]</p> <p>10 Correct. Then the member of Congress who is the bill's sponsor introduces the bill by...</p> <p>All sending it to the clerk! [gesture]</p> | <p>15 You mean like the clerk at 7-11? Two Cheeseburger bites, a Slurpy...</p> <p>16 Not that kind of clerk—</p> <p>All The Clerk of the Senate or the House.</p> <p>10 Yes. This clerk gives it a number...</p> <p>All [gesture] [sound effect]</p> <p>17 ...and a title.</p> <p>18 Now that this bill has its number and title, Congressman, what's next?</p> <p>10 It goes to the appropriate committee, like...</p> <p>19 Agriculture...</p> <p>All [sound effect]</p> <p>20 or Foreign Relations.</p> <p>All [sound effect]</p> <p>10 This small group of senators or representatives...</p> <p>All reviews and votes on the bill! [gesture] [sound effect]</p> <p>21 But isn't it true that the committee may reject the bill so that it is...</p> <p>All Never discussed again! [gesture]</p> <p>2 And doesn't the committee hold hearings to listen to...</p> <p>All Facts and opinions? [gesture]</p> <p>22 To make changes?</p> <p>23 To cast votes?</p> <p>10 Yes, well...</p> <p>All And if most committee members vote in favor of the bill, [gesture]</p> <p>10 it is ready for debate, so it is sent,</p> <p>All or "reported," [gesture]</p> <p>10 to the floor.</p> <p>24 To the floor?</p> |
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All The House Floor!

10 Yes, that's where the U.S. House of Representatives debates the bill.

1 What happens next, Congressman?

10 We members of the House of Representatives debate the bill...

2 And offer amendments,

All and cast votes. [gesture]

3 And if the majority vote "Yes"?

All The Bill passes and goes to the Senate! [gesture]

5 Then Troy, I believe the Senate goes through the same steps.

6 She-nay-nay, can you explain this so that our viewers understand?

5 Sure, Troy—Supporters of the bill say...

All "Yea!" [gesture]

5 Opponents of the bill say

All "Nay!" [gesture]

5 As in "She-nay-nay!" Ha, ha, ha...

6 Yes, uh—and majority rules. If the bill passes, it's sent on to...

All The President!

5 We go now to our White House correspondent.

25 Here in the oval office, the president has just received the bill.

5 What's his decision?

25 If he signs it...

All The bill becomes a law. [gesture]

25 If he refuses to sign, it means he...

All vetoes the bill. [gesture]

5 Back, now, to Capitol Hill.

7 Congressman Lawson, if the president vetoes the bill is there anything Congress can do?

10 Well, we can override the veto.

All How? [gesture]

8 Don't you need a two-thirds majority of the House and the Senate for that?

10 Yes, and if we get two-thirds, the president's veto is overruled and...

All The bill becomes a law! [gesture]

11 So there you have it—from idea to sponsorship to introduction...

12 to number and title and committee...

13 to the House and the Senate...

All "Yea or nay!"

14 to the president...

All "Yea or nay!"

15 But if he says "Nay," congress can still say...

All "Yea!"

16 And then, after all that...

All The bill becomes a law! [gesture]

5 Up next, see whether this particular bill will, in fact, become a law.

6 We'll return after these messages. Stay with us.

Mesopotamia

Curriculum-Based Readers Theatre Script

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| <p>1 Welcome time travelers!</p> <p>2 Please find your seats and fasten your seat belts.</p> <p>All [gesture] [sound effect]</p> <p>3 Set your dials to 3000 BC.</p> <p>All [sound effect] 3000 BC!</p> <p>4 First stop, Mesopotamia!</p> <p>All Ooooh, Mesopotamia!</p> <p>5 Meso who?</p> <p>6 Its not a who—it's a where!</p> <p>All Meso means “middle.” [gesture]
Potamos means “river.” [gesture]</p> <p>6 Mesopotamia is...</p> <p>All The land between two rivers [gesture]</p> <p>5 OH! I get it now! What two rivers?</p> <p>All The Tigris [sound effect] [gesture]
And the Euphrates [gesture]</p> <p>2 If you look to your left, you will see the first civilization.</p> <p>All [gesture] Aaahhhh!</p> <p>6 What's that building over there that looks like a wedding cake?</p> <p>All That is a Ziggurat, duh!</p> <p>7 A Ziggurat is a place of worship—a sort of stairway to heaven.</p> <p>8 Did you know that the people of Mesopotamia were polytheistic?</p> <p>6 Poly want a what?</p> <p>All No—polytheistic—you know—worshiping many gods.</p> <p>6 Ohhh, now I get it.</p> | <p>4 Time travelers, did you know that the people of Mesopotamia developed many tools to help their civilization?</p> <p>All Wow! [gesture] Tell us more!</p> <p>5 - 6 What types of tools did they develop?</p> <p>1 - 2 They invented the wheel, the plow and the irrigation system.</p> <p>3 - 4 They invented the 60-minute hour and the 12-month calendar.</p> <p>8 And don't forget their sewage system!</p> <p>All [sound effect] [gesture]</p> <p>7 Hey how did they keep track of all this stuff?</p> <p>3 Well they also invented a system of writing.</p> <p>5 Where can I buy one of their books?</p> <p>9 They didn't write in books. They wrote on clay tablets using cuneiform.</p> <p>2 You couldn't buy one anyhow, because this civilization traded for the goods and services they needed.</p> <p>1 Hey travelers, we need to get moving...</p> <p>3 because Persian Empire will soon be starting a war in this area.</p> <p>1 - 4 Who remembers our next stop?</p> <p>All Ancient Egypt!</p> <p>5 - 9 Oooooooh! The pyramids! The Nile!</p> <p>All [sound effect] [gesture]</p> <p>3 Set your dials to 2600 BC!</p> <p>All [sound effect] 2600 BC here we come!</p> |
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The Nile River

Curriculum-Based Readers Theatre Script

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| 1 | Welcome to... | All | [sound effect] |
| All | Masters of Geography... [gesture]
[sound effect] | 1 | Team 1, time for your question. |
| 2 | where two teams battle to win a trip to... | 4 | What three things did the Nile provide for the ancient Egyptians? |
| All | Our Mystery Location! [sound effect]
[gesture] | 10 | Uhhh, Food, water.... Uhhhhh... |
| 1 | Today's mystery location is on the continent of Africa! | All | [sound effect] |
| 3 | [sound effect] Is it the Red Sea? | 1 | Oh, time's up. Team 2, would you like to give it a try? |
| All | [sound effect] | 9 | Sure, food, water and...transportation! |
| 2 | Too bad, the correct answer is... | All | [sound effect] |
| All | The Nile River! | 1 | Team 2, your question. |
| 1 | Before we begin let's meet our teams! | 5 | Why did the ancient Egyptians build houses near the river? |
| All | [sound effect] [gesture] | 3 | So that they could irrigate their crops. |
| 2 | Team 1, who will be your captain? | All | [sound effect] |
| 4 | I will! [gesture] | 1 | Team 1— |
| 1 | Team 2, who is your captain? | 4 | When flooding begins on the Nile, what is that stage called? |
| 5 | I am! [gesture] | 6 | Inundation. |
| 2 | Let's begin our competition with Team 1! | All | [sound effect] |
| 4 | Okay team, in what direction does the Nile flow? | 2 | Team 2— |
| 6 | South to North! | 5 | What did the Egyptians develop to help them keep track of the floods? |
| All | [sound effect] | 7 | The Floodometer. |
| 1 | Yes, the Nile flows from the south to the north. Team 2—your turn! | All | [sound effect] |
| 5 | What did the ancient Egyptians develop to measure the height of the floods on the Nile? | 1 | Sorry. Team 1, would you like to try? |
| 7 | The compass. | 4 | You bet! We think it is a sundial! |
| All | [sound effect] | All | [sound effect] It is a calendar! |
| 2 | I'm sorry. Team 1, do you have an answer? | 1 | Team 1, you're up. |
| 8 | The Nilometer. | 4 | When the floods begin to recede on the Nile, what is that stage called? |
| | | 8 | Emergence. |
| | | All | [sound effect] |

1 Correct. Team 2, this is the last question.

5 When the people begin to collect their grown crops, what is this stage of the Nile called?

9 Harvest!

All [sound effect]

2 All right, it is time for the Final Question. Both teams, please!

1 Name the longest river in the world!

All The Nile! [sound effect]

2 Let's give it up for both teams!

All [sound effect] [gesture]

1 And just to prove that everyone is a winner here on...

All **Masters of Geography**, [gesture] [sound effect]

2 we're sending both teams on a barge cruise down—you guessed it—

All **The Nile!** [sound effect]

1, 2 Bon voyage! Send us a postcard!

Renaissance Celebrities

Curriculum-Based Readers Theatre Script

- All** [sound effect—Trumpet Fanfare] 2 What about you, DaVinci?
- 1 Welcome to...
- All** “Celebrities Select!” [sound effect] **All** Yeah, what did you do? [gesture]
- 2 The program that brings you celebrities from all time periods! 6 Well, I painted a picture called the “Mona Lisa.”
- All** Even if they’re dead! [gesture] [sound effect] **All** Ahhhhh!
- 1 This week’s guests come to us from the Renaissance! 11 I love that picture!
- 2 Audience, do you know what the Renaissance is? 3 What else? Tell us more.
- All** Renaissance means a revival or a rebirth. [gesture] 6 I designed the parachute.
- 3 Rebirth—what’s that? **All** How ingenious! [gesture]
- 1 It means... 6 And that’s not all! I invented the plane, and I designed a horseless carriage.
- All** “to come alive a second time!” **All** You mean a car?
- 2 Anyways, the Renaissance went from the 1300s to the mid 1600s. 6 A what?
- 4 Many famous artists, inventors, musicians, and writers lived during that time. **All** Look out the window! [gesture]
- 5 Like who? 6 Mama Mia! Look at those miraculous machines.
- 6 Like Leonardo DaVinci, 4 And I guess they all got their start from our first guest—Leonardo DaVinci!
- 7 Gutenberg, **All** [sound effect]
- 8 Shakespeare, 5 Now will you please welcome Johannes [yo-HAN-ness] Gutenberg!
- 9 Thomas More, **All** [sound effect] [gesture]
- 10 and Michelangelo! 1 Mr. G, when were you born?
- 1 Brought from the Renaissance right here to you on today’s show! 7 1398. And I died in 1468.
- All** Leonardo DaVinci, Gutenberg, Shakespeare, Thomas More, and Michaelangelo? **All** [sound effect]
- 6-10 Live and in person. 2 And what did you do during the Renaissance?
- All** [sound effect] [gesture] 7 I was a German inventor. I perfected the moveable type printing press.
- 1 [sound effect] [gesture] **All** Impressive!
- 11 Wow! Gutenberg is cool! [pause] What’s a moveable type printing press?
- 3 And why did it make you a celebrity?

- All The moveable printing press is a machine that could print books more quickly. [gesture] [sound effect]
- 4 Thank you - “*Dan-kuh-shane*,” Mr. Gutenberg. Who’s our next guest?
- 8 Allow me to introduce myself. I am William Shakespeare from England.
- All A subject in Queen Elizabeth’s kingdom?
- 8 Yes I was! I was born in 1564.
- All [sound effect] Wow! That was a long time ago!
- 8 I write poems and I am an actor and a master playwright.
- 5 I believe many of your plays were built around historic figures such as Julius Caesar and the kings of England?
- 8 Correct! I am full of life, wit, and passion!
- All You really seem like it! [gesture]
- 8 “All the world’s a stage and all the men and women merely players... “To be or...”
- 1 [interrupting] Okay, give it up for Will Shakespeare!
- All [sound effect]
- 1 And now please welcome Thomas More! [sound effect]
- 2 Isn’t he the famous author?
- 11 As famous as the author of Harry Potter?
- All [sound effect]
- 9 No, my book’s name is Utopia.
- All Utopia! [pause] What’s Utopia? [gesture]
- 9 A place where people are treated equally. It’s a perfect state where everyone works together to achieve happiness.
- 3 How old were you when you died?
- 9 That is classified information.
- All [sound effect] [gesture]
- 9 All right, if you must know, I was only 57 years old.
- All [sound effect]
- 11 Whoa! That’s not so old. My dad is 57!
- 4 Sorry about your short life, Tom. But now ladies and gentlemen, I am delighted to introduce...
- All Michelangelo? [gesture]
- 4 Michelangelo!
- 11 Who’s that?
- 5 A Renaissance man who studied anatomy.
- All “The knee bone’s connected to the thigh bone, the thigh bone’s connected to the...”
- 10 Yes, yes, I did. It helped me make pictures and sculptures of realistic figures.
- 1 Like your Moses?
- 10 Ah yes—Moses—a statue I completed in 1515. But here’s something I bet you didn’t know about me—I was the first person...
- All to sign your name backwards.
- 11 We learned that in History class.
- 10 Oh. Well. Good, I guess.
- 3 Well, that’s all for today, folks, from...
- All “Celebrities Select!” [sound effect]
- 2 The program that brings you celebrities from all time periods!
- All Even if they’re dead! [gesture] [sound effect]
- 2 Tune in next week when we’ll feature the crew of the Titanic!
- All [sound effect]

Ponce de Leon
Curriculum-Based Readers Theatre Script

- | | | | |
|----|---|-----|--|
| 1 | People, people, please take your seats. | All | [gesture] [sound effect] |
| 2 | Thank you for taking the time to attend today's lecture— | | stayed young forever! |
| | All European Explorers of the New World. | 14 | This sounded splendid to... |
| 3 | Yes, here at International University, we're pleased to have experts on | All | Juan Ponce de Leon! [gesture] [sound effect] |
| | All Explorers! | 15 | In 1513, the king of Spain finally said, |
| 4 | Explorers—those men who... | All | “Okay, Ponce, you can sail northwest and explore more for Spain!” |
| | All left their homes to find and learn about new lands. [gesture] [sound effect] | 16 | Where did he go? |
| 5 | The first explorer we'll discuss is... | 17 | He came to... |
| | All Juan Ponce de Leon! [gesture] | All | a land full of flowers. |
| 6 | Sponsored by the country of Spain. | 18 | He planted a cross in the ground and claimed the land for... |
| 7 | What does “sponsored” mean? | All | Spain! [gesture] |
| 8 | When a country “sponsored” an explorer, that country... | 1 | Did he name the land? |
| | All paid for the trip! [gesture] [sound effect] | All | Yes! He called it <i>La Florida!</i> |
| 9 | So, Spain paid for Ponce de Leon to go where? | 2 | Hey! That sounds like where Disney World is! |
| | All First stop for Ponce—Puerto Rico! [gesture] [sound effect] | All | [sound effect][gesture] Correct! Florida! |
| 10 | For three years in the 1500's Puerto Rico was ruled by... | 3 | Were Ponce and his soldiers the only people there? |
| | All Juan Ponce de Leon! [gesture][sound effect] | 4 | No—Americans Indians lived there first, |
| 11 | Why only three years? | 5 | and there were... |
| 12 | Because, he had heard a wonderful tale of... | All | Battles! [gesture][sound effect] |
| | All a magic fountain of youth! [gesture] [sound effect] | 6 | The Indians v. the explorers. |
| 13 | Anyone who took a drink from that fountain, | 7 | But one thing Ponce brought that surprised the American Indians was... |
| | | All | horses. [sound effect] |
| | | 8 | Hey! Did he ever find that... |
| | | All | magic “Fountain of Youth?” [gesture][sound effect] |
| | | 9 | Nope, he looked and looked. |
| | | All | [gesture] |

10 He drank from many fountains.
All [gesture][sound effect]
11 He waited to turn young.
All [gesture]
12 But...
All **Nothing happened! He still got older.**
[gesture]
13 Did he die of old age?
14 No, the American Indians defended
their land.
15 And they shot Ponce de Leon in the
leg with...

All **a poison arrow!** [gesture][sound effect]
16 He and his men sailed away but...
17 the poison was the death of...
All **Juan Ponce de Leon** [gesture][sound
effect]
18 The first Spanish explorer to set foot in
America—
All **Juan Ponce de Leon!** [gesture][sound
effect]

Latitude and Longitude

Curriculum-Based Readers Theatre Script

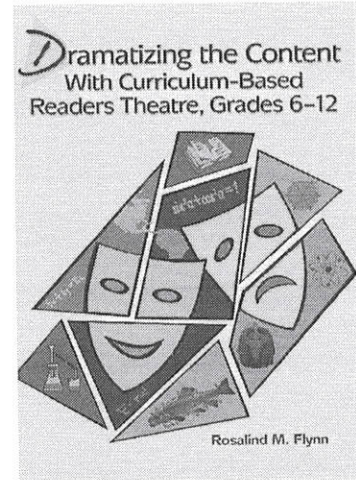
1	Good morning, travelers!	All	east and west. [gesture]
2	Thank you for booking a tour with...	12	And these lines also tell you how far...
All	Circumnavigation Central... [gesture] [sound effect]	All	north [gesture] or south [gesture] you are!
3	where our motto is...	13	Here we are now at the middle-most line of latitude. [sound effect]
All	“From pole to pole—in a flash!” [gesture] [sound effect]	All	The Equator! [gesture]
4	Today’s destination is zero degrees longitude—	14	And that is...?
All	The Prime Meridian! [gesture]	15	Right smack dab in between the North and South Poles. [gesture]
5	Yes—sit back,	16	The Equator separates...
All	[gesture]	All	the northern hemisphere... [gesture]
5	relax,	11	from...
All	[gesture] [sound effect]	All	the southern hemisphere. [gesture]
5	and get ready to...	14	What else can we see if we keep flying over this imaginary line?
All	circle the globe! [gesture]	16	The Equator runs through...
6	We are traveling the Earth’s lines of latitude...	All	South America, Africa, and even [X] [X] Asia!
All	Latitude [gesture]	17	Attention travelers—Please notice the different degrees of latitude.
6	and longitude.	18	Degree? Like the stuff I put under my arms this morning?
All	Longitude. [gesture]	19	Not deodorant! When she says degrees, she means...
7	What lines?	All	the distance away from the Equator. [gesture]
8	I don’t see any lines!	20	Lines of latitude increase in increments of 10 degrees as you move closer to...
All	That’s because these lines are imaginary! [gesture]	All	the north or south poles. [gesture] 10, 20, 30...all the way to 90.
9	Duh!	21	Did you know that lines of longitude are also called meridians?
10	Well, what do these imaginary lines do?	All	Meridians.
11	The imaginary lines of latitude tell you whether you are in...		
All	the northern hemisphere... [gesture]		
11	or...		
All	the southern hemisphere. [gesture]		
12	These imaginary lines of latitude run...		

- 22 Yes, meridians run from the North Pole to the South Pole. [gesture]
- All Meridians run from the North Pole to the South Pole. [gesture] [sound effect]**
- 23 Where are we right now?
- 24 Find out by using lines of latitude.
- 25 They will help you determine if you are in the western or eastern hemisphere.
- All Western or eastern hemisphere. [gesture]**
- 1 We've finally arrived at our destination!
- All The Prime Meridian! [gesture]**
- 2 Passing through Greenwich, England at zero degrees longitude,
- 4 the Prime Meridian divides the earth into...
- All The western hemisphere [gesture]**
- 11 and...
- All The eastern hemisphere. [gesture]**
- 9 Hemisphere?
- All "Hemi" means half and "sphere" means globe.**
- 9 Half the globe?
- All Hemisphere: Half the globe!**
- 11 Hold onto your hats because we are about to fly hundreds of miles in one flash and arrive above...
- All Washington, DC. [gesture]**
- 12 77 degrees west. [gesture]
- 7, 8, 9 That's hot! [gesture]
- 13 No, no. Remember—we're not talking about temperature.
- 14 Lines of longitude are measured in increments of 10 degrees east or west of...
- All The Prime Meridian! [gesture]**
- 15,16 So—which hemisphere shall we visit?
- 17 Hemisphere...
- 18 You know, the sections of the earth divided by the Equator and the Prime Meridian.
- 17 Well, I want to visit the United States. Which hemisphere is it in?
- All The U.S. is in the northern and the western hemisphere.**
- 19 Northern?
- All That's because it is located north of the equator. [gesture]**
- 19 Oh! So it must be in the western hemisphere because it is located...
- All west of the Prime Meridian! [gesture]**
- 20 So what do these latitude and longitude lines look like again?
- All Remember—we told you these lines are imaginary. [gesture]**
- 20 Oh yeah. Then why do we have them?
- All Lines are drawn on maps and globes to identify where places are located.**
- 21 So let me get this straight—I won't see the Equator line on a street in Brazil?
- All That's right! [gesture]**
- 22 So, now that we have traveled...
- All "From pole to pole—in a flash!" [gesture] [sound effect]**
- 22 It's time to stop circling the planet.
- 23 We hope you've enjoyed traveling the Earth's lines of latitude...
- All Latitude [gesture]**
- 23 and longitude.
- All Longitude. [gesture]**
- 24 And please remember—for all your global travel needs, always call...
- All Circumnavigation Central [gesture] [sound effect]**

Also by Rosalind M. Flynn

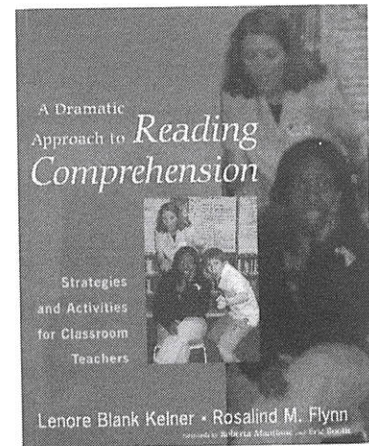
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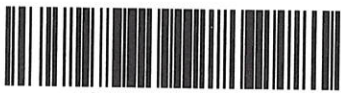


Visit Rosalind's web site for information about her books and the professional development courses, workshops, and summer institutes that she presents.

www.rosalindflynn.com

Rosalind also offers online presentations about her Curriculum-Based Readers Theatre work. Complete information can be found at this web site.

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