

Seven Brides For Seven Brothers

Musical SCORE



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Copying
Version

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SONGS BY CHARACTER (Vocal Book)

ADAM

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 (Adam Introduction)117

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2a. Bless Your Beautiful Hide
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MRS. HOALLUM

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MRS. SANDER

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4. *I Married Seven Brothers*150
23. *Wedding Dance /*
Finale Act II230

MR. HOALLUM

1a. *Gallant and Correct*120
4. *I Married Seven Brothers*150
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23. *Wedding Dance /*
Finale Act II230

MR. SANDER

1a. *Gallant and Correct*120
4. *I Married Seven Brothers*150
~~14. *Suitors' Lament*195~~
23. *Wedding Dance /*
Finale Act II230

~~PREACHER~~

~~1a. *Gallant and Correct*120~~
~~4. *I Married Seven Brothers*150~~
~~14. *Suitors' Lament*195~~
~~23. *Wedding Dance /*~~
~~*Finale Act II*230~~

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1a. *Gallant and Correct*120
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Finale Act II230

OPENING ACT I SEQUENCE

(ADAM INTRODUCTION)

1

ACT I: Scene 1: At Rise: *The sound of the spring mountain wind gradually gives way to the sounds of birds waking up. LIGHTS UP on ADAM, as he packs the last of his gear at his farm (indicated minimally: e.g., a split rail fence, or at the rear of an empty wagon).*

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15

p

piu mosso

cresc. e accel.

16 17

molto accel. *in TWO*

ADAM:

18 19 20 21

Bless yore beau - ti - ful hide.

22 23 24 25

Bless yore beau - ti - ful hide.

mf *poco rall.*

26 27 28 29

Bless yore beau - ti - ful hide wher - ev - er you may be We

30 31 32 33

ain't met yet but I'm a will-in' to bet You've the gal for me.

34 35 36 37

Oh, I'd swap my gun 'r' I'd swap my mule though who - ev - er took it would be

38 39 40 41 42

one big fool or pay your way through cook-in' school

43 44 45 46

If 'n you would say I

47 48

do.
piu mosso

Ten

49 50 51

Direct Segue

1a

GALLANT AND CORRECT

Direct Segue

We first hear the VIOLINIST (Preacher Perkins) -- then see him and other townspeople
Then we hear the banjo (Mr. Hoallum) and the accordion (Mrs. Hoallum) - then
hear the orchestra start up -- soon after -- Mr. & Mrs. Sander enter and begin singing
the opening of "Gallant and Correct" -- as townspeople enter -- and the transition to
the town begins --

Violin (PREACHER - Mr. PERKINS)

The musical score is arranged in three systems. The first system (measures 52-57) features the Violin (Mr. Perkins) with a melodic line in treble clef. The second system (measures 58-63) introduces the Banjo (Mr. Hoallum) and Accordion (Mrs. Hoallum). The Banjo part consists of rhythmic eighth-note patterns, while the Accordion part provides harmonic support with sustained notes. The third system (measures 64-69) continues the instrumental accompaniment. The key signature is one sharp (F#) and the time signature is 2/4.

Violin (52, 53, 54, 55, 56, 57)

Vln. (58, 59, 60, 61, 62, 63)

Bjo. (58, 59, 60, 61, 62, 63)

Acc. (58, 59, 60, 61, 62, 63)

Violin (64, 65, 66, 67, 68, 69)

Vln. (64, 65, 66, 67, 68, 69)

Bjo. (64, 65, 66, 67, 68, 69)

Acc. (64, 65, 66, 67, 68, 69)

70 71 72 73 74 75

Vln

Bjo

Acc

G D A D

MR. & MRS. SANDER: & MRS. CALHOUN

76 77 78 79 80

Mrs S

Al-ways gal-lant and cor-rect. Cir-cle to the left. Show the la-dies

Mr S

Al-ways gal-lant and cor-rect. Cir-cle to the left. Show the la-dies

Vln

Bjo

Acc

G D#F A7E D A7 D G D#F

G D#F A7E D A7 D G D#F

YOUNGER SISTERS,
~~TOWN PEOPLE,~~
BRIDES & SUITORS:
soprano brides

MRS. CALHOUN &
MR. & MRS. SANDER:

The musical score consists of several staves. The vocal parts are arranged as follows:

- Mrs. S:** Soprano part with lyrics: "your re-spect. Cir-cle to the right. It's Or-e-gon so we".
- Mrs. H:** Alto part with lyrics: "It's Or-e-gon".
- Mr. S:** Tenor part with lyrics: "your re-spect. Cir-cle to the right. It's Or-e-gon so we".
- Mr. H:** Baritone part with lyrics: "It's Or-e-gon".
- Mr. B:** Bass part with lyrics: "It's Or-e-gon".

The instrumental parts include:

- Vin. (Violin):** Melodic line.
- Bjo. (Björnsjö):** Chordal accompaniment with chords: A7E, D, A7, D, D, A, D.
- Acc. (Accordion):** Chordal accompaniment with chords: A7E, D, A7, D, D, A, D.

Measure numbers 81, 82, 83, and 85 are indicated at the top of the vocal staves.

The musical score is arranged in two systems. The first system contains the vocal parts for Mrs. S and Mr. S, and the instrumental parts for Violin (Vln.), Bjo, and Acc. The second system contains the instrumental parts for Vln., Bjo, and Acc. The vocal parts for Mrs. S and Mr. S have lyrics: "ain't sur- prised that you look neat and civ - i - lized." The instrumental parts include a Violin line and accompaniment for Bjo and Acc. with chord markings G, D, and A7.

Mrs. S
S
ain't sur- prised that you look neat and civ - i - lized.

Mr. S
S
ain't sur- prised that you look neat and civ - i - lized.

Vln.

Bjo.
G D G D A7

Acc.
G D G D A7

YOUNGER SISTERS,

~~TOWN PEOPLE,~~
BRIDES & SUITORS:

MRS. CALHOUN

MRS. SANDER:

91 92 soprano brides 93 94 95

Mrs S
Lin - in' up two by two. Like

Mrs H
Lin - in' up two by two.

Mr S
Lin - in' up two by two.

Mr H
Lin - in' up two by two.

Mr B
Lin - in' up two by two.

Vln.

Bjo. D A D G D

Acc. D A D G D

YOUNGER
SISTERS

TOWNSPEOPLE:

(Mrs. Sander)

96 97 98 99 100 101

Mrs. S. all the fine gents and In-dies do. Al-ways gal-lant and cor-rect. Cir-cle to the

Mrs. H. Al-ways gal-lant and cor-rect. Cir-cle to the

Mr. S. Al-ways gal-lant and cor-rect. Cir-cle to the

Mr. H. Al-ways gal-lant and cor-rect. Cir-cle to the

Mr. P. Al-ways gal-lant and cor-rect. Cir-cle to the

Vln.

Bjo. G D A7 D G D# F# A7E D A7

Acc. G D A7 D G D# F# A7E D A7

Mrs S
left. Show the la-dies your re-spect Cir-cle to the right

Mrs H
left. Show the la-dies your re-spect Cir-cle to the right Be po-lite

Mr S
left. Show the la-dies your re-spect Cir-cle to the right

Mr H
left. Show the la-dies your re-spect Cir-cle to the right Be po-lite

Mr P
left. Show the la-dies your re-spect Cir-cle to the right

Vln.

Bjo
D G D#F A7E D A7 D D A D

Acc.
D G D#F A7E D A7 D D A D

~~MRS. & MRS. HOALLUM~~

108 109 110 111 112 113

Mrs. H. and tip your hats You're more than far - mers, you're ar - ist-to-crats.

Mr. H. and tip your hats You're more than far - mers, you're ar - ist-to-crats.

Vln.

Bjo. G D G D A7

Acc. G D G D A7

MR. HOALLUM

114 115 116 117

Mr. H. Look a - round. You've all been blessed

Vln.

Bjo. D A D G D

Acc. D A D G D

YOUNGER SISTERS

TOWNSPEOPLE-

Mrs. S
Al-ways gal-lant and cor-rect

Mrs. H
Al-ways gal-lant and cor-rect

Mr. S
Al-ways gal-lant and cor-rect

Mr. H
With the fis-cat girls in the gol-den west. Al-ways gal-lant and cor-rect

Mr. I
Al-ways gal-lant and cor-rect

Vin.

Bjo.
G D A7 D G D#7 A7E D

Acc.
G D A7 D G D#7 A7E D

Mrs S
124 Circle round the floor. 125 Show the la-dies your re-spect 126 and they'll want you more. 127 128 129

Mrs H
Circle round the floor. Show the la-dies your re-spect and they'll want you more.

Mr S
Circle round the floor. Show the la-dies your re-spect and they'll want you more. There's a

Mr H
Circle round the floor. Show the la-dies your re-spect and they'll want you more.

Mr P
Circle round the floor. Show the la-dies your re-spect and they'll want you more.

Vln

Bjo
A7 D G D# F A7E D A7 D

Acc
A7 D G D# F A7E D A7 E

MRS. & MRS. CALHOUN
MRS. SANDER

Mr. S
130 do-zen men 131 for just one gal. 132 Bet-ter rope the one 133 you 134 135

Vln

Bjo
D A D G D G D

Acc
D A D G D G D

ADAM:

136 137 138 139 140

ADAM enters.
I'm look-in' for a wife that'll raise my brood.

Mr. S.
wan-na cor - rad.

Vln.

Bjo. A7 D D A D

Acc. A7 D D A D

Detailed description: This block contains the musical score for Adam's entrance. It features five staves: a vocal line for Adam, a piano accompaniment (Mr. S.), a violin part (Vln.), a guitar part (Bjo.), and an acoustic guitar part (Acc.). The key signature is one flat (B-flat major/D minor). The vocal line starts at measure 136 with a whole rest, then begins at measure 137 with the lyrics 'I'm look-in' for a wife that'll raise my brood.' The piano accompaniment provides a rhythmic accompaniment with eighth and sixteenth notes. The violin part has a melodic line with accents. The guitar parts provide harmonic support with chords A7 and D.

YOUNGER SISTERS
~~YOUNG PEOPLE.~~

BRIDES & SUITORS:
soprano & alto brides

MRS. SANDER: 141 142 143 144

Mrs S
Keep a - way stran - ger, they've been wooed. Al - ways gal - lant

MRS. HOALLUM:
tenor suitors

Mrs H
Keep a - way stran - ger, they've been wooed. Al - ways gal - lant

~~MR. SANDER:~~ **MRS. CALHOUN**
baritone suitors

Mr S
Keep a - way stran - ger, they've been wooed. Al - ways gal - lant

MR. HOALLUM & TENOR SUITORS:

Mr H
Keep a - way stran - ger, they've been wooed. Al - ways gal - lant

MR. FERKINS & BARITONE SUITORS:

Mr I
Keep a - way stran - ger, they've been wooed. Al - ways gal - lant

Vln.

Bjo.
G D G D A7 D G D#

Acc.
G D G D A7 D G D#

The musical score is arranged in five systems. The first system contains the vocal parts for Mrs. S, Mrs. H, Mr. S, Mr. H, and Mr. B. Each vocal line includes the lyrics: "and correct Circle round the floor. Show the ladies your respect and they'll want you more." The vocal parts are labeled with their respective roles: Mrs. S, Mrs. H (tenor suitors), Mr. S (baritone suitors), Mr. H (baritone suitors), and Mr. B (baritone suitors). The second system contains the instrumental parts for Violin (Vln.), Bjo, and Accordion (Acc.), with chord symbols: A7E D A7 D G D/F# A7E D D/A G/A D. The third system contains a single instrumental line for Woodblocks, with measure numbers 175 through 180 indicated above the staff.

Mrs S ¹⁶¹MRS. SANDER: ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶
Show the ladies your respect. She's spoken for.

Mrs H
Show the ladies your respect. She's spoken for.

Mr S
¹⁶¹MR. SANDER & TWO HI BARI SUITORS:
Show the ladies your respect. She's spoken for.

Mr T
¹⁶¹MR. PERKINS & 2 LOW BARI SUITORS:
Show the ladies your respect. She's spoken for.

Vln.

T ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹
She's spo-ken for. She's spo-ken

B
¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹
She's spo-ken for. She's spo-ken

Vln.

¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹

TENOR SUITORS & MR. PERKINS:
BARITONE SUITORS & MR. SANDER:

The musical score consists of four staves. The top two staves are for vocal parts: Tenor (T) and Bass (B). The lyrics are: "for. She's spoken for. _____". Above the Tenor staff, measure 175 has the instruction "(bell rings)". The Violin (Vin.) staff has a melodic line. The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth and sixteenth notes, with a "rall." marking in measure 175 and a "ff. cry" marking in measure 177.

BLESS YOUR BEAUTIFUL HIDE

2

ADAM: Never set my mind to something yet but what I didn't do it.

Whether it's plowing twenty acres in a day, or dropping a tree within an inch of where I want it. I'm here today to get me a bride, and I don't aim to go back empty-handed. (*MUSIC starts*)

(*to the girls*) You're all purty and fresh and young... and I'll keep you in mind. But I ain't deciding on nothing 'til I look 'em all over.

Adam leaves the store, jaunty, confident, singing BLESS YOUR BEAUTIFUL HIDE. As ADAM walks around the town, he resumes examining women like he would a horse he is thinking of buying. Most of the women are shyly thrilled.

VAMP
ADAM (*last time*):

Bless yore beau-ti-ful hide. You're just as good as lost. I don't know your name, but I'm a-stak-in' my claim, n'less yore eyes is crossed.

E6 A6 E6 A6 E6 A6 E6 A6

ADAM comes face to face with a nice-looking girl

ADAM: (beaming) Mornin' Ma'am.

THE GIRL: Mornin', backwoodsman.

ADAM: Nice day.

A young man overhears.

YOUNG MAN: (taking her arm possessively and pulling her away) Yes it is.

ADAM sings, resuming his search

Oh, I'd swap my gun 'n' I'd swap my mule though

who - ev - er took it would be one lag fool or pay your way through

cook-in' school if 'n you would say I

do. Bless yore beau-ti - ful hide. Pre -

pare to bend yore knee and take that vow cause I'm a - tell-in' you now.

The musical score consists of five systems of music. Each system has a vocal line in treble clef and a piano accompaniment line in treble clef. The key signature is one sharp (F#) and the time signature is 2/4. Measure numbers 16 through 36 are indicated above the vocal line. The lyrics are written below the vocal line, with some words hyphenated across measures. The piano accompaniment includes chords F6 and A6 in measures 16 and 17 respectively.

MR SANDER: *(entering)* Milly! Milly! Where are you?
I've got a dozen men bellering for victuals. And you
out choppin' wood!

Well, it's gotta get chopped.

MILLY: *(cheerfully)* ~~I'm coming~~ **(MUSIC)**

*MR. SANDERS disappears inside. MILLY picks up a great armful of logs
and follows him. ADAM watches her until she disappears.*

65 66 67 68

rit. *in 4* We

69 70 71 72 73 74

ain't met yet but I'm a - willin' to bet. Yore the gal for me.
Dictated *in 2*

75 76 77 78

BLESS YOUR BEAUTIFUL HIDE TAG & CHANGE

2a

ADAM takes a spoonful. It's even better than he hoped.

ADAM: Why this stew don't even need no ketchup.

MILLY: (*Spooning out a lot more*) Here, have some more. There'll be no extra charge.

MR SANDER: (*off stage*) Milly!

MILLY exits to toward the kitchen, as ADAM sings to himself:

Rubato
ADAM:

Pret - ty and ~~trim~~ and ~~not too slim~~ Heav - en - ly eyes and
pert don't mind dirt

~~just the right size~~ I'm the prize Sim - ple and sweet, but sat - sy as can

Tempo

be. Bless yore beau - ti - ful hide. Pre -

pare to bend yore knee and take that vow cause I'm a - tell - in' you now.

you're the gal for

Tutti

(no downbeat in orchestra)

Musical notation for measures 19-23. The top staff contains a melodic line with notes 19, 20, 21, 22, and 23, all connected by a long slur. The bottom staff contains a rhythmic accompaniment with eighth notes and rests, marked with 'me!' and 'v' (accents).

Musical notation for measures 24-27. The top staff contains a melodic line with notes 24, 25, 26, and 27. The bottom staff contains a rhythmic accompaniment with eighth notes and rests, marked with 'v' (accents).

Musical notation for measures 28-32. The top staff contains a melodic line with notes 28, 29, 30, 31, and 32. The bottom staff contains a rhythmic accompaniment with eighth notes and rests, marked with 'v' (accents) and 'me!'.

WONDERFUL, WONDERFUL DAY

3

SANDER

MRS. HAOLLUM: There's something you should know about Adam and his family.

MILLY: (*Returning with stuff for her bag*) I know all I need to know. There's real goodness in his eyes, just like my paw. I always dreamed (*underscoring begins*)

...a man like that would come and take me away.

MRS. HAOLLUM: I'm worrying about you and your dreamin'.
When you wake up, you're gonna be married.MRS. CALHOUN ~~MRS. BIXBY~~: Marryin's for life!

The musical score is written in G major and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment includes performance directions such as 'dreamin'', 'wake up', 'worryin' for ya', and 'Rubato'. Measure numbers 1 through 15 are indicated above the vocal lines.

MILLY:

Could have mar-ried long a-go. I said "no" when fel-lers came pro-po-sin'.
Ban-kers, teach-ers, preach-ers, too were a-mong the men I could have cho-sen.
Kept my feet on the ground. Now I know where I'm

Waltz in 1

16 17 18 19

bound.

MILLY:

20 21 22 23 24 25

He came out of no where walk-in' through the door look-in'

26 27 28 29 30 31

straight my way, won-der-ful, won-der-ful day.

32 33 34 35 36 37

When I woke this mor-ning didn't know that he'd be co-

38 39 40 41 42 43

-ming my way Won-der-ful, won-der-ful day.

44 +Viv 45 46 47 48

Can't wait till I'm with him in our cab-in-

49 50 51 52 slight rall. 53

just for two. Shel-tered and se-

54 55 56 57 58 59

clu-deo on-ly trees near us, no one hear-in' us.

A tempo

60 61 62 63 64 65

And so you'll for-give me if I sim-ply

66 67 68 69 70

throw out my chest and say: Won-der-ful, won-der-ful

71 72 73 74 75 76

day.

MRS. SANDER: MRS. HOALLUM:

Think of the suit-a-ble men in this town when you're in those moun-tains there's

77 78 79 MILLY: 80 81 82

He said there's a big spread it's a

no com-ing down.

83 84 85 86 87 88

hil-top ha-ven where we will stay.

MRS. HOALLUM: CALHOUN

You can't mean it, you ain't e-ven

MILLY:

89 90 91 92 93 94

Won - der - ful, won - der - ful day.

MRS. SANDER

seen it. You hard - ly know him, he could mis -

ALICE:

95 96 97 98 99 100

treat you. Think of the wolves and the bears that could eat you! (Scream!)

MILLY:

101 102 103 104 105 106

How bad can the wolves be -

107 108 109 110 111 112

- af - ter wolves that pinch me and grab my tray.

MRS. H.:

MRS. S. & Mrs. C.

Stop the pas - ter, oh,

THE BRIDES: and Younger Sisters

113 114 115 116 117 118

Won - der-ful, won - der-ful day.

this is dis - as - ter.

BRIDES:

119 120 121 122 123 124

I say if you're cer - tain let his wa - gon lead you

125 126 127 128 129 130 131

home. O pen this new cur - tain, time to dance.

ALICE: "Milly, you don't even know if he's a Presbyterian!"

A Tempo

132 133 134 135 136 137 138

Don't think, grab him, take a chance. Full steam

139 140 141 142 143 144

head - ing up stream, if I sink or swim I be - lieve in

145 146 147 148 149

him. Won - der-ful, won - der - ful.

Musical notation for measures 136-139. The top staff shows a vocal line with notes and rests. The bottom staff is labeled "DANCE" and includes a dynamic marking "f". It features a rhythmic accompaniment with eighth notes and slurs.

Musical notation for measures 140-143. Similar to the previous system, it consists of a vocal line and a piano accompaniment.

Musical notation for measures 144-147. Continues the vocal and piano parts.

Musical notation for measures 148-151. Continues the vocal and piano parts.

Musical notation for measures 170-175. The vocal line is empty. The piano part is labeled "THE BRIDES: and younger sisters" and features a sustained chord with a "Ooo" vocalization indicated below the notes.

BRIDES: & younger sisters

Musical score for measures 176-181. The top staff (treble clef) contains the vocal line with lyrics: "Won - der - ful," and "Please don't be hur - ried." The bottom staff (bass clef) contains the piano accompaniment with lyrics: "Ooo" and "Ooo". Handwritten annotations include "MRS. S & MRS. H: & Mrs. C" in the right margin.

BRIDES: & younger sisters

Musical score for measures 182-187. The top staff (treble clef) contains the vocal line with lyrics: "Won - der - ful," and "Mil - lie, we're wor - ried." The bottom staff (bass clef) contains the piano accompaniment. Handwritten annotations include "MRS. S & MRS. H: & Mrs. C" in the right margin.

(Adam and Milly kiss to seal the wedding ceremony)

Rubato

MILLY:

Musical score for measures 188-193. The top staff (treble clef) contains the vocal line with lyrics: "It's too late, it's too late, I've al - read - y kissed him." The bottom staff (bass clef) contains the piano accompaniment with lyrics: "Mil - lie, re - sist him." Handwritten annotations include "Mrs. C & MRS. S & MRS. H:" in the left margin.

Very Slowly - in 3

MILLY:

Musical score for measures 194-199. The top staff (treble clef) contains the vocal line with lyrics: "Beau - ti - ful, glo - ri - ous, heav - en - ly mar - vel - ous,". The bottom staff (bass clef) contains the piano accompaniment with the instruction "Cresc." above it. Handwritten annotations include "Dictated" above measure 196.

Tempo

200 201 202 203 204 205

Won - der - ful. Won - der - ful. Won - der - ful.

BRIDES & Younger Sisters

won - der - ful, won - der - ful, won - der - ful,

206 207 208 209 210 211

Won - der - ful. won - der - ful. Won - der - ful

won - der - ful, won - der - ful. Won - der - ful

212 213 214 215 216 217 218

day! day!

day!

TO PONTIPEE'S

3a

TACET

TRANSITION INTO
PONTIPEE HOUSE

3b

TACET

4

I MARRIED SEVEN BROTHERS

ADAM: Oh, no, we'll take care of that. It's wonderful havin' you here, Milly.
Wonderful. *(MUSIC)*

MILLY sadly takes in her surroundings. Finally, she picks up her suitcase and goes. She is almost out the door when MILLY is stopped by:

Mrs. Sander **MRS. HOALLUM:** Milly, there's something you should know about Adam and his family.

Mrs. Hoallum **MRS. SANDER:** We're worried about you and your dreaming, Milly.

Musical notation for the first system, including a piano accompaniment with 'mp' marking and a vocal line with measures 1-7.

MILLY:

It's e - nough to make you bit-ter but I've ne-ver been a quit-ter and I'm not nearly done...

I mar - ried se - ven bro - thers, mar - ried se - ven bro - thers on - ly

Mrs. C

MRS. H.: When you wake up, you're gonna be married.

MRS. S.: And marryin's for life.

want-ed one!

Musical notation for the final system, including piano accompaniment with 'ff' marking and vocal lines for Mrs. H. and Mrs. S. with measures 15-19.

MILLY:

20 *V_{tr}* 21 22 23
 I mar - ried sev - en bro - thers. Please tell me there aren't an - y oth - ers. Are there

24 25 26 27
 eight, are there ten bat - tal - ions of men? I'm back want - ing to - bles a - gain.

28 29 30
 MILLY:
 I mar - ried sev - en

31 32 33 34
 bro - thers, be - came sev - en wives sev - en moth - ers, all those ga - ping gal - loots in

35 36 37 38
 old mud - dy boots, I'm locked in a cab - in of brutes. I'll

39 40 41
 have to make a mil - lion strips of ba - con. — And what a - bout the eggs I'll have to

42 43 44
 fry. All my faith in mar - riage has been sha - ken. —

45 46 47 48
 I'll be cook - in' pork and beans turn - in' flap - jacks ba - kin' bread, ma - kin' pie.